| | | Teaching Guide | | |
|--------------------|--------------------------------------|-------------------------------|--------------------|--------------|
| Identifying Data | | | | 2015/16 |
| Subject (*) | Literatura Inglesa 2 | | Code | 613G01017 |
| Study programme | Grao en Galego e Portugués: Estud | dos Lingüísticos e Literarios | 3 | ' |
| | | Descriptors | | |
| Cycle | Period | Year | Туре | Credits |
| Graduate | 2nd four-month period | Second | Obligatoria | 6 |
| Language | English | | | |
| Teaching method | Face-to-face | | | |
| Prerequisites | | | | |
| Department | Filoloxía Inglesa | | | |
| Coordinador | Clark Mitchell, David Mitchell | E-ma | il david.clark@ud | c.es |
| Lecturers | Alonso Giraldez, Jose Miguel | E-ma | il miguel.giraldez | @udc.es |
| | Clark Mitchell, David Mitchell | | david.clark@ud | c.es |
| | Perez Janeiro, Purificacion | | purificacion.pjar | neiro@udc.es |
| Web | | | ' | |
| eneral description | Overview of English Literature in th | e 18th, 19th, 20th and 21st | centuries. | |

| | Study programme competences |
|------|-----------------------------|
| Code | Study programme competences |

| Learning outcomes | | |
|---|-------|-------------|
| Learning outcomes | Study | / programme |
| | COI | npetences |
| To understand aspects of the evolution of English literature. | A1 | B1 |
| | A7 | |
| | A8 | |
| | A16 | |
| To learn and apply techniques of literary criticism. | A2 | |
| | A17 | |
| To understand the differing aspects of British society and culture. | | B5 |
| | | В8 |
| To be able to recognise and analyse the ideological contens of texts. | | B2 |
| | | В7 |

| | Contents |
|---|--|
| Topic | Sub-topic |
| 1. The novel A novela no século XVIII. | 1.1. Introducción. A prensa. |
| | 1.2. Swift, Defoe |
| | |
| 2. The novel in the nineteenth century (I). | 2.1. Jane Austen |
| Romanticism. | 2.2. The Brontës. |
| | 2.3 Blake, Wordsworth, Burns. |
| | |
| 6. 1900- | 6.1 English Literature of the twentieth century. |
| | 6.2 The twenty-first century. New tendencies. |

| | Planning | g | | |
|-----------------------|--------------|----------------|--------------------|-------------|
| Methodologies / tests | Competencies | Ordinary class | Student?s personal | Total hours |
| | | hours | work hours | |

| Directed discussion | A1 A2 A16 | 18 | 18 | 36 |
|--------------------------------|---------------|----|----|----|
| Supervised projects | A16 A17 B1 B5 | 0 | 30 | 30 |
| Guest lecture / keynote speech | A16 B5 B8 | 10 | 10 | 20 |
| Seminar | A16 B7 B8 | 10 | 5 | 15 |
| Workbook | A7 A8 B2 | 0 | 45 | 45 |
| Personalized attention | | 4 | 0 | 4 |

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies | | |
|---------------------|--|--|
| Methodologies | Description | |
| Directed discussion | Debate in class based on pre-reading of texts. | |
| Supervised projects | Individual or small group work. | |
| Guest lecture / | Explanation of topics. | |
| keynote speech | | |
| Seminar | In-depth discussion on topics. Small groups to allow greater individual participation. | |
| Workbook | Reading of texts supplied (fragments or complete works). | |

| Personalized attention | | |
|------------------------|---|--|
| Methodologies | Description | |
| Supervised projects | Oral and written, individual and group work based on texts and topics from this course. | |
| | | |

| | | Assessment | |
|--------------------------------|---------------|---|----|
| Methodologies | Competencies | Description | |
| Workbook | A7 A8 B2 | Control of readings. | 5 |
| Seminar | A16 B7 B8 | Participation in work carried out in seminars. | 5 |
| Directed discussion | A1 A2 A16 | The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration. | |
| Supervised projects | A16 A17 B1 B5 | Diverse works for assessment. 30 | |
| Guest lecture / keynote speech | A16 B5 B8 | Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities. | 50 |

Assessment comments

in the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Sources of information

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|---------------|--|
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| | - Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco |
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| | - Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge |
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| | - Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon |
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| | - Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen |
| | - Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge |
| | - Marcus,L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP |
| | - Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña |
| | - Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave |
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| | - Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell |
| | - Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830. Londres y Oxford: O.U.P. |
| | - Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth |
| | Century and Beyond (4th Edition). Londres: Longman |
| | - Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP |
| | - Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York |
| | & London: Norton |
| | - Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton |
| | - Copeland, E. & Depart - Copeland, E. & Depart - Cambridge: Cup - Cambrid |
| | Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. David CXVIII Gulliver`s Travels, Moll |
| | Flanders. CXIX Emma, Jane Eyre. Blake poems. Wordsworth poems. Great Expectations, "Lord Arthur Savile's |
| | Crime" Puri & Dring; Miguel CXX & Daphne du Maurier Rebecca. Jeanette Winterson- Oranges are not the |
| | only fruit Antonia S. Byatt. Medusa?s Ankle (Stories) P.D. James Death Comes to Pemberley Angela |
| | Carter The Boody Chamber and other stories. Malcolm Bradbury Eating People is Wrong Margaret Dabble |
| | The Pure Gold Boy Ian McEwan Atonement William Boyd Fascination Benjamin Black |
| | The Black-Eyed Blonde |
| Complementary | - Todd, Janet (1988). Feminist Literary History. London: Polity Press |
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| | - Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan |
| | - Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman |
| | - Bell, Michael (1980). The Context of English Literature. London: Methuen |
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| Recommendations |
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| Subjects that it is recommended to have taken before |
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| Subjects that are recommended to be taken simultaneously |
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| Subjects that continue the syllabus |



| Introdución aos Estudos Literarios/613G03005 |
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| Literatura Inglesa 1/613G03010 |
| Other comments |
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(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.