



Guía Docente				
Datos Identificativos				2014/15
Asignatura (*)	Literatura Norteamericana 1		Código	613G03024
Titulación				
Descriptorios				
Ciclo	Período	Curso	Tipo	Créditos
Grao	2º cuatrimestre	Terceiro	Obrigatoria	6
Idioma	Inglés			
Prerrequisitos				
Departamento	Filoloxía Inglesa			
Coordinación	Liste Noya, Jose	Correo electrónico	jose.listen@udc.es	
Profesorado	Liste Noya, Jose	Correo electrónico	jose.listen@udc.es	
Web				
Descrición xeral	Introducción y estudio de los autores y textos más representativos de la literatura norteamericana desde sus orígenes coloniales hasta la Guerra Civil norteamericana.			

Competencias da titulación	
Código	Competencias da titulación

Resultados da aprendizaxe			
Competencias de materia (Resultados de aprendizaxe)		Competencias da titulación	
	A1	B1	C2
	A2	B3	C4
	A6	B4	C7
	A10	B5	
	A14	B6	
	A15	B7	
	A16	B8	
	A18	B10	
	A1	B3	C2
	A2	B5	
	A3	B7	
	A6	B8	
	A15		
	A16		
	A17		
	A18		
	A1	B3	C2
	A2	B4	
	A3	B5	
	A6	B7	
	A15	B8	
	A16	B10	
	A17		
	A18		
	A19		



	A1	B1	C2
	A2	B5	
	A6	B7	
	A9		
	A10		
	A15		
	A16		
	A18		

Contidos	
Temas	Subtemas
1. The Literature of the Colonial and Republican periods: 1620-1820 Early American Literature 1620-1820. 1.1. Encountering (in) the New World John Smith, from The General History of Virginia, New England, and the Summer Isles. William Bradford, from Of Plymouth Plantation. 1.2. Puritans and Native-Americans: Inhabiting America Anne Bradstreet, "The Prologue", "The Author to Her Book", "Before the Birth of One of Her Children", "In Memory of My Dear Grandchild Elizabeth Bradstreet", "Here Follows Some Verses upon the Burning of Our House". Edward Taylor, "Prologue (from Preparatory Meditations)", "Upon Wedlock, and Death of Children", "A Fig for Thee, Oh! Death". Mary Rowlandson, A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson. 1.3. Becoming American Benjamin Franklin, The Autobiography (Parts One & Two). J. Hector St. Jean de Crèvecoeur, selections from Letters from an American Farmer (Letter III: What Is an American, Letter XII: Distresses of a Frontier Man) Thomas Jefferson, "The Declaration of Independence". Washington Irving, "Rip Van Winkle".	1.1. Encountering (in) the New World 1.2. Inhabiting "America": colonials and native-americans 1.3. Becoming "American"



2. The American &quot;Renaissance&quot;; 1820-1865 Ralph Waldo Emerson, ?The American Scholar?. Henry David Thoreau, selections from Walden (chapters 2:&quot;Where I Lived and What I Lived For&quot;; 11:&quot;Higher Laws&quot;; 17: &quot;Spring&quot;; 18:&quot;Conclusion&quot;). Edgar Allan Poe, ?The Fall of the House of Usher?, ?The Cask of Amontillado?, ?The Purloined Letter?. Nathaniel Hawthorne, The Scarlet Letter. Frederick Douglass, Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself. Herman Melville, ?Bartleby the Scrivener?. Walt Whitman, selected poems: &quot;Song of Myself&quot;; Emily Dickinson, selected poems: n°s 39, 112, 122, 194, 260, 339, 340, 347, 372, 409, 479, 519, 591, 598, 620, 764, 788, 1263, 1668.	2.1. Identity and nation 2.2. The captive self 2.3. The captivated self
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Planificación			
Metodoloxías / probas	Horas presenciais	Horas non presenciais / traballo autónomo	Horas totais
Estudo de casos	10	17	27
Lecturas	0	34	34
Análise de fontes documentais	10	20	30
Traballos tutelados	0	18	18
Aprendizaxe colaborativa	0	10	10
Discusión dirixida	15	9	24
Atención personalizada	7	0	7
*Os datos que aparecen na táboa de planificación son de carácter orientativo, considerando a heteroxeneidade do alumnado			

