



Teaching Guide				
Identifying Data				2015/16
Subject (*)	Estudos de Lingua Inglesa	Code	613G03039	
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Fourth	Obligatoria	6
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Filoloxía Inglesa			
Coordinador	Lezcano Gonzalez, Emma	E-mail	emma.lezcano@udc.es	
Lecturers	Lezcano Gonzalez, Emma	E-mail	emma.lezcano@udc.es	
Web				
General description	This course aims to provide a detailed survey of topics in modern English grammar from a descriptive and practical point of view. We will focus mainly on the syntactic analysis of grammatical categories, although other approaches to the study of English (discourse or textual analysis, for instance) will not be disregarded.			

Study programme competences	
Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A3	Coñecer as correntes teóricas da lingüística e da ciencia literaria.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A14	Ser capaz para identificar problemas e temas de investigación no ámbito dos estudos lingüísticos e literarios e interrelacionar os distintos aspectos destes estudos.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
A18	Dominar a gramática da lingua inglesa.
A19	Coñecer a situación sociolingüística da lingua inglesa.
A20	Coñecer a variación lingüística da lingua inglesa.
A21	Coñecer a evolución histórica externa e interna da lingua inglesa.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
B3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.

Learning outcomes



Learning outcomes	Study programme competences		
Coñecer, adquirir e saber aplicar á práctica os fundamentos teóricos básicos e os principais mecanismos de descrición e análise dos compoñentes gramaticais e textuais da lingua inglesa.	A1 A2 A3 A6 A11 A15 A21	B1 B3 B5	
Enfrontarse a problemas, exercicios e traballos académicos relacionados cos contidos da materia.	A1 A6 A9 A10 A14 A17 A18 A19 A20	B1 B2 B3 B4 B6 B7 B8	C2
Desenvolver unha actitude crítica informada con respecto á gramática da lingua inglesa dentro dun concepto de ciencia da linguaxe.	A10 A11 A18		C6

Contents	
Topic	Sub-topic
1: An overview of grammatical units	1.1. Sentence, clause, phrase and word 1.2. Category vs function 1.3. Rankscale and rankshift 1.4. Constituent structure
2. The verb phrase	2.1. Major verb classes 2.2. The structure of the verb phrase 2.3. Complementation patterns 2.4. Multi-word verbs 2.5. Adjuncts vs. complements 2.6 Semantic and syntactic ambiguity
3. The noun phrase	3.1. The structure of the noun phrase 3.2. Modification and complementation within NP 3.3. Gramatical metaphor 3.4. Semantic and syntactic ambiguity
4. The adjective and the adverb phrase	4.1. Characteristics of adjectives and adverbs 4.2. The structure and function of adjective phrases and adverb phrases
5. The prepositional phrase	5.1. The structure of prepositional phrases 5.2. Preposition stranding
6. The simple sentence	6.1. Syntactic analysis of simple sentences
7. Subordination	7.1. Content clauses 7.2. Relative clauses 7.3. Adverbial clauses 7.4. Non-finite clauses



8. Discourse: text and context	8.1. Genre and register 8.2. Information processing and structure 8.3. Using corpus analysis
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Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Guest lecture / keynote speech	A1 A3 A17 A18 A19 A20 A21 B8	17	17	34
Workshop	A2 A6 A9 A10 A11 A15 B4 C2	20	23	43
Workbook	A2 A10 A14 B6 B7	0	10	10
Document analysis	A1 A2 A3 A6 A10 A11 A18 B3 B5 B6	3	7	10
Supervised projects	A1 A9 A11 A14 A15 A18 A19 A20 B1 B2 B3 B5 B6 B7 B8 C6	0	20	20
Oral presentation	A6 A9 B1 B2 B3 B4 B5 B6	3	8	11
Mixed objective/subjective test	A1 A2 A3 A6 A9 A10 A11 A15 A18 B6 C2	0	20	20
Personalized attention		2	0	2

