UNIVERSIDADE DA CORUÑA

Teaching Guide					
Identifying Data					**2015/16**
Subject (*)	Modelos de interpretación literario-cultural nos países de fala inglesa			**Code**	613505008
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2013)				
Descriptors					
Cycle	**Period**	**Year**	**Type**		**Credits**
Official Master's Degree	1st four-month period	First	Obligatoria		3
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Lorenzo Modia, Maria Jesus		**E-mail**	maria.lorenzo.modia@udc.es	
Lecturers	Lorenzo Modia, Maria Jesus		**E-mail**	maria.lorenzo.modia@udc.es	
Web					
General description	La mujer en la literatura inglesa: ? Imágenes de mujeres en la literatura inglesa. ? Análisis de textos escritos por mujeres en la literatura inglesa.				

Study programme competences / results	
Code	**Study programme competences / results**
A9	E09 ? Familiarity with the main models and resources in literary/cultural research in the English-speaking domain.
A10	E10 ?Ability to use appropriate techniques for the analysis of artistic and cultural texts in the English-speaking domain.
A11	E11 ? Ability to identify and analyse the most relevant characteristics of culture and institutions in the English-speaking world through the study of different types of texts belonging to different historical periods.
A12	E12 ? Understanding of different theoretical and critical approaches, as well as their application to the analysis of literary and cultural texts in the English-speaking domain.
A13	E13 ? Familiarity with the relationship between the main artistic and literary manifestations in the English-speaking domain.
B1	CB6 ? Students should have the knowledge and understanding necessary to provide a basis or opportunity for originality in the development and/or application of ideas, often in a research context.
B2	CB7 - Students should be able to apply the knowledge acquired and a problem-solving capacity to new or lesser known areas within wider contexts (or multidisciplinary contexts) related to the study area.
B3	CB8 - Students must be able to integrate knowledge and to deal with the complexity of judgement formulation starting with information, which might be incomplete or limited, and which includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgement.
B4	CB9 ? Students must be able to communicate their conclusions, as well as the knowledge and reasoning behind them, to both specialized and general audiences in a clear and unambiguous way
B6	G01 ?The capacity to delve into those concepts, principles, theories or models related with the different fields of English Studies is a necessary skill, as is the ability to solve specific problems in a particular field of study via appropriate methodology.
B8	G03 ? An efficient use of new information technology and communication in English Studies is a necessary skill.
B9	G04 ? Students must be able to publicly present their ideas, reports or experiences, as well as give informed opinions based on criteria, external norms or personal reflection. All of this implies having sufficient command of both oral and written academic and scientific language
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by students
B11	G06 ? Students should be able to develop a critical sense in order to assess the relevance of both existing research in the fields of English Studies, and their own research.

Learning outcomes

Learning outcomes	Study programme competences / results		
To be familiar with images of women in English literature, and with texts written by women, particularly from the long eighteenth-century onwards.	AR9 AR10 AR11 AR12	BR1 BR2 BR4 BR6 BR8 BR9	
Integrar coñecementos de diferentes correntes críticas	AR9 AR10 AR11 AR12 AR13	BR1 BR2 BR4 BR8 BR9	
Ser responsables e estar na aula con actitude receptiva e saber argumentar as opinións		BR3 BR10 BR11	

Contents	
Topic	Sub-topic
1. The long eighteenth century: Fiction 2. The long eighteenth century: Journalism and Essay-writing 3. Victorian fiction	1.1. Novela versus Romance 1.2. Scandal chronicles 1.3. Romans à clef 1.4. Bildungsroman 1.5 Delariviere Manley, Eliza Haywood, Sarah Fielding, Frances Sheridan 2.1. Delariviere Manley, Eliza Haywood, Charlotte Lennox 2.2. Mary Astell, Mary Wollstonecraft 3.1. George Eliot

