



## Teaching Guide

Identifying Data				2015/16
Subject (*)	A Literatura Inglesa nos seus Textos	Code	613G01029	
Study programme	Grao en Español: Estudos Lingüísticos e Literarios			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	1st four-month period	Third	Optativa	4.5
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Filoloxía Inglesa			
Coordinador	Gomez Blanco, Carlos Juan	E-mail	carlos.gomez@udc.es	
Lecturers	Gomez Blanco, Carlos Juan	E-mail	carlos.gomez@udc.es	
Web				
General description				

## Study programme competences

Code	Study programme competences
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A14	Ser capaz para identificar problemas e temas de investigación no ámbito dos estudos lingüísticos e literarios e interrelacionar os distintos aspectos destes estudos.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
B3	Adquirir capacidade de autoformación.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.

## Learning outcomes

Learning outcomes	Study programme competences		
Know how to analyse and comment on literary texts in English	A2	B3	C3
	A6	B8	C5
	A7		C6
	A8		C7
	A9		
	A14		
	A15		



Learn about English literature	A6	B3	C2
	A7	B5	C5
	A8	B7	
	A14	B8	
Learn to write scholarly essays on English literary texts	A2	B3	C1
	A6	B5	C2
	A7	B6	C3
	A8	B7	C6
	A9		C7
	A14		
	A15		

Contents	
Topic	Sub-topic
1. The English Theatre in the 16th and 17th centuries	1.1 A brief history of the theatre
2. Comedy novels and narrative satirain the 18th c.	1.2 Theatrical production in the 16th and 17th centuries.
3. 19th century English novels	1.3 Shakespeare. The Merchant of Venice
4. Modern narrative	1.4 William Wycherley. The Country Wife
	2. 1. Jonathan Swift. Gulliver's Travels.
	2.2. Fielding and Sterne
	3.1 Jane Austen. Pride and Prejudice
	4.1 Modernist Stream of Consciousness
	4.2 Kazuo Ishiguro. "Nocturne"

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Document analysis	A2 A6 A7 B5 B7 B8 C5	11	11	22
Directed discussion	A8 A9 A14 C1 C2	5	5	10
Oral presentation	A2 A6 A7 A8 A9 B3 B5 B6 B7 C3	1	1.5	2.5
Supervised projects	A2 A6 A7 A8 A9 A14 A15 B5 B6 B7 C2 C3 C6	0	14	14
Guest lecture / keynote speech	A2 A7 A14 B5 C3 C5 C6	14	7	21
Mixed objective/subjective test	A2 A6 A7 A8 A15 B7	2	15	17
Workbook	A2 A6 A8 A15 B3 C6 C7	0	25	25
Personalized attention		1	0	1

(\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Document analysis	Textual analysis
Directed discussion	Debate
Oral presentation	Presentation of an essay
Supervised projects	Written essay



Guest lecture / keynote speech	Lectures
Mixed objective/subjective test	Exam
Workbook	Reading of primary sources

### Personalized attention

Methodologies	Description
Supervised projects	Every student must write an essay and present the project in class first.

### Assessment

Methodologies	Competencies	Description	Qualification
Document analysis	A2 A6 A7 B5 B7 B8 C5	Clases teóricas 1 punto Prácticas 3 puntos Durante o curso se realizarán comentarios de texto en clase y algunos serán recoidos e puntuados.	40
Oral presentation	A2 A6 A7 A8 A9 B3 B5 B6 B7 C3	Exposición oral do traballo nas clases prácticas	10
Supervised projects	A2 A6 A7 A8 A9 A14 A15 B5 B6 B7 C2 C3 C6	Traballo escrito entregado ó profesor da docencia expositiva.	10
Mixed objective/subjective test	A2 A6 A7 A8 A15 B7	Exame final.	40

### Assessment comments

The final mark must be 5 or more to pass . Also 2 out of 5 in between the exam and the written essay, and 2 out of 5 in the continuous evaluation (textual analyses and oral presentation) are required. Those students that do not do commentaries in class, essays etc, have no continuous evaluation marks, so they will have to recover at least two out of 5 points in the second opportunity examination. They may obtain 5 out of 5 in between the first opportunity exam and the written essay (not easy to do), but they would not pass the subject yet. English is the only language used in class and exams. Mistakes must be avoided. Plagiarism is also forbidden. Borrowing ideas from the teacher and books is understandable, but students must try to do their own research. Their input is essential. When a student for whatever justified reason (illness, etc) cannot do the continuous evaluation practices he or she must tell the teacher in advance, otherwise he or she will have to wait for the second opportunity evaluation to make up for such parts. Those students who attend and participate in the continuous assessment activities will be eventually considered "No Presentados" (absent from examination) only if they have done less than 25% of the required activities.

Those students that have been given a dispensation must tell the teacher in advance, during the first two weeks of the course. In July the second opportunity evaluation takes place. Those students that have not done or passed the continuous evaluation parts will be given the chance to do so by doing the essays or commentaries necessary. A second 4 point exam is also done at that time for those that failed it earlier or did not take it. That is, the second (July) opportunity will consist of a 40% final exam and 60% activities or tests repeating or replacing the continuous assessment work. Such activities will be specified once the marks for the first opportunity have been published.

### Sources of information

<b>Basic</b>	Fontes primarias: Shakespeare. The Merchant of Venice William Wycherley. The Country Wife Jonathan Swift. Gulliver's Travels. (1ª, 2ª e 3ª partes ou viaxes) Jane Austen. Pride and Prejudice Kazuo Ishiguro. "Nocturne" (da obra Nocturnes) Fotocopias o powerpoint de paxinas soltas doutras fontes.
<b>Complementary</b>	--VV.AA. Historia crítica del teatro ingles. Alcoy: Marfil, 1988.-- Series de Cambridge Companion para distintas épocas. (Cambridge University Press).--Hughes, Derek. English Drama, 1660-1700. Oxford: Clarendon Press, 1996.



## Recommendations

### Subjects that it is recommended to have taken before

Literatura Inglesa 1/613G01010

Literatura Inglesa 2/613G01017

### Subjects that are recommended to be taken simultaneously

### Subjects that continue the syllabus

### Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.