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Guest lecture / keynote speech	Exposición oral por parte da profesora complementada, se procede, co uso de medios audiovisuais e a introdución de algunhas preguntas dirixidas aos estudantes, coa finalidade de transmitir coñecementos e facilitar a aprendizaxe.
Workshop	Constituirá o método de traballo fundamental nas sesións presenciais. No obradoiro combinaranse distintas metodoloxías (estudos de caso, solución de problemas, discusións dirixidas, probas de distinto tipo, etc.) e desenvolveranse tarefas eminentemente prácticas co apoio e supervisión da profesora na maior parte dos casos, co fin de asentar os contidos aprendidos mediante a súa aplicación.
Workbook	Conxunto de referencias bibliográficas concretas (seccións de manuais, capítulos de libros, artigos, etc) seleccionados pola profesora para a preparación dos distintos contidos da materia.
Document analysis	Nesta materia esta metodoloxía correspóndese co comentario ou análise oracional ou discursivo de textos para ilustrar ou aplicar parte dos contidos da materia.
Supervised projects	O alumnado terá que presentar por escrito e expoñer oralmente un traballo individual ou en parellas na data que se acorde. Os obxectivos, características, material de apoio e formato de presentación do traballo serán explicados na aula ao comezo do curso. En liñas xerais tratarase de facer un estudo descritivo sobre un tema específico relacionado cos contidos da materia, no que poderán ter cabida a proposta de actividades prácticas, posibles estudos de lingüística de corpus ou a aplicación dos contidos ao ensino da materia ou a outras materias da titulación. O traballo se levará a cabo baixo a tutela da profesora.
Oral presentation	Consistirá na exposición oral do traballo tutelado. Se o traballo se fai en parellas, o alumnado poderá desenvolver a capacidade de traballar de xeito colaborativo.
Mixed objective/subjective test	Probas que integran preguntas abertas e preguntas obxectivas de resposta breve ou múltiple. Poderanse facer ao longo do curso ou nunha única proba final na data oficial proposta pola Facultade (esto último será obrigatorio no caso de que non se superen as probas mixtas feitas durante o curso).

Personalized attention	
Methodologies	Description



Oral presentation Supervised projects Workshop	Throughout the semester, students should inform the lecturer about their progress on the supervised projects, oral presentation and on the course in general, either during office hours or by e-mail.
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Assessment			
Methodologies	Competencies	Description	Qualification
Oral presentation	A6 A9 B1 B2 B3 B4 B5 B6	The students will have to present their supervised projects orally, as a complement of the written work. Their communicative competences and their presentation skills and meaningful use of technological tools will be evaluated.	15
Supervised projects	A1 A9 A11 A14 A15 A18 A19 A20 B1 B2 B3 B5 B6 B7 B8 C6	Originality in the approach chosen, appropriate style and register as well as grammatical correctness will be awarded.	15
Workshop	A2 A6 A9 A10 A11 A15 B4 C2	Different types of activities and tasks will be collected and assessed during the course. They will be done in the classroom or at home and will be related to the contents explained in the lectures or the recommended readings. Active participation in the interactive teaching groups (DI) or in the tutorials (TGR) will be awarded up to 5% of the final mark.	20
Mixed objective/subjective test	A1 A2 A3 A6 A9 A10 A11 A15 A18 B6 C2	Students can pass this part of the course by sitting for the partial tests which will be done throughout the course OR by means of a final exam which will be held in May. This official exam will be mandatory if the students have not passed/sit for the continuous assessment partial tests.	50
Others			

Assessment comments



IMPORTANT

In order to pass this course, a minimum of 5 out of 10 in the final mark is required. A score of 4 out of 10 is the minimum required in each of the parts of the course (workshop/supervised projects and oral presentation/mixed test).

Deadlines for assignments are strict. Late arrivals will be penalised, unless they are duly justified. Pieces of work including plagiarized material will be marked with 0.

Very active participation in the different activities, as well as all the extra-credit material carried out by the students during the course, could be awarded up to an extra 5% of the final mark. This can include voluntary work, alternative readings or any other activity proposed and accepted by students and teachers.

The students who do not attend the official exam will be given a grade of NP (absent) if they have not handed in more than 50% of the continuous assessment activities.

July opportunity: Those students who are absent from or fail the official examination session or those with less than a 4 in each of the parts (even if the average is superior to 5) will have to sit for the "second opportunity exam session" in July, where students can retake those parts they have failed. Details for the second opportunity requirements will be posted on Moodle before the exam period begins.

Students who are officially registered as part time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.

ADI is a university office specialised in attending to members of the university with special needs due to disability or other differentiating situations with regard to the rest of the community. Students can talk to Dr. Ana Veleiro for more information, or contact ADI directly at <http://www.udc.es/cufie/uadi/>, or by phone ext. 5622, or via email: adi@udc.es

Very active participation

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The assignments showing signs of plagiarism will be marked with a 0.

The students who do not attend the official exam will be given a grade of NP (absent) if they have not handed in more than 50% of the continuous assessment activities.

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Complementary

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Recommendations

Subjects that it is recommended to have taken before

Lingua Inglesa 1/613G03003
Lingua Inglesa 2/613G03008
Lingua Inglesa 3/613G03015
Lingua Inglesa 4/613G03019
Lingua Inglesa e os seus Usos 1/613G03020
Gramática Inglesa/613G03025

Subjects that are recommended to be taken simultaneously

Lingua Inglesa e os seus Usos 2/613G03037

Subjects that continue the syllabus

Other comments

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