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Supervised projects	A9 A10 A11 A12 A13 B2 B3 B6 B8	0	24	24
Directed discussion	A12 B1 B4 B9 B11	7	5	12
Oral presentation	B8 B9 B10 B11	2	3	5
Events academic / information	A11 B2 B3 B6	2	2	4
Workbook	A11 B1 B3	0	20	20
Guest lecture / keynote speech	A9 A10 A12 B6	10	0	10
Personalized attention		0	0	0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Supervised projects	Traballo escrito sobre textos primarios ou secundarios relacionados co programa (2.000 palabras aproximadamente)
Directed discussion	Contribución acriva aos debates sobre temas propostos
Oral presentation	Presentación oral na clase de análises de textos fixados
Events academic / information	Asistencia e informes sobre encontros relacionados co programa
Workbook	Lectura crítica de textos asignados

Guest lecture / keynote speech	Descricin e análise crítica de textos e periodos estudiados.

Personalized attention	
Methodologies	**Description**
Directed discussion Supervised projects Oral presentation Events academic / information Workbook	Students will be tutorized for the preparation of essays, orasl presentations, discussions and any other aspect related to the subject.

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Guest lecture / keynote speech	A9 A10 A12 B6	Attendance to lectures on syllabus topics	10
Directed discussion	A12 B1 B4 B9 B11	Active participation in sessions	20
Supervised projects	A9 A10 A11 A12 A13 B2 B3 B6 B8	Monitored research on assigned issues	20
Oral presentation	B8 B9 B10 B11	Oral presentation on assigned topics	20
Events academic / information	A11 B2 B3 B6	Attendance and written report of events related to the syllabus	10
Workbook	A11 B1 B3	Critical reading of assigned texts to be discussed in class	20

Assessment comments
Part-time students and students who have been officially granted not to attend classes will be assessed in either opportunity as specified for the second opportunity

Sources of information	
Basic	- Lennox, Charlotte (1989). Fragments of The Female Quixote. Oxford: OUP - Manley, Delariviere (1992). Fragments of The New Atalantis. Harmondsworth, Middlesex: Penguin - Haywood, Eliza (1997). Fragments of Miss Betsy Thoughtless. Oxford: OUP; Hertfordshire, Canada: Broadview - Haywood, Eliza (2000). Fragments of Love in Excess, or The Fatal Enquiry. Hertfordshire, Canada: Broadview - Fielding, Sarah (2005). Fragments of The Governess. Hertfordshire, Canada: Broadview - Sheridan, Frances (1995). Fragments of Memoirs of Miss Sidney Bidulph. Oxford: OUP - Haywood, Eliza (1999). Selections from The Female Spectator. Oxford: OUP - Wollstonecraft, Mary (1988). Sections of A Vindication of the Rights of Woman. New York: Norton;Oxford: OUP

Complementary	- MacCarthy, B. G. (1994). The Female Pen. Cork: Cork UP
	- Beetham, Margaret (1996). A Magazine of her Own?. London: Routledge
	- Lorenzo Modia, María Jesús (1998). Literatura femenina inglesa del siglo XVIII. A Coruña: UDC
	- Todd, Janet (1989). The Sign of Angellica. London: Virago
	- Spencer, Jane (1986). The Rise of the Woman Novelist. Oxford: Blackwell
	- Ballaster, Ros (1992). Seductive Forms. Women's Amatory Fiction from 1684 to 1740. Oxford: Clarendon
	- McDowell, Paula (1998). The Women of Grub Street.. Oxford: Clarendon
	- Shevelow, Kathryn (1989). Women and Print Culture. London: Routledge
	- Italia, Iona (2005). The Rise of Literary Journalism in the Eighteenth Century. London: Routledge
	- Showalter, Elaine (1984). A Literature of their Own. London: Virago
	- (). .

Recommendations
Subjects that it is recommended to have taken before
Novos enfoques nos estudos literarios e culturais/613484002
Literatura. cultura e xénero /613484019
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.