



Teaching Guide

Identifying Data					2015/16
Subject (*)	Audio e Música Dixital	Code	616011623		
Study programme	Licenciado en Comunicación Audiovisual				
Descriptors					
Cycle	Period	Year	Type	Credits	
First and Second Cycle	2nd four-month period	Third-Fourth	Optativa	3.5	
Language					
Teaching method	Face-to-face				
Prerequisites					
Department	Tecnoloxías da Información e as Comunicacións				
Coordinador	Romero Cardalda, Juan Jesus	E-mail	juan.romero1@udc.es		
Lecturers	Romero Cardalda, Juan Jesus	E-mail	juan.romero1@udc.es		
Web					
General description					

Study programme competences

Code	Study programme competences

Learning outcomes

Learning outcomes	Study programme competences

Contents

Topic	Sub-topic

Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Personalized attention		0		0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

Methodologies	Description

Personalized attention

Methodologies	Description

Assessment

Methodologies	Competencies	Description	Qualification
Others			

Assessment comments

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Sources of information

Basic
Complementary



Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

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