



Teaching Guide

Identifying Data					2015/16
Subject (*)	Literatura Inglesa 2	Code	613G01017		
Study programme	Grao en Español: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	Second	Obligatoria	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel Clark Mitchell, David Mitchell Perez Janeiro, Purificacion	E-mail	miguel.giraldez@udc.es david.clark@udc.es purificacion.pjaneiro@udc.es		
Web					
General description	Overview of English Literature in the 18th, 19th, 20th and 21st centuries.				

Study programme competences

Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Coñecer a crítica textual e a edición de textos.
A17	Ter un coñecemento avanzado das literaturas en lingua española.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.

Learning outcomes

Learning outcomes	Study programme competences		
To understand aspects of the evolution of English literature.	A1 A7 A8 A16	B1	
To learn and apply techniques of literary criticism.	A2 A17		
To understand the differing aspects of British society and culture.		B5 B8	
To be able to recognise and analyse the ideological contents of texts.		B2 B7	

Contents

Topic	Sub-topic



1. The novel A novela no século XVIII.	1.1. Introducción. A prensa. 1.2. Swift, Defoe .
2. The novel in the nineteenth century (I). Romanticism.	2.1. Jane Austen 2.2. The Brontës. 2.3 Blake, Wordsworth, Burns.
6. 1900-	6.1 English Literature of the twentieth century. 6.2 The twenty-first century. New tendencies.

Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Directed discussion	A1 A2 A16	18	18	36
Supervised projects	A16 A17 B1 B5	0	30	30
Guest lecture / keynote speech	A16 B5 B8	10	10	20
Seminar	A16 B7 B8	10	5	15
Workbook	A7 A8 B2	0	45	45
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

Methodologies	Description
Directed discussion	Debate in class based on pre-reading of texts.
Supervised projects	Individual or small group work.
Guest lecture / keynote speech	Explanation of topics.
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Workbook	Reading of texts supplied (fragments or complete works).

Personalized attention

Methodologies	Description
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.

Assessment

Methodologies	Competencies	Description	Qualification
Workbook	A7 A8 B2	Control of readings.	5
Seminar	A16 B7 B8	Participation in work carried out in seminars.	5
Directed discussion	A1 A2 A16	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10
Supervised projects	A16 A17 B1 B5	Diverse works for assessment.	30
Guest lecture / keynote speech	A16 B5 B8	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50

Assessment comments



in the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contact the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Sources of information

Basic	
	<p>- Thomson, D. (1981). <i>The Pelican History of England in the Twentieth Century</i>. Harmondsworth: Penguin</p> <p>- Todd, Janet (1992). <i>The Sign of Angellica. Women, Writing and Fiction 1600-1800</i>. Columbia UP</p> <p>- Spencer, Jane (1986). <i>The Rise of the Woman Novelist: From Aphra Behn to Jane Austen</i>. Oxford: Blackwell</p> <p>- Wollstonecraft, Mary (2004). <i>Vindicacion dos dereitos da muller</i>. Santiago de Compostela: Sotelo Blanco</p> <p>- Stone, Lawrence (1990). <i>The Family, Sex and Marriage in England 1500-1800</i>. Harmondsworth: Penguin</p> <p>- Showalter, Elaine (1989). <i>A Literature of their Own. From Brontë to Lessing</i>. London: Routledge</p> <p>- Stevenson, Randall (1993). <i>A Reader's Guide to the 20th Century Novel in Britain</i>. London: Harvester</p> <p>- Sanders, Andrew (1994). <i>The Short Oxford History of English Literature</i>. Oxford: Clarendon</p> <p>- Ruthven, K.K. (1984). <i>Feminist Literary Studies. An Introduction</i>. Cambridge: CUP</p> <p>- Rogers, P. (ed.) (1978). <i>The Eighteenth Century. The Context of English Literature</i>. London: Methuen</p> <p>- Miles, Rosalind (1987). <i>The Female Form. Women Writers and the Conquest of the Novel</i>. London: Routledge</p> <p>- Marcus, L. and Nicholls (2005). <i>The Cambridge History of Twentieth Century English Literature</i>. Cambridge: CUP</p> <p>- Lorenzo Modia, M.J. (1998). <i>Literatura inglesa del siglo XVIII</i>. A Coruña: Universidade da Coruña</p> <p>- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). <i>The British Short Story</i>. London: Palgrave</p> <p>- Head, Dominic (2002). <i>The Cambridge Introduction to Modern British Fiction 1950-2000</i>. Cambridge: CUP</p> <p>- Gilbert, S. and Gubar, S. (2000). <i>The Madwoman in the Attic</i>. Yale UP</p> <p>- Álvarez Amorós et al (1998). <i>Historia crítica de la novela inglesa</i>. Salamanca: Ediciones Colegio de España</p> <p>- Brantlinger, P. y Thesing, W. (eds) (2005). <i>A Companion to the Victorian Novel</i>. Oxford: Blackwell</p> <p>- Butler, Marilyn (1981). <i>Rebels and Revolutionaries: English Literature and its Background, 1760-1830</i>. Londres y Oxford: O.U.P.</p> <p>- Damrosch, D y Dettmar, K (eds) (2009). <i>The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition)</i>. Londres: Longman</p> <p>- Ledger, Sally (1997). <i>Fiction and Feminism at the fin de siècle</i>. Manchester: Manchester UP</p> <p>- Chris, Carol T. et al (Eds) (2006). <i>The Norton Anthology of English Literature, vol 2</i>. New York &&&&&&& London: Norton</p> <p>- Greenblatt, Stephen et al (eds) (2005). <i>The Norton Anthology of English Literature: The Victorian Age</i>. New York: Norton</p> <p>- Copeland, E. &&&&&&& Mc Master, J. (eds) (2001). <i>The Cambridge Companion to Jane Austen</i>. Cambridge: CUP</p> <p>Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. David CXVIII Gulliver's Travels, Moll Flanders. CXIX Emma, Jane Eyre. Blake poems. Wordsworth poems. Great Expectations, "Lord Arthur Savile's Crime" Puri & Miguel CXX & CXXI Daphne du Maurier Rebecca. Jeanette Winterson- Oranges are not the only fruit Antonia S. Byatt. Medusa's Ankle (Stories) P.D. James Death Comes to Pemberley Angela Carter The Boody Chamber and other stories. Malcolm Bradbury Eating People is Wrong Margaret Dabble The Pure Gold Boy Ian McEwan Atonement William Boyd Fascination Benjamin Black The Black-Eyed Blonde</p>
Complementary	<p>- Todd, Janet (1988). <i>Feminist Literary History</i>. London: Polity Press</p> <p>- Pyckett, Lynn (1995). <i>Engendering Fictions. The English Novel in the Early 20th Century</i>. London: Arnold</p> <p>- Hanson, Clare (1987). <i>Short Stories, Short Fiction 1880-1980</i>. London: MacMillan</p> <p>- Eagleton, Mary (1998). <i>Feminist Literary Criticism</i>. London: Longman</p> <p>- Bell, Michael (1980). <i>The Context of English Literature</i>. London: Methuen</p>



Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Introdución aos Estudos Literarios/613G03005 Literatura Inglesa 1/613G03010
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.