

| | | Teaching Guide | | |
|-----------------------|-------------------------------|----------------|-----------|---------|
| Identifying Data | | | 2015/16 | |
| Subject (*) | Narrativa Audiovisual Code | | 616011301 | |
| Study programme | Licenciado en Comunicación Au | diovisual | I | I |
| | | Descriptors | | |
| Cycle | Period | Year | Туре | Credits |
| First and Second Cycl | le Yearly | Third | Troncal | 9.5 |
| Language | | · | | |
| Teaching method | Face-to-face | | | |
| Prerequisites | | | | |
| Department | Humanidades | | | |
| Coordinador | | E-mail | | |
| Lecturers | | E-mail | | |
| Web | | | | |
| General description | | | | |

| Study programme competences / results | |
|---------------------------------------|---------------------------------------|
| Code | Study programme competences / results |
| | |

| Learning outcomes | Study programme |
|-------------------|-----------------|
| | competences / |
| | results |

Topic

Contents

Sub-topic

 Planning

 Methodologies / tests
 Competencies / Results
 Teaching hours (in-person & virtual)
 Student?s personal work hours
 Total hours

 Personalized attention
 0
 0
 0
 0

 (*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.
 0
 0

| | Methodologies |
|---------------|---------------|
| Methodologies | Description |

| Personalized attention | | |
|------------------------|-------------|--|
| Methodologies | Description | |
| | | |
| | | |

| Assessment | | | |
|---------------|----------------|-------------|---------------|
| Methodologies | Competencies / | Description | Qualification |
| | Results | | |
| Others | | | |

| Assessment comments | |
|------------------------|--|
| | |
| | |
| Sources of information | |



| Basic | Basic |
|-------|---------------|
| | Complementary |

| Recommendations | |
|--|--|
| Subjects that it is recommended to have taken before | |
| | |
| Subjects that are recommended to be taken simultaneously | |
| | |
| Subjects that continue the syllabus | |
| | |
| Other comments | |
| | |

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.