



## Teaching Guide

Identifying Data					2015/16
Subject (*)	Literatura Inglesa 2	Code	613G03017		
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	Second	Obligatoria	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel Clark Mitchell, David Mitchell Perez Janeiro, Purificacion	E-mail	miguel.giraldez@udc.es david.clark@udc.es purificacion.pjaneiro@udc.es		
Web					
General description	Overview of English Literature in the 18th, 19th, 20th and 21st centuries.				

## Study programme competences

Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A16	Ter un coñecemento avanzado das literaturas en lingua inglesa.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.

## Learning outcomes

Learning outcomes	Study programme competences		
To understand aspects of the evolution of English literature.	A16	B1 B5	
To learn and apply techniques of literary criticism.	A2		
To understand the differing aspects of British society and culture.	A17		
To be able to recognise and analyse the ideological contents of texts.	A1	B7 B8	

## Contents

Topic	Sub-topic
1. The novel A novela no século XVIII.	1.1. Introducción. A prensa. 1.2. Swift, Defoe .
2. The novel in the nineteenth century (I). Romanticism.	2.1. Jane Austen 2.2. The Brontës. 2.3 Blake, Wordsworth, Burns.
6. 1900-	6.1 English Literature of the twentieth century. 6.2 The twenty-first century. New tendencies.



## Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Directed discussion	A1 A2 A16	18	18	36
Supervised projects	A16 A17 B5 B1	0	30	30
Guest lecture / keynote speech	A16 B5 B8	10	10	20
Seminar	A16 B7 B8	10	5	15
Workbook	A1 A2 A16 B7 B8	0	45	45
Personalized attention		4	0	4

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

Methodologies	Description
Directed discussion	Debate in class based on pre-reading of texts.
Supervised projects	Individual or small group work.
Guest lecture / keynote speech	Explanation of topics.
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Workbook	Reading of texts supplied (fragments or complete works).

## Personalized attention

Methodologies	Description
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.

## Assessment

Methodologies	Competencies	Description	Qualification
Supervised projects	A16 A17 B5 B1	Diverse works for assessment.	30
Seminar	A16 B7 B8	Participation in work carried out in seminars.	5
Directed discussion	A1 A2 A16	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10
Workbook	A1 A2 A16 B7 B8	Control of readings.	5
Guest lecture / keynote speech	A16 B5 B8	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50

## Assessment comments

<p>&lt;p&gt;in the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contact the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.&lt;/p&gt;</p>
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## Sources of information





(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.