		Teaching	Guide			
Identifying Data				2015/16		
Subject (*)	PSICOLOXÍA DA COMUNICACIÓ	N		Code	652G04029	
Study programme	Grao en Logopedia					
	·	Descrip	ors			
Cycle	Period	Year		Туре	Credits	
Graduate	2nd four-month period	Third	l	Optativa	4.5	
Language	English		·			
Teaching method	Face-to-face					
Prerequisites						
Department	Psicoloxía					
Coordinador	Garcia Mira, Ricardo AntonioLópez-Cortón		E-mail	ricardo.garcia.m	ricardo.garcia.mira@udc.esana.lopez-corton@udo	
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General description						

	Study programme competences
Code	Study programme competences
A2	Coñecer e integrar os fundamentos psicolóxicos da Logopedia: o desenvolvemento da linguaxe, o desenvolvemento psicolóxico, a
	Neuropsicoloxía da linguaxe, os procesos básicos e a Psicolingüística.
А3	Coñecer e integrar os fundamentos lingüísticos da Logopedia: Fonética e fonoloxía, morfosintaxe, semántica, pragmática,
	sociolingüística.
A8	Coñecer os fundamentos do proceso de avaliación e diagnóstico.
A11	Redactar un informe de avaliación logopédica.
A26	Adquirir un coñecemento práctico para a avaliación logopédica.
A30	Coñecer a actuación profesional e os contornos onde se desenvolve a práctica.
B1	Acceso, selección e xestión das fontes de información relevantes para a práctica profesional.
B2	Aplicar un pensamento crítico, lóxico e creativo.
B23	Traballar de forma colaborativa.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.

Learning outcomes			
Learning outcomes	Study	y progra	amme
	COI	mpeten	ces
- Knowledge of conceptual and functional aspects of human communication.	A2	B1	C6
	А3	B2	
	A26	B23	
- Knowledge of the interpersonal communication features, as well as the comunication an social relations theories, and the	A2		
study of their components, properties, and effects of the interpersonal and intergroup relations.	A11		
- Knowledge of the variables and dimensions allowing the understanding of social interaction, as well as the role that	A2		
environment plays in the explanation of communicative behaviour.	A8		
	A30		
- Adquiring abilities in understanding the psychology of non verbal communication, with special focus in the study of the role of	A2		
the environment, the movement, the tactile behaviour, facial expression, visual and paralinguistic behaviour.	A8		
- Analysis of the more relevant variables of persuasive communication, with special focus in the organizations and mass media.	A26		C6
- Knowledge and understanding of psychosocial processes and effects involved into the communication. Emotions, social perception, attitudes, etc. Differences regarding the type of communication.	A2		

Contents
Sub-topic
- Myths about human communication.
- Nature of communication process. Transactional, affective and personal nature.
- Instrumental and consummatory functions of communication.
- Definition of the communicationprocess. Features. Research strategies.
- Multifunctionaly of communication.
Argyle and Dean studies.
- Interpersonal communication.ç
- Social relations. Theories.
Components, properties, and effects of relations.
- Relation between groups.
- Non verbal communication. Theories.
- Environment, territoriality and personal space.
- Physical appearance, body movement, and body position.
- Tactile behaviour and face epressions.
- Visual behavior and paralinguistic behavior.
- Persuasion and communication.
- Variables in persuasive communication.
- Contexts of persuasion. Interpersonal persuasion.
- Persuasion in organizations.
- Persuasion in mass media.

	Plannin	g		
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Document analysis	A26	3	15	18
Directed discussion	B2	5	10	15
Workbook	C6	1	5	6
Supervised projects	B1	2	12	14
Oral presentation	C6	6	36	42
Guest lecture / keynote speech	A2	8	8	16
Personalized attention		1.5	0	1.5

Methodologies

Methodologies		
Methodologies	Description	
Document analysis	ANALYSIS OF DOCUMENT SOURCES	
	- Analysis of documents as a basis for the production of the programme.	
	- Bibliography, films.	
	- Internet, films with practical cases, interviews, and lectures.	
Directed discussion	CHAIRED DISCUSSION	
	- Discussion in group of relevant aspects of the contents of the programme with regard to the four main sections.	
	- Work groups an discussion on partial aspects.	
	- Discussion in group.	
	- Conclusions.	
	- Analysis and discussion of results from relevant research.	

