



## Teaching Guide

Identifying Data					2014/15
Subject (*)	Literatura Inglesa 1	Code	613G03010		
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	First	FB	6	
Language	English				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Estévez Saá, José Manuel	E-mail	jose.manuel.estevez.saa@udc.es		
Lecturers	Cabarcos Traseira, Maria Jesus Estévez Saá, José Manuel Romero Losada, José Juan	E-mail	maria.jesus.cabarcos@udc.es jose.manuel.estevez.saa@udc.es jose.juan.romero@udc.es		
Web					
General description	Esta materia ofrece unha visión panorámica e contextualizada da literatura inglesa dende as súas orixes ata finais do século XVII. Estúdanse obras literarias de diversos xéneros e estilos en lingua inglesa e analízanse diferentes aspectos das obras estudadas aplicando fundamentos básicos da crítica literaria.				

## Study programme competences

Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
B3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.

## Learning outcomes

Subject competencies (Learning outcomes)	Study programme competences		
To acquire a diachronic vision of English literature from his origins until the end of the 17th century.	A7	B3 B7 B8	C2
To read in original English literary works of diverse genres and styles.	A6 A7	B6	C2



To analyse different aspects of the works studied applying basic foundations of literary criticism.	A1 A2 A6 A7 A15	B7	C2 C4
To elaborate, individually or in groups, different types of written activities in English.	A1 A6 A9 A15	B2 B4 B6 B7	C2 C4
To present both written and oral ideas, opinions and interpretations.	A2 A6	B4 B6	C2
To handle in a correct way the oral and written activities of the course in English.	A6	B4	C2 C7

Contents	
Topic	Sub-topic
1. What is literature? What is English Literature.	1.1. The 'Canon' of English Literature. 1.2. Periodization.
2. Introduction to the history of English literature previous to the 11th Century.	2.1. Sociocultural context. 2.2. Oral literature and manuscripts. 2.3. Epic and elegiac poetry. 2.4. Prose and translations. Readings: - Excerpts from Beowulf - Excerpts from 'The Dream of the Rood'.
3. Medieval English Literature.	3.1. Sociocultural context. 3.2. Authorship. 3.3. Cultural institutions. 3.4. Linguistic conflict. Readings: - A selection of Medieval Lyrics.
4. Chaucer and his contemporaries.	4.1. Gower and Gawain. 4.2. Geoffrey Chaucer and his work. Readings: - Excerpts from the 'Prologue' in The Canterbury Tales, by Geoffrey Chaucer.
5. English religious drama.	5.1. The origins of English drama. 5.2. Medieval Mystery and Morality Plays. Readings: - Excerpts from Everyman.
6. XIV and XV Century English lyrics.	6.1. Medieval lyrics. 6.2. Courtly Love. 6.3. Medieval Romance.
7. XVI Century English poetry.	7.1. Introduction: Humanism, patronage and the court. 7.2. The English sonnet. 7.3. Wyatt and Surrey. 7.4. Sidney, Spenser and Shakespeare. Readings: - A selection of sonnets by Sidney, Spenser and Shakespeare.



8. Elizabethan Theatre.	8.1. Elizabethan Theatre: architecture, conventions and plays. 8.2. Christopher Marlowe and William Shakespeare. Readings: - William Shakespeare, Hamlet.
9. Metaphysical Poetry.	9.1. Metaphysical poets and "cavalier" poets. 9.2. John Donne and Andrew Marvell. Readings: - A selection of poems by John Donne and Andrew Marvell.
10. XVII Century prose.	10.1. Religious prose. 10.2. Autobiography and diaries. 10.3. Travel books. Readings: - Excerpts from the Diary of Samuel Pepys.

**Planning**

Methodologies / tests	Ordinary class hours	Student's personal work hours	Total hours
Directed discussion	14	0	14
Workbook	0	45	45
Guest lecture / keynote speech	21	0	21
Supervised projects	0	45	45
Seminar	7	14	21
Personalized attention	4	0	4

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

**Methodologies**

Methodologies	Description
Directed discussion	When dealing with literature, the debate is an essential tool to go in depth and assimilate the contents, as well as to exchange ideas and interpretations. It can take place occasionally in the general sessions, D.E. hours (classic teaching) or in small groups, T.G.R. hours (reduced groups). This will be the methodology on which the hours assigned to D.I. will be structured (Interactive teaching).
Workbook	In an English course, it is essential for each student to have read the daily readings before entering the classroom. In English Literature I, the time-table for the study of documents and the reading of texts (basically literary texts) will be shown through the Moodle platform. It is also important that the student be aware of the possible modifications both in the program of the subject and in the development of the course.
Guest lecture / keynote speech	In the D.E. sessions, the professor will expose the theoretical contents related to English literature from its origins until the end of the 17th century, as well as the basic concepts with which they will be analysed. All these contents will be developed later in the D.I. and T.G.R sessions.
Supervised projects	Individually and/or in small groups, students will have to carry out works of diverse type (summaries, analyses, etc.) that will be done in class. At home, each student will have to accomplish additional tasks, such as for instance, the readings, but he/she may also carry out review and edition activities, etc.
Seminar	In T.G.R. sessions, oral and written presentations will be debated, as it corresponds to this academic field, by paying attention to the interpretations generated by the readings and the resultant learning of D. I. sessions.

