		Teaching Guide			
	Identifying	Data		2015/16	
Subject (*)	Literatura Inglesa 2		Code	613G03017	
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios			'	
		Descriptors			
Cycle	Period	Year	Туре	Credits	
Graduate	2nd four-month period	Second	Obligatoria	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Clark Mitchell, David Mitchell	E-ma	il david.clark@ude	c.es	
Lecturers	Lecturers Alonso Giraldez, Jose Miguel E-mail		il miguel.giraldez@	miguel.giraldez@udc.es	
	Clark Mitchell, David Mitchell		david.clark@ude	c.es	
	Perez Janeiro, Purificacion		purificacion.pjar	neiro@udc.es	
Web		•			
eneral description	Overview of English Literature in the	e 18th, 19th, 20th and 21st	centuries.		

	01-1		
	Study programme competences		
Code	Study programme competences		
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.		
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.		
A16	Ter un coñecemento avanzado das literaturas en lingua inglesa.		
A17	Coñecer a historia e a cultura das comunidades anglófonas.		
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.		
B5	B5 Relacionar os coñecementos cos doutras áreas e disciplinas.		
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.		
B8	Apreciar a diversidade.		

Learning outcomes			
Learning outcomes		Study programme	
	cor	npetenc	es
To understand aspects of the evolution of English literature.		B1	
		B5	
To learn and apply techniques of literary criticism.	A2		
To understand the differing aspects of British society and culture.			
To be able to recognise and analyse the ideological contens of texts.		В7	
		В8	

Contents		
Topic	Sub-topic	
1. The novel A novela no século XVIII.	1.1. Introducción. A prensa.	
	1.2. Swift, Defoe	
2. The novel in the nineteenth century (I).	2.1. Jane Austen	
Romanticism.	2.2. The Brontës.	
	2.3 Blake, Wordsworth, Burns.	
6. 1900-	6.1 English Literature of the twentieth century.	
	6.2 The twenty-first century. New tendencies.	

	Planning	g		
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Directed discussion	A1 A2 A16	18	18	36
Supervised projects	A16 A17 B5 B1	0	30	30
Guest lecture / keynote speech	A16 B5 B8	10	10	20
Seminar	A16 B7 B8	10	5	15
Workbook	A1 A2 A16 B7 B8	0	45	45
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies		
Methodologies	Description	
Directed discussion	Debate in class based on pre-reading of texts.	
Supervised projects	Individual or small group work.	
Guest lecture /	Explanation of topics.	
keynote speech		
Seminar	eminar In-depth discussion on topics. Small groups to allow greater individual participation.	
Workbook	Vorkbook Reading of texts supplied (fragments or complete works).	

Personalized attention		
Methodologies Description		
Supervised projects	Supervised projects Oral and written, individual and group work based on texts and topics from this course.	

Assessment			
Methodologies	Competencies	Description	
Supervised projects	A16 A17 B5 B1	Diverse works for assessment.	30
Seminar	A16 B7 B8	Participation in work carried out in seminars.	5
Directed discussion	A1 A2 A16	The teacher will assess the students' work and compromise on a day-to-day basis.	10
		Active participation and the interest shown will be taken into consideration.	
Workbook	A1 A2 A16 B7 B8	Control of readings.	5
Guest lecture /	A16 B5 B8	Two tests (one mid-course, the other on the date of the final examination) in which	50
keynote speech		students must show their command of the contents and skills from lectures, seminars	
		and small groups. A minimum mark of 4/10 is necessary from each of these is	
		required in order to be added to the overall mark for the other activities.	

Assessment comments

in the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Sources of information

Basic	- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin			
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	- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell			
	- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco			
	- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin			
	- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge			
	- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester			
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	- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP			
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	- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell			
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	Oxford: O.U.P. - Damrosch, D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman - Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP - Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & Description & Descrip			
	Flanders. CXIX Emma, Jane Eyre. Blake poems. Wordsworth poems. Great Expectations, "Lord Arthur Savile's			
	Crime" CXX & CXXI Daphne du Maurier Rebecca. Antonia S. Byatt. Medusa?s Ankle (Stories) P.D.			
	James Death Comes to Pemberley			
Complementary	- Todd, Janet (1988). Feminist Literary History. London: Polity Press			
Joinplemental y	- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold			
	- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan			
	- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman			
	- Bell, Michael (1980). The Context of English Literature. London: Methuen			
	2011, 1110, 1110 (1.000), 1110 (0.110), 2110, 211			
	Recommendations			
	Subjects that it is recommended to have taken before			
	Subjects that are recommended to be taken simultaneously			
	Caspoto that are recommended to be taken simultaneously			

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Introdución aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010

Other comments



(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.