



Teaching Guide				
Identifying Data				2015/16
Subject (*)	Discurso literario e sociedade nos países de fala inglesa	Code	613505004	
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2013)			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	1st four-month period	First	Obligatoria	3
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Filoloxía Inglesa			
Coordinador	Barros Grela, Eduardo	E-mail	eduardo.barros@udc.es	
Lecturers	Barros Grela, Eduardo	E-mail	eduardo.barros@udc.es	
Web	www.imaes.eu/?page_id=31			
General description	Please check the web site above for further information about this and any other subject from this Masters.			

Study programme competences / results	
Code	Study programme competences / results
A7	E07 ? Ability to analyse different types of discourse and discursive genres, both oral and written, in the English language
A9	E09 ? Familiarity with the main models and resources in literary/cultural research in the English-speaking domain.
A10	E10 ? Ability to use appropriate techniques for the analysis of artistic and cultural texts in the English-speaking domain.
A12	E12 ? Understanding of different theoretical and critical approaches, as well as their application to the analysis of literary and cultural texts in the English-speaking domain.
A13	E13 ? Familiarity with the relationship between the main artistic and literary manifestations in the English-speaking domain.
B1	CB6 ? Students should have the knowledge and understanding necessary to provide a basis or opportunity for originality in the development and/or application of ideas, often in a research context.
B2	CB7 - Students should be able to apply the knowledge acquired and a problem-solving capacity to new or lesser known areas within wider contexts (or multidisciplinary contexts) related to the study area.
B3	CB8 - Students must be able to integrate knowledge and to deal with the complexity of judgement formulation starting with information, which might be incomplete or limited, and which includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgement.
B4	CB9 ? Students must be able to communicate their conclusions, as well as the knowledge and reasoning behind them, to both specialized and general audiences in a clear and unambiguous way
B7	G02 ? Students must be capable of applying the knowledge acquired in the multidisciplinary and multifaceted area of English Studies
B9	G04 ? Students must be able to publicly present their ideas, reports or experiences, as well as give informed opinions based on criteria, external norms or personal reflection. All of this implies having sufficient command of both oral and written academic and scientific language
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by students
B11	G06 ? Students should be able to develop a critical sense in order to assess the relevance of both existing research in the fields of English Studies, and their own research.

Learning outcomes			
Learning outcomes		Study programme competences / results	
Recoñecer as características particulares de textos de tipo diverso e resolver as dificultades de interpretación crítica e análise que son pertinentes en cada caso		AR7 AR9 AR10	BR1



Ser capaz de situar a relevancia dos discursos literarios dentro do ámbito da sociedade contemporánea	AR7	BR2 BR3 BR4
Ser capaz de situar a relevancia dos discursos filmicos dentro do ámbito da sociedade contemporánea	AR7	BR2 BR3 BR4
Coñecer as diferentes correntes críticas relacionadas coa teoría cultural contemporánea.	AR7 AR12	BR7 BR10
Participar activamente nas explicacións presentadas polo profesorado	AR12	BR9 BR11
Producir liñas de pensamento crítico sobre a sociedade contemporánea a partir de lecturas de discursos filmicos e literarios	AR7 AR13	BR11

Contents	
Topic	Sub-topic
?American Stories X?	? Chuck Palahniuk: ?Guts? ? Coco Fusco: Only Skin Deep. Changing Visions of the American Self ? Curb your Enthusiasm ? American History X ? Fredric Jameson: The Cultures of Globalization
?The Matrix(es)?	? Jessica Abel: La Perdida ? Patricia Ticineto Clough, ed.: The Affective Turn ? Emir Kusturika: Arizona Dream
?Metapolis?	? Kathy Acker: Great Expectations ? Julia Kristeva: Powers of Horror ? John Cameron Mitchell: Shortbus
?Cannibal City?	? Junot Díaz: This is how you lose her ? Michèlle Barrett: The Politics of Truth ? David Cronenberg: Crash
?Nomadic City?	? Cornel West: Race Matters ? Alice Walker: You Can?t Keep a Good Woman Down ? Quentin Tarantino: Django Unchained
?Non City?	? Paul Auster: Travels in the Scriptorium ? David Harvey: Rebel Cities ? Chan-wook Park: Oldboy
?Terrain Vague?	? Charles Bukowski: Tales of Ordinary Madness ? Mike Davis: City of Quartz ? David Lynch: Lost Highway ? Tom Kapinos: Californication

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Seminar	A7 A9 A10 A12 A13 B10	7	24	31
Oral presentation	B1 B3 B4 B7 B9 B11	5	10	15
Workshop	A7 A12 B2	2	5	7
Supervised projects	A7 B1 B2 B3 B4 B7 B10 B11	0	20	20
Personalized attention		2	0	2

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.



Methodologies	
Methodologies	Description
Seminar	Students should--critically--read the corresponding texts for each class session. Class dynamics will be based on an active critical debate between professor and students.
Oral presentation	Students will open each class session by delivering a brief presentation on a topic related to one or more of the texts planned for each session.
Workshop	Students will watch and discuss several clips from different films related to the topics planned for each class session.
Supervised projects	Under the professor's supervision, students will be expected to produce a research paper.

Personalized attention	
Methodologies	Description
Seminar	Discussion with professor to establish the topic(s) and the research approach preferred for the production of final paper.
Supervised projects	Guidance throughout the different sessions.
Oral presentation	Professor will assess presentations and papers during the semester. Students should consider the comments made for future papers and presentations.
Workshop	Students should make use of the professor's office hours for individual advising and monitoring of progress.

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Seminar	A7 A9 A10 A12 A13 B10	Active participation in the class and active collaborative work in the class discussions.	15
Supervised projects	A7 B1 B2 B3 B4 B7 B10 B11	Critical research paper on--at least--one of the texts discussed in class. Students who wish to articulate texts from class with other texts not discussed in this subject should ask the professor for permission.	45
Oral presentation	B1 B3 B4 B7 B9 B11	Critical presentation on a topic related to one (or several) of the texts planned for each session. Presentations should not be descriptive in nature; they should instead provide students' personal and subjective readings of selected texts.	30
Workshop	A7 A12 B2	Critical participation in debates related to selected films.	10

Assessment comments

Sources of information	
Basic	Chuck Palahniuk: ?Guts?Coco Fusco: Only Skin Deep. Changing Visions of the American SelfFredric Jameson: The Cultures of Globalization Jessica Abel: La Perdida (3-61) Patricia Ticineto Clough, ed.: The Affective Turn Kathy Acker: Great ExpectationsJulia Kristeva: Powers of Horror Junot Díaz: This is how you lose herMichelle Barrett: The Politics of Truth Cornel West: Race Matters Alice Walker: You Can?t Keep a Good Woman Down (selection) Paul Auster: Travels in the Scriptorium David Harvey: Rebel Cities Charles Bukowski: Tales of Ordinary Madness (selection) Mike Davis: City of Quartz
Complementary	



Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.