**Personalized attention**

Methodologies	Description
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Seminar Supervised projects	<p>In the seminars, activities will be developed in reduced groups and/or individually. Professors will supervise the work of each student, especially during these activities.</p> <p>It will be of high importance for each student to use the tutorials to deepen in any question related to the program and to attend an individual tutorial during the course to make a reflection upon his or her progress.</p>
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## Assessment

Methodologies	Description	Qualification
Directed discussion	Regular attendance will be worth up to 5%, but the student's daily commitment to her/his learning will be valued up to 20%. To this end, the student's active contribution to and performance in both oral and written, individual and group assignments will be taken into account, as well as the attention given to professors' and other students' explanations.	20
Supervised projects	In this category we include all those activities of individual character or developed in groups both in class and at home which are susceptible of being evaluated for the final mark: summaries, analyses of texts, reviews, etc. They will take place, mainly, in the classes of T.G.R., and will be carefully supervised.	30
Guest lecture / keynote speech	In addition to the works and activities developed throughout the academic year and evaluated in other categories, each student will have to show his command of the contents and skills defined for this course in a written exam that will take place in the official day of the final examination. It is necessary to obtain a minimum qualification of 4 out of 10 (never less than 1,75 out of 5 in any of the two parts of the exam) so that the resultant mark can be added to the one obtained in the rest of the activities.	50

## Assessment comments



A qualification

of "Non Presentado" (Absent) will be obtained by not attending the exam and/or by completing less than 50% of the coursework. The second opportunity of assessment (in July) will

consist of two sections: 1) a written exam (with identical design

and

criteria to those in the first opportunity) that

will evaluate the command over the contents seen throughout the

course and that

will be worth 50% of the grade; 2) written activities (to be

specified after the first opportunity) which will be worth the remaining

50%

of the grade and are due by the date of the final exam. Students officially enrolled part-time who have been granted an official dispensation from attending

classes, as stipulated in the regulations of this University, will be

assessed in either of the opportunities according to the same criteria

specified above for the second opportunity. Plagiarism in any activity will translate into

a grade of "0" in this activity. Every assignment has to be

turned in in time and in the specified format in order to avoid a penalty of 25% on the grade obtained.

For a student to opt to the first opportunity

of evaluation (continuous evaluation), he/she will need to have

accomplished a minimum of 50% of the compulsory activities (participation

and works). A qualification of "non presented"

will be obtained by not attending the exam and/or by not accomplishing the

works of the course that represent an inferior percentage to 50%. The opportunity of evaluation in July will

consist of two sections: 1) a written exam (with the same design and

applying identical criteria than that in the opportunity of June) that

will evaluate the command of the contents given along the course and that

will compute 50% of the mark; 2) the activities to deliver in due time, or

at the moment of the final exam, and that will compute the remaining 50%

of the mark. Those who are officially registered as

part-time students, and have been granted permission not to attend

classes, as stipulated in the regulations of this University, will be

assessed in either of the opportunities according to the same criteria

specified for the second opportunity. Plagiarism in any activity will translate into

a qualification of "0" in this activity. All the works and activities have to be

delivered in time and form so as avoid a penalty of 25% on the obtained

mark.

For a student to opt to the first opportunity

of evaluation (continuous evaluation), he/she will need to have

accomplished a minimum of 50% of the compulsory activities (participation

and works). A qualification of "non presented"

will be obtained by not attending the exam and/or by not accomplishing the

works of the course that represent an inferior percentage to 50%. The opportunity of evaluation in July will

consist of two sections: 1) a written exam (with the same design and

applying identical criteria than that in the opportunity of June) that

will evaluate the command of the contents given along the course and that

will compute 50% of the mark; 2) the activities to deliver in due time, or

at the moment of the final exam, and that will compute the remaining 50%

of the mark. Those who are officially registered as

part-time students, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity. Plagiarism in any activity will translate into a qualification of "0" in this activity. All the works and activities have to be delivered in time and form so as to avoid a penalty of 25% on the obtained mark.

So that a student can opt to the first

opportunity of evaluation (continuous evaluation), he/she will need to have accomplished a minimum of 50% of the compulsory activities (participation and works). A qualification of "non presented" will be obtained by not attending the exam and/or by not accomplishing the works of the course that represent an inferior percentage to 50%. The opportunity of evaluation in July will consist of two sections: 1) a written exam (with the same design and applying identical criteria than that in the opportunity of June) that will evaluate the command of the contents given along the course and that will compute 50% of the mark; 2) the activities to deliver in due time, or at the moment of the final exam, and that will compute the remaining 50% of the mark. Those who are officially registered as part-time students, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity. Plagiarism in any activity will translate into a qualification of "0" in this activity. All the works and activities have to be delivered in time and form so as to avoid a penalty of 25% on the obtained mark.



## Sources of information

Basic	
Complementary	

## Recommendations

### Subjects that it is recommended to have taken before

Literatura Inglesa 2/613G01017

### Subjects that are recommended to be taken simultaneously

Introdución aos Estudos Literarios/613G01005

Lingua Inglesa 2/613G01008

### Subjects that continue the syllabus

Lingua Inglesa 1/613G01003

### Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.