Workbook	READINGS	
	- Preparation of readings for developing and understanding the contents of the programme.	
	- Selection and preparation of readings for discusson and group work.	
	- Selection and preparation of readings for the final examination.	
Supervised projects	- Preparación de trabajo en grupo de la asignatura para la adqusición de herramientas de búsqueda activa de información	
	-Así como su presentación oral	
Oral presentation	- Se requerirá la presentación oral del trabajo tutelado	
Guest lecture /	MASTER SESSION	
keynote speech	- Master sessions with presentations of the contents of the programme will be carried out. They will allow to understand and to	
	structure mentally the scheme of theoretical and practical development of the subject.	
	- Other master sessions will be carried out by invited outstanding lecturers.	

	Personalized attention
Methodologies	Description
Workbook	- With the aim of analyzing how the student is involved into the reading process, as well as how he/she processes the
	knowledges and methodology for making synthesis and discussion of relevant aspects, readings and synthesis will be
	discussed in individual tuthory sessions, with personalized attention.
	- With the aim of verify the degree of understanding an the progress of the students with the contents, personalized attention
	will be paid also to the readings used for producing commented work, abstracts or thematic/author reviews.

		Assessment	
Methodologies	Competencies	Description	Qualification
Document analysis	A26		0
Directed discussion	B2		0
Workbook	C6	READINGS Comprehension and competence of the student in adquiring knowledge will be evaluated, as well as his/her ability to make synthesis and commented abstracts of the recommended readings.	30
Guest lecture / keynote speech	A2	MASTER SESSION Attendance and participation of students in the master sessions will be evaluated, as well as their participation in coloquiums and discussions with adequate questions within the subject of the session.	10
Oral presentation	C6		0
Supervised projects	B1	- Los trabajos se realizarán sobre las temáticas propuestas en clase. Podrán ser individual o en grupo	60

Assessment comments	

Sources of information

Basic	- Burgoon, M. (1994). Human communication. Thousand Oaks, CA: Sage
	- Knapp, M.L. (1972). Non verbal communication in human interaction. New York: Holt Rinehart & Samp; Winston
	- Littlejohn, S.W. & Dross, K.A. (2011). Theories of Human Communication Long Grove, IL: Waveland Press Inc.
	- Hewstone, M. & Droebe, W. (2001). Introduction to Social Psychology: An European Perspective. Oxford:
	Blackwell.
	- Argyle, M. (1992). The social psychology of Everyday Life. London: Routledge
	- McCroskey, J.C.; Larson, C.e. & D. Knapp, M.L. (1971). An introduction to interpersonal communication.
	Englewood Cliffs, NJ: Prentice Hall
	- Watzlawick, P.; Bavelas, JB & Dackson, D. (1967). Pragmatic of Human Communication. A study of interactional
	patterns, pathologies and paradoxes New York: Norton.
Complementary	- Bull, P. & D. (1989). The social psychological approach to interpersonal communication. En: D. Roger y
	P. Bull (Eds.): Conversation: an interdisciplinary perspective Clevedon, UK. Multilingual Matters
	- Hall, JA (1978). Gender effects in decoding non verbal cues. Psychological Bulletin 85: 845-857
	- Hartley, P. (1993). Interpersonal communication. London: Routledge
	- Hewes, DE (1985). The cognitive bases of interpersonal communication. Hillsdale, NJ: lawrence Erlbaum
	- Knapp, ML & Daly, JA (2010). Interpersonal communication. 4 vols London: Sage

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.