



Guía Docente

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Datos Identificativos				2013/14
Asignatura (*)	Variedades do Inglés		Código	613G03042
Titulación	Grao en Inglés: Estudos Lingüísticos e Literarios			
Descritores				
Ciclo	Período	Curso	Tipo	Créditos
Grao	1º cuatrimestre	Cuarto	Optativa	4.5
Idioma	Inglés			
Prerrequisitos				
Departamento	Filoloxía Inglesa			
Coordinación	Núñez Ponte, Carolina	Correo electrónico	c.nunez@udc.es	
Profesorado	Núñez Ponte, Carolina	Correo electrónico	c.nunez@udc.es	
Web				
Descrición xeral	Study of the many and rich manifestations of the English language, other than the ones considered "standard";			

Competencias da titulación

Código	Competencias da titulación
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A14	Ser capaz para identificar problemas e temas de investigación no ámbito dos estudos lingüísticos e literarios e interrelacionar os distintos aspectos destes estudos.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
A19	Coñecer a situación sociolingüística da lingua inglesa.
A20	Coñecer a variación lingüística da lingua inglesa.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
B3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
B9	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.
B10	Comportarse con ética e responsabilidade social como cidadán/a e profesional.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.



Resultados da aprendizaxe

Competencias de materia (Resultados de aprendizaxe)	Competencias da titulación		
	A1	B1	C2
During and (especially) at the end of the course, the students are expected to: -Approach the world of English language/s and culture/s from an ethical and postcolonial point-of-view -Analyze the sociocultural, political, economic, and military aspects surrounding the expansion of the English language and its consequences (e.g. capitalism, colonialism, globalization, migration) -Locate the geographical regions and/or countries of English varieties around the world -Know the main cultural features of the mentioned regions and/or countries (history, literature, religion, customs, etc) -Identify the phonological, morphological, and lexical characteristics of English accents and dialects -Recognize other varieties of English related to gender, class, age, ethnicity, profession, etc -Speak articulately and listen respectfully in and out of class -Read and write critically and creatively	A2	B2	C3
	A6	B3	C4
	A10	B4	C5
	A11	B5	C6
	A14	B6	C7
	A15	B7	C8
	A17	B8	
	A19	B9	
	A20	B10	

Contidos

Temas	Subtemas
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1. Introduction	
2. Basic concepts: accent, bilingualism, creole, dialect, diglossia, idiolect, jargon, pidgin, register, slang, etc	
3. The Queen's English, BBC English... Can a person (or a corporation) own a language? Standard British English as dialect	
4. English in Great Britain and Ireland (London varieties, Scottish English, Wenglish, North of England, South of England, the Midlands...)	
5. English in the Americas (General American English, African-American English, Canadian English, Chicano English, Louisiana creole, Caribbean English...)	
6. English in Africa (Nigeria, Ghana, Liberia, Cameroon, South Africa...)	
7. English in Asia and Oceania (India, Australia, New Zealand, Maori English, Solomon Islands Pidgin...)	
8. Other English varieties according to gender, class, age, ethnicity, and profession (e.g. English for academic purposes)	
9. Conclusions and feedback	

Planificación			
Metodoloxías / probas	Horas presenciais	Horas non presenciais / traballo autónomo	Horas totais
Lecturas	16	27	43
Obradoiro	16	16	32
Traballos tutelados	2.5	24	26.5
Presentación oral	0.5	10	10.5
Atención personalizada	0.5	0	0.5
*Os datos que aparecen na táboa de planificación son de carácter orientativo, considerando a heteroxeneidade do alumnado			

Metodoloxías	
Metodoloxías	Descrición
Lecturas	Son un conxunto de textos e documentación escrita que se recolleron e editaron como fonte de profundización nos contidos traballados.
Obradoiro	Modalidade formativa orientada á aplicación de aprendizaxes na que se poden combinar diversas metodoloxías/probas (exposicións, simulacións, debates, solución de problemas, prácticas guiadas, etc) a través da que o alumnado desenvolve tarefas eminentemente prácticas sobre un tema específico, co apoio e supervisión do profesorado.



Traballos tutelados	Metodoloxía deseñada para promover a aprendizaxe autónoma dos estudantes, baixo a tutela do profesor e en escenarios variados (académicos e profesionais). Está referida prioritariamente ao aprendizaxe do ?cómo facer as cousas?. Constitúe unha opción baseada na asunción polos estudantes da responsabilidade pola súa propia aprendizaxe. Este sistema de ensino baséase en dous elementos básicos: a aprendizaxe independente dos estudantes e o seguimento desa aprendizaxe polo profesor-tutor.
Presentación oral	Intervención inherente aos procesos de ensino-aprendizaxe baseada na exposición verbal a través da que o alumnado e profesorado interactúan dun modo ordenado, propoñendo cuestións, facendo aclaracións e expoñendo temas, traballos, conceptos, feitos ou principios de forma dinámica.

Atención personalizada

Metodoloxías	Descrición
Presentación oral Traballos tutelados	-Estoy a disposición de los/as estudiantes en mi despacho en las horas de tutoría, como también a través del teléfono y el correo electrónico. Siempre estoy abierta a hablar de la asignatura en cualquier otro lugar del campus (e.g. cafetería). -Todos/as los/as alumnos/as deberán ponerse en contacto conmigo a la hora de preparar sus trabajos escritos y exposiciones orales.

