



Teaching Guide

Identifying Data					2015/16
Subject (*)	Negociacións textuais e culturais nos países de fala inglesa	Code	613505020		
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2013)				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	2nd four-month period	First	Obligatoria	3	
Language	GalicianEnglish				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es		
Lecturers	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es		
Web	www.imaes.eu/?page_id=31				
General description	All information referring to this subject can be found on the above web site.				

Study programme competences / results

Code	Study programme competences / results

Learning outcomes

Learning outcomes	Study programme competences / results
Type A: Understanding the historical and cultural context of literary works.	

Contents

Topic	Sub-topic
1) Negotiating cultural stereotypes.	1.1 Jane Austen's Emma and popular culture. 1.2 Yeats and Burns as cultural icons.
2) Crossing the tracks.	2.1 Irvine Welsh - Translation, music film. 2.2 Scraping the net: Literature and the social networks.

Planning

Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Workbook		1	10	11
Workshop		1	8	9
Directed discussion		2	14	16
Oral presentation		2	20	22
Introductory activities		2	14	16
Personalized attention		1	0	1

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

Methodologies	Description
Workbook	Bibliographical activities, guided reading.
Workshop	Group activities.
Directed discussion	Debate on texts and their context.
Oral presentation	Individual presented to the rest of the group.
Introductory activities	Presentation based on prior reading.



Personalized attention

Methodologies	Description
Introductory activities Directed discussion Oral presentation	Personal help from the teacher.

Assessment

Methodologies	Competencies / Results	Description	Qualification
Introductory activities		Presentation	10
Workbook		Reading with justification.	10
Workshop		Group activities.	10
Directed discussion		Debate	10
Oral presentation		Individual activities.	60

Assessment comments

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Sources of information

Basic	<p>Brown, Terence. Ireland: A Social and Cultural History 1922-1985. London: Fontana Cohen, K.(1979). Film and Fiction: the Dynamics of Exchange. Yale University Press: New HavenIngman, Heather. A History of the Irish Short Story. Cambridge: CUP, 2009Jeffers, Jennifer. The Irish Novel at the End of the Century: Gender, Bodies, Power. London: Palgrave, 2002.Kearney, Richard. Postnationalist Ireland: Politics, Culture, Philosophy. London: Routledge, 1997.McDougal, S. (1985). Made into Movies: From Literature to Film. Holt Rinehart and Winston: New York.Peach, Linden. The Contemporary Irish Novel. Basingstoke: Palgrave Macmillan, 2004. Storey, Michael. Representing the Troubles in Irish Short Fiction. Washington DC: The Catholic University of America Press, 2004Vance, Norman. Irish Literature: A Social History Tradition, Identity and Difference. Oxford: Basil Blackwell, 1990.Brown, Terence. Ireland: A Social and Cultural History 1922-1985. London: Fontana Cohen, K.(1979). Film and Fiction: the Dynamics of Exchange. Yale University Press: New HavenIngman, Heather. A History of the Irish Short Story. Cambridge: CUP, 2009Jeffers, Jennifer. The Irish Novel at the End of the Century: Gender, Bodies, Power. London: Palgrave, 2002.Kearney, Richard. Postnationalist Ireland: Politics, Culture, Philosophy. London: Routledge, 1997.McDougal, S. (1985). Made into Movies: From Literature to Film. Holt Rinehart and Winston: New York.Peach, Linden. The Contemporary Irish Novel. Basingstoke: Palgrave Macmillan, 2004. Storey, Michael. Representing the Troubles in Irish Short Fiction. Washington DC: The Catholic University of America Press, 2004Vance, Norman. Irish Literature: A Social History Tradition, Identity and Difference. Oxford: Basil Blackwell, 1990.</p>
Complementary	

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments



(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.