



| Teaching Guide | | | | |
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| Identifying Data | | | | 2015/16 |
| Subject (*) | Lingua Inglesa 3 | | Code | 613G01015 |
| Study programme | Grao en Galego e Portugués: Estudos Lingüísticos e Literarios | | | |
| Descriptors | | | | |
| Cycle | Period | Year | Type | Credits |
| Graduate | 1st four-month period | Second | Obligatoria | 6 |
| Language | English | | | |
| Teaching method | Face-to-face | | | |
| Prerequisites | | | | |
| Department | Filoloxía Inglesa | | | |
| Coordinador | Floyd Moore, Alan | E-mail | alan.floyd@udc.es | |
| Lecturers | Floyd Moore, Alan | E-mail | alan.floyd@udc.es | |
| Web | www.udc.es | | | |
| General description | This subjects broadens and deepens students' knowledge of English, while consolidating their competence in this language up to B2 level and including C1 in part, in the four basic language skills. | | | |

| Study programme competences | |
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| Code | Study programme competences |
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| Learning outcomes | | | |
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| Learning outcomes | Study programme competences | | |
| Students should be able to hold a conversation on general everyday matters with native speakers without difficulty. They should be able to master a fairly wide range of styles and domains in reading comprehension and their own written English. | A1 A6 A9 A20 | B4 B10 | C2 C4 |
| They should be able to understand the gist of most oral or written texts in English, being able to follow complex arguments and identify the main conclusions drawn. | A6 A9 A20 | B4 B5 B10 | C2 C4 |
| Students should be able to follow radio and television discourse on current affairs and other matters of interest, including a certain amount of colloquial language and idiomatic expressions. | A6 A9 A20 | B1 B2 B4 B10 | C2 C4 |
| Students should be able to take part in debates about everyday general matters of interest and defend their point of view using appropriate language. | A6 A9 A20 | B4 B10 | C2 C4 |
| Students should be able to clearly express an argument concerning matters dealt with in the course of the programme and others, explaining clearly and highlighting the main points so that these can be followed without difficulty. They should be able to answer questions on these matters and use Powerpoint (or equivalent) as a means to back up their presentation. | A6 A9 A20 | B1 B2 B4 B6 B10 | C2 C4 |
| Students should express themselves in written English, clearly, fluently and in a well-organised, coherent way, using connectors and other devices appropriately. They should be able to use linguistic vocabulary and structures that express hedging and modality: degrees of certainty / uncertainty, belief / doubt, probability / improbability, using appropriate paragraphing and punctuation consistently. | A6 A9 A18 A20 | B4 B8 B10 | C2 C4 |
| Students should express themselves in a creative, original and imaginative way in oral and written texts in the English language. | A6 A9 A15 A20 | B3 B4 B10 | C2 C4 |



| Contents | |
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| Topic | Sub-topic |
| (See Step 8 on Sources of Information for the textbook from which the following topics are taken) | a. a. So who needs people? b. Madrid, my home sweet home. |
| 1. Where we live | |
| 2. The art of conversation. | a. Two million followers? b. Facial expressions. |
| 3. Ages and stages. | a. Learning how children think. b. I wish I'd known that before. |
| 4. No gain without pain. | a. A motivating business b. Secret to success. |
| 5. The feel-good factor. | a. Happiness: It's a state of mind; b. Films that make you feel good. |
| 6. Living with the past. | a. Searching for a king; b. My hoarder mum and me. |
| 7. The hard sell. | a. It's all about technique; b. Windows of opportunity. |
| 8. Passing through. | a. Travelling for a living; b. Volunteering for work abroad. |
| 9. Reading the mind. | a. Why can't we tickle ourselves?; b. How the Internet is altering your mind. |
| 10. Things to come. | a. The musical future; b. We've seen it all before. |
| 11. A perfect match. | a. A working life; b. Does your personality really fit? |
| 12. Soundtracks. | a. How we taste different colours; b. Music and sound. |
| 13. Face value. | a. What's so funny about that?; b. Playing a part. |
| 14. Brilliant ideas. | a. Tony's toys; b. Jonah Lehrer, the prodigy who lights up the brain. |

| Planning | | | | |
|--------------------------------|-------------------|----------------------|-------------------------------|-------------|
| Methodologies / tests | Competencies | Ordinary class hours | Student's personal work hours | Total hours |
| Introductory activities | C2 | 2 | 0 | 2 |
| Guest lecture / keynote speech | A6 C2 | 10 | 15 | 25 |
| Directed discussion | A6 A20 B4 B5 C2 | 8 | 12 | 20 |
| Speaking test | A6 A9 A15 A18 | 0 | 6 | 6 |
| Seminar | B3 B6 B8 | 13 | 15 | 28 |
| Objective test | B1 B2 B10 C2 C4 | 0 | 25 | 25 |
| Oral presentation | A6 A9 B2 B4 B8 C2 | 1 | 10 | 11 |
| Student portfolio | A1 A6 A9 C2 | 2 | 30 | 32 |
| Personalized attention | | 1 | 0 | 1 |

