



Teaching Guide

Identifying Data					2015/16
Subject (*)	Xéneros e modos literarios en lingua inglesa	Code	613505019		
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2013)				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	2nd four-month period	First	Optativa	3	
Language					
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Gomez Blanco, Carlos Juan	E-mail	carlos.gomez@udc.es		
Lecturers	Gomez Blanco, Carlos Juan	E-mail	carlos.gomez@udc.es		
Web	www.imaes.eu/?page_id=31				
General description	Toda la información relativa tanto a esta materia como al resto del Máster la pueden encontrar en la dirección Web arriba señalada.				

Study programme competences

Code	Study programme competences

Learning outcomes

Learning outcomes	Study programme competences
--Learning to handle literary typology derived from the concepts of ?genre? and ?mode? -Engaging in theoretical discussions around the concepts of genre and mode -Learning about and analysing theoretical and literary texts in English from different historical periods within the conceptual framework of genre and mode.	

Contents

Topic	Sub-topic
Contidos 1. Os conceptos de xénero e modo: definición, similitudes e diferencias 2. Formulacións xenéricas e modais na preceptiva literaria en lingua inglesa 3. Da comedia e o cómico á traxedia e o trágico: xéneros e modos en obras da tradición literaria en inglés	Estudo de fontes (Dryden, Fielding, etc)

Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Guest lecture / keynote speech		9	9	18
Seminar		5	5	10
Workbook		0	30	30
Supervised projects		0	11	11
Online forum		0	4	4
Personalized attention		2	0	2

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.



Methodologies

Methodologies	Description
Guest lecture / keynote speech	Lectures on the concepts of literary genre and mode.
Seminar	Practical cases, examples from literary sources.
Workbook	Readings will be guided through the course in class and with moodle.
Supervised projects	10-double spaced-page essay.
Online forum	Virtual tutorials: queries, essay revision. Debate over issues.

Personalized attention

Methodologies	Description
Supervised projects	Guidance

Assessment

Methodologies	Competencies	Description	Qualification
Seminar		Commentaries and analyses made during the course.	40
Supervised projects		Orally presented and or written essay	60

Assessment comments

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Sources of information

Basic	Bibliografía básica e complementaria Aristotle. Poetics. Trans. Gerald F. Else. Michigan: The University Press, 1977. Bushnell, Rebeca, ed. A Companion to Tragedy. Malden, MA: Blackwell, 2005. Derrida, Jacques. ?The Law of Genre?. Trans. A. Ronell. Critical Inquiry 7/1 (1980): 55-81. Available at: http://eng1020.pbworks.com/f/DerridaLawofGenre.pdf Fowler, Alastair. Kinds of Literature: An Introduction to the Theory of Genres and Modes. Oxford: Oxford University Press, 1982. Genette, Gérard. The Architext: An Introduction. Trans. Jane A. Lewin. Berkeley, CA: University of California Press, 1992. Lodge, David. The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature. Cornell University Press, 1977. Stott, Andrew. Comedy. New York: Routledge, 2005. Todorov, Tzvetan. Genres in Discourse. Trans. Catherine Porter. Cambridge: Cambridge University Press, 1990. Wallace, Jennifer. The Cambridge Introduction to Tragedy. Cambridge: Cambridge University Press, 2007. Weitz, Eric. The Cambridge Introduction to Comedy. Cambridge: Cambridge University Press, 2009.
Complementary	

Recommendations

Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.