Avaliación

Metodoloxías	Descrición	Cualificación
Presentación oral	You will have to do TWO oral PRESENTATIONS: an individual one (10%) and a group one (15%). --The individual presentation will deal with one of the "theory" article discussed in class. You will have present the article to the class; you may offer a PPS too. Apart from a summary of the article, don't forget to include your doubts, questions, disagreements, and personal opinions in your presentation. Lastly, you will need to email me, either the text of the presentation or the PPS, 24 hours in advance. --The group presentation will be done between a minimum 2 and maximum 10 people. It will consist of presenting a text--a fragment from a movie or a TV series, an interview, a comic sketch, etc--in an English variety which is considered non-standard. While presenting, students will not be allowed to read from any kind of notes. Besides you will have both to record it yourselves and to upload the video (the details will be provided in class). You will also have to email me the written text of the presentation the same day you are asked to upload it. Finally, you will learn a non-standard English variety while you work together and, hopefully, have some fun	25
Obradoiro	The workshops (or "practical classes") will take place in the computer room. We will read, listen to, and analyze texts in different varieties of English. Most of these texts will be audiovisual. We might also correct assignments from previous days	10
Lecturas	In every "theory class," there will be at least one debate about the reading/s of the week. Students' spontaneous participation will be graded independently from the kind of oral participation which shows that you actually did the readings. Hence, spontaneous participation is worth 5% and the reading-derived one 10% of the total of this section (15%) You are required to do a thorough reading of each assigned text, which might imply that you take some notes while reading. You must come to class ready to ask questions and give your opinion during the class discussion. I will assess most of your readings orally; however, if it were necessary, I can also ask you to take a written test	15



Traballos tutelados	You will have to write TWO individual PAPERS (between 500 and 750 words EACH ONE). Once I have corrected the first one, you will have to rewrite and return it to me again. If you don't submit the rewritten version, I will not give you a grade. The second paper will only be submitted once; however, you will have to take into account the suggestions I gave you the first time. The first paper is worth 20% and the second one 30% of the total of this section (50%). Although the "topics" of the papers are free, the structure must be the following: -Introduction -Thesis Statement -Body -Conclusion -Appendix -Works Cited The list of Works Cited will have to include (at least): -one book chapter, -one academic article accessed through our electronic database (www.udc.es/biblioteca) The rest of the guidelines will be provided in the first class session and, specially, in the one about "English for academic purposes";	50
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Observacións avaliación

-Together with class attendance (see below), the workshops, readings, papers, and oral presentation are MANDATORY. So that I can work out your final mark, you will need to be graded with at least a 4 in the aforementioned activities

-You are allowed to miss only 4 classes. Missing 5 or more classes will imply failing the course and having to take the oportunidade de xullo. Note that I am using a continuous assessment method; this means, you need to continuously attend classes for me to be possible to assess you-EXTRA: Students are encouraged to give/email me any sort of materials they can find which are related to the contents of the course--e.g. articles, video clips, songs, etc. I will bring the materials to class and share them with the rest of the group. Participating in this way will suppose an extra 10% which will be added to your final grade. The limit of the materials that can be sent to me is three per English variety--e.g. your own review of a class article, a radio interview, and a story; three video clips; etc. This activity is NOT MANDATORY-In case of workers' strike, if it were necessary, the teacher will provide the students with didactic material through Moodle. In case of students' strike the teacher could ask the students to submit an assignment equivalent to the classwork they would do if they were in class -If there are repeat students (repetidores/as), or students who are taking several courses at the same time, they must do as follows: FIRST they must contact me not later than mid October. SECOND, they will have to provide me with a written evidence that they cannot come to my class regularly. THIRD, I will set a few dates in which it will be mandatory to come to and participate in class. FOURTH, I will assign them extra exercises and tasks which they will need to submit according to the dates stated in a calendar that I will create specifically for them. FINALLY, if they fail either to come to the few mandatory classes described above or to submit the assignments on time, they will have to take the oportunidade de xullo-Students must submit the assignments on the agreed-upon dates. Short delays will imply a discount of 25% from the assignment grade. Long delays will need to be officially justified (e.g. with a doctor's note)--otherwise the assignments will not be accepted-A paper showing traces of plagiarism will be graded with a 0-There will be no final exams in January. The students taking the oportunidade de xullo will be assigned the following: ("lecturas" 15%) critical reviews of the class readings, ("obradoiro" 10%) gathering of materials--e.g. articles, stories, video clips, songs, etc--which are specifically related to the English varieties studied in class, ("traballos tutelados" 50%) two papers, an individual oral presentation (15%), and a oral exam (10%)--this one will take place in my office on the official date. The rest of details will be announced on the Moodle platform-The students who either do not come to 50% of the classes and/or do not submit 50% of the required assignments will be graded as Non presentados/as. The ones taking the oportunidade de xullo who do not sit the July exam will be graded as N.P. as well-If you registered as a part-time student and were granted with the dispensa académica you must contact me as soon as possible.

Fontes de información

Bibliografía básica



Bibliografía complementaria	
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Recomendacións

Materias que se recomenda ter cursado previamente

Materias que se recomenda cursar simultaneamente

Materias que continúan o temario

Observacións

(*)A Guía docente é o documento onde se visualiza a proposta académica da UDC. Este documento é público e non se pode modificar, salvo casos excepcionais baixo a revisión do órgano competente dacordo coa normativa vixente que establece o proceso de elaboración de guías