(*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies | |
|-------------------------|---|
| Methodologies | Description |
| Introductory activities | Introductory sessions, where activities aim to obtain information about students' level of competence, in order to advance in agreement with their expectations and requirements. |



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| Guest lecture / keynote speech | Lecture mode, accompanied by audiovisual materials, with the aim of increasing students' knowledge of the English language and the topics covered. |
| Directed discussion | Discussion in pairs and small groups, monitored by the teacher, in which students' skills are put into practice, whereby informal, spontaneous conversations and debates can take place. |
| Speaking test | A test in which communicative competence is assessed, within the context of an individual or pair interview which takes place with one or both of the teachers. |
| Seminar | Practical sessions where the four basic communicative skills are developed, with regard to topics contained in the programme or others that may arise. |
| Objective test | Written examination. This allows teachers to assess the knowledge and linguistic skills acquired, developed and improved during the course. This may include several types of questions: essays, multiple choice, gap-filling, transformation and other exercises, and a listening test. It will be almost exclusively based on materials covered in the course of the classes. |
| Oral presentation | This is a presentation in front of the class (medium size DI class) involving a topic for argument or controversy chosen by the student her/himself. Students should come to some conclusion after considering and explaining the main points. They should use PowerPoint or similar to back up their arguments. |
| Student portfolio | Students should keep, register and arrange materials, which are the result of lectures and other activities, with their own comments and grades assigned to them, so that they can follow their own development. It should include their compositions together with the comments and corrections made by teachers. Also any other research and work carried out by themselves independently. |

Personalized attention

| Methodologies | Description |
|-------------------|--|
| Student portfolio | <p>Teachers (both the teacher in charge of the course and the language assistant) will assess compositions during the course. Students should take into account the corrections and comments made and apply them in future work done. They should consult with teachers concerning errors and necessary improvements to be made, and make use of self-study time to apply corrections made.</p> <p>All students should make use of teachers' office hours, which are there for the purpose of individual monitoring of progress.</p> |

Assessment

| Methodologies | Competencies | Description | Qualification |
|-------------------|-------------------|--|---------------|
| Oral presentation | A6 A9 B2 B4 B8 C2 | Students will talk about a topic chosen by her/himself, where there is an element of controversy involved. It should be based on a text where a point of view is expressed, and the student should include and argue his/her own point of view on the topic. This test is individual, cannot be done in pairs or groups, and should be performed without notes. They should make use of a PowerPoint or other presentation, but this should only be consulted, not read in its entirety. | 15 |
| Student portfolio | A1 A6 A9 C2 | Written compositions will be assessed. The characteristics of each will be explained by the teachers involved. | 20 |
| Objective test | B1 B2 B10 C2 C4 | An objective test based on materials covered in class, further reading and assignments required by both teachers. Includes various sorts of exercises, a composition and a listening test. | 40 |
| Seminar | B3 B6 B8 | Students will be assessed according to their attendance and participation (10%) and their performance in class activities throughout the course (5%). | 15 |
| Speaking test | A6 A9 A15 A18 | All students will perform a speaking test at the end of the four-month period, individually or in pairs, in which they must display communicative competence in the English language. Students will be assessed on their ability to make themselves understood, their coherence, fluency, pronunciation and also their lexical and grammatical complexity and correctness. | 10 |



| | | | |
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| Others | | | |
|--------|--|--|--|

Assessment comments

IMPORTANT: In order to pass this subject, a minimum of 5 out of 10 is required. A score of 4 out of ten is the minimum required in the written examination. Those students who do not attend the written exams will be given a grade of NP (absent). **JULY ASSESSMENT:** Students who are absent from or who fail in the December / January examination will have to sit the "second opportunity" exam session in July, where the criteria for assessment will be the following: Speaking test 10%, Objective test 40%, Oral presentation 25% student portfolio 25%. Those who have passed part of the subject will NOT be required to repeat that part in July. **SPECIAL DISPENSATIONS:** Those who have a special dispensation for part-time study according to the norms established by the University of A Coruña, will be required to fulfil the same requirements as those of the July session.

Sources of information



Basic

- Lynda Edwards and Jacky Newbrook (2014). Gold Advanced Exam Maximizer (without key) . Harlow, UK; Pearson (Price: about 24?)