Metodoloxías	
Metodoloxías	Descrición
Estudo de casos	
Lecturas	
Análise de fontes documentais	
Traballos tutelados	
Aprendizaxe colaborativa	
Discusión dirixida	

Atención personalizada	
Metodoloxías	Descrición
Aprendizaxe colaborativa	
Traballos tutelados	

Avaliación



Metodoloxías	Descrición	Cualificación
Traballos tutelados	Two essays requiring an original and critical analysis of selected texts. Essay topic will be chosen either from a set list of questions or in consultation with me. If necessary, the student will be asked to revise his/her essay in order to improve his/her mark. The first essay (500-750 words) will be worth 15% of your final grade, while the 2nd essay (1250-1500 words) will be worth 30%. They must be handed in at set times to be announced during the course. One take-home exam to be returned the same day it is handed out, halfway through the course. It will consist of an essay question. This exercise is worth 20% of your final mark. Depth and originality of analysis, as well as consistency and coherence of argumentation, are required. An appropriate level of English is essential. No work will be accepted after the set hand-in date which will be the last day of class.	65
Análise de fontes documentais	A final exam covering all course work. This will be 20% of your final grade. The exam consists of two short essay questions in which students will be required to analyze selected primary texts on the basis of set topics. Close reading of the texts is essential.	20
Discusión dirixida	Class participation in discussion of texts with short written exercises in response to set readings, both primary and secondary. Short class activities of this sort will be set virtually every week. All exercises and activities will be graded and will form part cumulatively of the 15% awarded in total for this part of your course work. Voluntary oral presentations will be included within this percentage as an improvement of your final marks.	15

Observacións avaliación

Todo traballo evaluable ha de conseguir por lo menos un 40%. Se considera presentado a aquel alumno que realice por lo menos el 50% del traballo evaluable. Las partes suspensas de traballo evaluable han de repetirse en julio. En el caso de presentarse a evaluación únicamente en julio la nota final constará de los siguientes porcentajes: ensayos (50%: 20% + 30%), ensayo/examen para hacer en casa (25%), examen final (25%). Estudiantes con dispensa especial tendrán que entregar todo el traballo escrito (2 ensayos, ensayo/examen para hacer en casa - se fijará fecha de mutuo acuerdo - y examen final. la nota final se calculará en base a los mismos porcentajes que en la convocatoria de julio.

Fontes de información

Bibliografía básica	- Nina Baym, gen. ed. (2012). The Norton Anthology of American Literature, Volume A (1700-1820) & Volume B (1820-1865). New York: Norton
Bibliografía complementaria	

Recomendacións

Materias que se recomenda ter cursado previamente

Literatura Norteamericana 2/613G03035

Literatura Norteamericana nos seus Textos/613G03047

Materias que se recomenda cursar simultaneamente

Materias que continúan o temario

Observacións



Suggested timetable for course work and reading load

(we will try to stick to this calendar but will improvise when

necessary; note that I have separated the seminar sessions, "Titoría de

grupo reducido", from the other class sessions as they do not fully

coincide with them):

Week 1 (Jan 30, 31): John Smith / William

Bradford

Taylor

Week 3 (Feb 13, 14): Mary Rowlandson

Week 4 (Feb 27, 28): Benjamin

Franklin

Week 5

(Mar 5, 6): Thomas Jefferson / Washington

Week 6 (Mar 12, 13): Ralph Waldo

Emerson

Thoreau

Week 8 (Mar 26, 27):

Thoreau

Session 7 (May 3, 10): Dickinson

Week 9 (Apr 10, 16, 17): Nathaniel Hawthorne

Week 10 (Apr 23, 24): Edgar Allan Poe

Week 11 (Apr 30): Frederick Douglass

Week 12 (May 7, 8): Herman Melville

Week 13 (May 14, 15): Walt Whitman

Week 14 (May 21, 22): Emily Dickinson

Session 1 (Feb 2, 9): Christopher Columbus

Session 2 (Feb 16, 23): Edward Taylor

Session 3 (Mar 1, 8): Hector St. John

Crèvecoeur

Session 4 (Mar 15, 22): Hawthorne

Session 5 (Mar 29, Apr 12): Poe

Session 6 (Apr 19, 26): Melville

(*)A Guía docente é o documento onde se visualiza a proposta académica da UDC. Este documento é público e non se pode modificar, salvo casos excepcionais baixo a revisión do órgano competente dacordo coa normativa vixente que establece o proceso de elaboración de guías