



## Teaching Guide

Identifying Data					2015/16
Subject (*)	Literatura e arte	Code	613484009		
Study programme	Mestrado Universitario en Literatura, Cultura e Diversidade				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	1st four-month period	First	Obligatoria	3	
Language	SpanishGalician				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Española e Latina				
Coordinador	Caparros Esperante, Luis	E-mail	luis.caparros@udc.es		
Lecturers	Caparros Esperante, Luis	E-mail	luis.caparros@udc.es		
Web					
General description	Study of literature in relation to different art forms: painting, sculpture, music, etc.				

## Study programme competences

Code	Study programme competences
A1	Coñecer as principais correntes teóricas que integraron e integran a reflexión sobre a literatura e a cultura, así como os seus antecedentes.
B1	Traballar de maneira interdisciplinar en entornos diversos.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.

## Learning outcomes

Learning outcomes	Study programme competences		
Coñecer as principais correntes teóricas que integraron e integran a reflexión sobre a literatura e a cultura, así como os seus antecedentes.	AC1	BC1	CC3
Traballar de maneira interdisciplinar en entornos diversos.		BC1	

## Contents

Topic	Sub-topic
Tema 1. Introduction	1.1. Literature regarding arts outras hoes 1.2. Set parameters of the study
Tema 2. Interaction of artistic discourse	2.1. Literature and the Arts 2.1. Literatura and Music
Tema 3. Literature and Art: Cultural paradigms and underlying drivers	3.1. Politics and religion as the driving gear 3.2. Temporary Axes and ideological prevalent in Europe
Tema 4. Analysis of especially recurrent topics	4.1. The historical anecdote 4.2. Moral philosophy: virtues and vices 4.3. Biblical topics 4.4. Mythological motifs 4.5. Love as a universal source of artistic inspiration

## Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Guest lecture / keynote speech		6	14	20



Seminar		12	24	36
Events academic / information		1	0	1
Speaking test		2	14	16
Personalized attention		2	0	2

(\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Guest lecture / keynote speech	Sesión en que o profesor contextualiza e explica as metodoloxías e contidos necesarios para que o alumnado poda desenvolver o seu traballo posterior. A sesión maxistral ten carácter teórico e expositivo.
Seminar	Traballo cooperativo, en que o alumnado participa activamente e debate as cuestións tratadas.
Events academic / information	Attending conferences scheduled in addition to the subject
Speaking test	Proba oral final, de carácter individual, avaliábel, para demostrar os coñecementos e destrezas adquiridos no transcurso das aulas. Terá carácter público e será obxecto de debate na aula.

Personalized attention	
Methodologies	Description
Seminar Guest lecture / keynote speech	It is expected that among students with considerable differences both in terms of their previous training and the degree of familiarity with cultural concepts and skills. For that reason it is planned to develop a personalized care (especially for the development of personal work, accurate readings and presentation), either by personal interviews through email or virtual platform.

Assessment			
Methodologies	Competencies	Description	Qualification
Seminar		Traballo participativo, de intercambio e debate, que xunto á asistencia, permite valorar o aproveitamento e evolución, a dinámica individual na aula e todo aquilo que implica aprendizaxe colaborativa e traballo en grupo.	40
Speaking test		Proba oral final, concebida como a exposición dun traballo de carácter individual, avaliábel, para demostrar os coñecementos e destrezas adquiridos no transcurso das aulas. Terá carácter público e será obxecto de debate na aula.	50
Guest lecture / keynote speech		Con carácter xeral, aplicable ao resto das metodoloxías, a asistencia e a participación activa nas sesións será avaliábel de maneira continuada.	10

Assessment comments
<p>People registered to partial time that have requested and have obtained academic exemption will have to deliver the evaluable activities in the conditions and in the specific deadlines. These students must contact the professor at the beginning of the course.</p> <p>In the second opportunity for exams (July) all assessment tools described above may be recovered, with the same percentages as in the first edition. In this second opportunity, supervised work and activities will be delivered on the same date fixed for the examination.</p>

Sources of information



<b>Basic</b>	<ul style="list-style-type: none"><li>- Auerbach, E. ((1950) 1996). La representación de la realidad en la literatura occidental. México: Fondo de Cultura Económica</li><li>- Brown, Calvin (1963). Music and Literature. A Comparison of the Arts. Athens: The University of Georgia Press</li><li>- Bürger, Peter (1974). Teoría de la vanguardia. Barcelona: Península</li><li>- Dumanoir, Virginie (coord.) (2003). Música y literatura en la España de la Edad Media y del Renacimiento. Madrid: Casa de Velázquez</li><li>- Egido, Aurora (1990). La página y el lienzo: Sobre las relaciones entre poesía y pintura en el Barroco, Zaragoza, 1989, incluido en Fronteras de la poesía en el Barroco. Barcelona: Crítica</li><li>- Gállego, Julián (1972). Visión y símbolos en la pintura española del Siglo de Oro. Madrid: Cátedra</li><li>- Gombrich, E. H. (1986). Imágenes simbólicas. Madrid: Alianza Editorial</li><li>- Kandinsky, Vasili (1997). De lo espiritual en el arte. Madrid: Andrómeda</li><li>- Praz, Mario (1971) 2007). Mnemosyne. El paralelismo entre la literatura y las artes visuales. Madrid: Taurus</li><li>- Praz, Mario (1989). Imágenes del Barroco (estudios de emblemática). Madrid: Siruela</li><li>- Souriau, Etienne ((1969) 2004). La correspondencia de las artes. Madrid: Fondo de Cultura Económica</li><li>- Vega Ramos, María José (2007). ?La unión de poesía y música en el Renacimiento: breve historia de una idea?, Doce calas en el Renacimiento y un epílogo, María Dolores Rincón González (aut.), págs. 269-316. Durante o curso aportaranse máis referencias bibliográficas e en liña.</li></ul>
<b>Complementary</b>	

#### Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.