Os alumnos deben adquirir o libro de texto e traelo a clase de maneira habitual. · O?Connell, Sue. 1992. Focus on Advanced English. London, Nelson.· Quirk, R. and Greenbaum, S. 1985. A University Grammar of English. London, Longman.· · Side, Richard and Guy Wellman. 2000. Grammar and Vocabulary for CAE and CPE. London: Longman.· Swan, M. & C. Walter. 1997. How English Works. Oxford: O.U.P.· Swan, M. 1996. Practical English Usage. Oxford: O.U.P. · Thomson, A.J. & A.V. Martinet. 1993. A Practical English Grammar. Oxford: O.U.P. (4th edition; this grammar is supplemented with two exercise books with answer key). · Tims, Nicholas . 2009. Face2face Advanced Workbook. Cambridge, CUP.·Vince, Michael. 2009. Advanced Language Practice. English Grammar and Vocabulary. MacMillan Publishers. (WITH KEY)Para a realización do "Project" é fundamental que o estudantado informe a profesora ao longo do trimestre dos avances que vai facendo o grupo. As profesoras corruxarán ao longo do curso catro redaccións de cada alumno/a. Os estudantes deberán ter en conta o seus erros ou carencias e comentalos coas profesoras antes de reescribir os traballos para incluílos no portafolios. Asemade, poderán facer todo tipo de consultas ou peticións de orientación sobre o material de autoaprendizaxe que queiran manexar e incluír no portafolios.Ao menos dúas veces ao cuadrimestre todos o alumnado debería facer unha titoría coa(s) profesora(s), ben en persoa nas horas de titoría, ben por correo electrónico ou plataforma virtual. Nesa titoría farase un seguimento individualizado de cada alumno e alumna e os seus progresos.Para a realización do "Project" é fundamental que o estudantado informe a profesora ao longo do trimestre dos avances que vai facendo o grupo. As profesoras corruxarán ao longo do curso catro redaccións de cada alumno/a. 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| Complementary | <ul style="list-style-type: none"> - Sally Burgess and Amanda Thomas (2014). Gold Advanced Coursebook. Harlow, UK; Pearson - Jones, Leo (2001). New Cambridge Advanced English. Cambridge, CUP. - Mann, M. (2008). Destination C1&C2: grammar and vocabulary. MacMillan - Quirk, R. and Greenbaum, S. (1985). A University Grammar of English. London, Longman - Side, Richard and Guy Wellman (2000). Grammar and Vocabulary for CAE and CPE. London: Longman - Swan, M. (1996). Practical English Usage. Oxford: O.U.P. - Tims, Nicholas et al. (2014). Face2face Advanced Workbook. Cambridge, UK: CUP ISBN 1107690587 - Vince, Michael (2009). Advanced Language Practice. English Grammar and Vocabulary. (WITH KEY) MacMillan Publishers <p>Estes 8 libros son para referencia e estudo soamente. · Allsop, J.& P. Watcyn-Jones. 1990. Test Your Phrasal Verbs. London: Penguin.· Allsop, J.& P. Watcyn-Jones. 1990. Test Your Prepositions. London: Penguin.·</p> <p>Beaumont, D.& C. Granger. 1991. Heinemann English Grammar. Oxford: Heinemann.· Collie, J.& S. Slater. 1992. Cambridge Skills for Fluency: Listening 3 (and 4).Cambridge: C.U.P.· Collie, J.& S. Slater. 1992. Cambridge Skills for Fluency: Speaking 3 (and 4).Cambridge: C.U.P.· Greenall, S.& D. Pye. 1993. Cambridge Skills for Fluency: Reading 3 (and 4). Cambridge:C.U.P.· Greenall, S.& M. Swan. 1986. Effective Reading. London: Cambridge: C.U.P.· Hewings, M.1999 English Grammar in Use. Advanced. 1985. Cambridge: C.U.P. Cambridge:C.U.P.· Jones, Leo.2001. New Cambridge Advanced English.Cambridge, CUP. · Littlejohn,A. 1993. Cambridge Skills for Fluency: Writing 3. Cambridge: C.U.P.· McCarthy, M.& F. O'Dell. 1996. English Vocabulary in Use.(Advanced) Cambridge: C.U.P. · O'Connell, Sue. 1992. Focus on Advanced English. London, Nelson. · Quirk, R. and Greenbaum, S. 1985. A University Grammar of English. London, Longman.· · Side, Richard and Guy Wellman. 2000. Grammar and Vocabulary for CAE and CPE. London: Longman. · Swan, M.& C. Walter. 1997. How English Works. Oxford: O.U.P.· Swan, M.1996. Practical English Usage. Oxford: O.U.P. · Thomson, A.J.& A.V. Martinet. 1993. A Practical English Grammar. Oxford: O.U.P.(4th edition; this grammar is supplemented with two exercise books with answerkey). · Tims, Nicholas . 2009. Face2faceAdvanced Workbook. Cambridge, CUP·Vince,Michael. 2009. Advanced Language Practice. English Grammar and Vocabulary. MacMillanPublishers. (WITH KEY)</p> |
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Recommendations

Subjects that it is recommended to have taken before

Lingua Inglesa I/613211103

Lingua Inglesa II/613211104

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Lingua Inglesa IV/613211404

Lingua Inglesa V/613211405

Lingua Inglesa VI/613211601

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.