



Teaching Guide

Identifying Data					2013/14
Subject (*)	Cultura e Civilización dos Países de Fala Inglesa	Code	613G03022		
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	1st four-month period	Third	Obligatoria	6	
Language	English				
Prerequisites					
Department	Filoxía Inglesa				
Coordinador	Woodward Smith, Elizabeth Anne	E-mail	elizabeth.woodward@udc.es		
Lecturers	Woodward Smith, Elizabeth Anne	E-mail	elizabeth.woodward@udc.es		
Web					
General description	"Aspectos geográficos, históricos, artísticos y culturales de los países de lengua inglesa." The geography, and history, as well as artistic and cultural aspects of English-speaking countries. Aspectos xeográficos, históricos, artísticos e culturais dos países de fala inglesa.				

Study programme competences

Code	Study programme competences

Learning outcomes

Subject competencies (Learning outcomes)	Study programme competences

Contents

Topic	Sub-topic
1. Introduction and commentary of the programme	1.1. Advice and organizational norms
2. Summary of the history of the British Isles	2.1. Romans, Anglo-Saxons, Vikings
	2.2. The Norman Conquest and its cultural consequences
	2.3. Wales: Under English domination
	2.4. Scottish independence; Bannockburn 1314
	2.5.. The Tudors; the Invincible Armada
	2.6. The trial of Charles I, the Republic, and the Restoration of the monarchy
	2.7. Ireland and Cromwell
	2.8. Industrial Revolution; the Victorian period; the empire
	2.9. WWI; WWII
3. Summary of the history of the United States	3.1. Early America
	3.2. The colonial period
	3.3. The road to independence
	3.4. The first presidents
	3.5. Slavery, and women's rights
	3.6. War, prosperity and depression
	3.7. The "New Deal" and World War
	3.8. Postwar America
	3.9. Towards the 21st century
4. Human and physical geography of the British Isles	4.1. Climate
	4.2. Geographical features; the island mentality
	4.3. Population
	4.4. Economic activity
	4.5. Social structure



5. Human and physical geography of the USA	5.1. Climate
	5.2. Geographical features
	5.3. Population
	5.4. Economic activity
	5.5. Social structure
6. The constitution of the UK	6.1. Government
	6.2. Elections; the role of the monarchy
7. The constitution of the USA	7.1. Government
	7.2. Elections; the role of the president
8. The UK and foreign affairs	8.1. The UK's role in international organisms
9. The USA and foreign affairs	9.1. The USA's role in international organisms
10. 18th and 19th century British painters	10.1. Sources of cultural inspiration.
11. North American painters	11.1. 20th century North American art and its relation to society

Planning			
Methodologies / tests	Ordinary class hours	Student's personal work hours	Total hours
Introductory activities	2	0	2
Document analysis	2	10	12
Workbook	5	20	25
Oral presentation	1	8	9
Mixed objective/subjective test	2	10	12
Summary	2	10	12
Guest lecture / keynote speech	18	18	36
ICT practicals	10	18	28
Events academic / information	2	2	4
Personalized attention	10	0	10

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Introductory activities	Commentary on the programme; deadlines for work; norms; expectations.
Document analysis	Analysis of a wide variety of primary and secondary sources
Workbook	Varied texts for reading as support for learning. Internet sources.
Oral presentation	Oral presentation in pairs of a topic connected to the syllabus of this subject
Mixed objective/subjective test	Written exam: short answers; short commentaries; identification of significant elements
Summary	Summaries are to be made of written material and Internet sources so as to demonstrate understanding, and that the student can make the connection between different aspects.
Guest lecture / keynote speech	Whole class sessions: explanations, guidance, recommendations for private study; student participation is encouraged
ICT practicals	How to access materials and sources through Internet. Study and critical evaluation of such sources
Events academic / information	Attendance and participation in the guest lectures organized in the Faculty. Brief summaries of content may be required.

Personalized attention	
Methodologies	Description



Oral presentation	Students are advised to seek guidance about how best to approach this kind of task. Practical advice and appropriate sources will be offered to students.
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Assessment		
Methodologies	Description	Qualification
Oral presentation	In pairs, students will carry out a piece of research, to be recorded and handed in on a DVD, together with a printed version. The topic will be chosen from a list of topics related to the syllabus. Students must include full details of all bibliographical and electronic sources consulted. Plagiarism (including copy and paste) will not be accepted. Deadline: 10th January 2014.	30
Mixed objective/subjective test	Written exam: short answers; short commentaries; identification of significant elements	50
ICT practicals	Access to materials and sources through Internet. Study and critical evaluation of such materials. Some of the completed tasks will be collected for assessment.	20

Assessment comments
<p>&nbsp;</p> <p>Prueba mixta: on the date approved by Xunta de Facultade for the academic year 2013-14 (first opportunity at the end of the semester). This date is not negotiable. Students should make sure they are present, especially if they travel during the Christmas holidays. This is valid for both UDC students and Erasmus students.</p> <p>The dates for submitting work and for the oral presentation must be adhered to; any circumstance which prevents a student from fulfilling his/her obligations must be officially justified in writing, together with appropriate documents.</p> <p>A 5 out of 10 is necessary in each section of the assessment in order to pass this subject.</p> <p>The second opportunity in July, according to the date fixed in the academic calendar, will be based on the repetition of the parts(s) not already passed, maintaining the same percentages.</p> <p>The July opportunity is not intended for improving marks of sections already passed; it is only for those parts which have not been passed.</p> <p>Students will obtain a "no presentado" (absent from assessment) if they do not attend the exam (proba mixta) and&nbsp; and if they do not hand in any of the required practical work (TIC sessions and the DVD recording).</p> <p>Students who are officially registered as part time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity. This is an obligatory subject corresponding to</p> <p style="padding-left: 20px;">the third year of the degree, and as such, its timetables and requirements have preference over subjects corresponding to the fourth year and in which a student may also be registered. Clearly, a third-year student's first obligation should be to attend third-year subjects and fulfil the tasks set.</p>

Sources of information	
Basic	<ul style="list-style-type: none"> - McDowall, David (1989). An Illustrated History of Britain. London: Longman - Storry, Mike; & Peter Childs (1997). British Cultural Identities. London: Routledge - Crowther, J. (1999). Oxford Guide to British and American Culture. Oxford: O.U.P. - Egerton, Judy (1998). The British School. London: National Gallery Publications - CORBISHLEY, MIKE, et al. (1998). THE YOUNG OXFORD HISTORY OF BRITAIN AND IRELAND. OXFORD: O.U.P.
Complementary	



Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Lingua Inglesa 1/613G03003

Lingua Inglesa 2/613G03008

Lingua Inglesa 3/613G03015

Lingua Inglesa 4/613G03019

Other comments

Regular attendance is very important for the study of this subject. Since some tasks for evaluation will be handed in during the practical classes, not attending implies forfeiting these marks.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.