



Teaching Guide

| Identifying Data | | | | | 2015/16 |
|------------------------|-----------------------------|---------------------------|--------------------|---------|-----------|
| Subject (*) | Patrimonio e Sociedade | | | Code | 710112624 |
| Study programme | Licenciado en Humanidades | | | | |
| Descriptors | | | | | |
| Cycle | Period | Year | Type | Credits | |
| First and Second Cycle | 1st four-month period | First-Second-Third-Fourth | Optativa | 5 | |
| Language | | | | | |
| Teaching method | Face-to-face | | | | |
| Prerequisites | | | | | |
| Department | Humanidades | | | | |
| Coordinador | Garate Castro, Luis Alberto | E-mail | luis.garate@udc.es | | |
| Lecturers | Garate Castro, Luis Alberto | E-mail | luis.garate@udc.es | | |
| Web | | | | | |
| General description | | | | | |

Study programme competences / results

| Code | Study programme competences / results |
|------|---------------------------------------|
|------|---------------------------------------|

Learning outcomes

| Learning outcomes | Study programme competences / results |
|-------------------|---------------------------------------|
|-------------------|---------------------------------------|

Contents

| Topic | Sub-topic |
|-------|-----------|
|-------|-----------|



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| <p>I. Introducción</p> <p>Concepto de Patrimonio.</p> <p>Disciplinas no estudo patrimonial: perspectivas e plantexamentos.</p> <p>O Patrimonio como texto. A interpretación patrimonial. A análise de discursos</p> <p>II. Construción do obxecto patrimonial.</p> <p>O Patrimonio como valor cultural contemporáneo.</p> <p>A consideración dos bens patrimoniais.</p> <p>Historia dos procesos de valoración patrimonial.</p> <p>III. Museoloxía: Do museo ó conxunto patrimonial.</p> <p>Propósitos e funcións do museo. Tipos de museos.</p> <p>Coleccións, coleccionistas e usuarios.</p> <p>O obxecto museal: valores e contextos significativos. A excelencia e a representatividade. A autenticidade.</p> <p>Alteracións semánticas da musealización.</p> <p>Políticas expositivas: discursos e mecanismos</p> <p>Elementos museográficos.</p> <p>IV. Valores e significados do Patrimonio.</p> <p>Da ignorancia á obsesión patrimonial.</p> <p>A clasificación valorativa de RIEGL</p> <p>Patrimonio, herencia, historia e memoria.</p> <p>O Patrimonio como identidade.</p> <p>Fórmulas de valoración patrimonial: economía de mercado, valores histórico-artísticos, avaliación da significación social, política? A autenticidade.</p> <p>Obxectos patrimoniais. Funcionalidade versus arte: a mirada como elemento de significación.</p> <p>A conservación: formas, límites, mecanismos de selección e protección?</p> <p>V. A participación social no Patrimonio: Actores e usuarios.</p> <p>O Patrimonio como proceso social. Significados e vivencia do Patrimonio.</p> <p>Grupos e axentes da patrimonialización: expertos, políticos, propietarios, veciños?</p> <p>O Patrimonio como recurso: usuarios e actores. Activación patrimonial e turismo.</p> <p>VI. A rentabilidade patrimonial.</p> <p>Da identidade ó beneficio económico. Rentabilidades: económica, política, social...</p> <p>VII. Tipoloxía do Patrimonio.</p> <p>Debate patrimonio material/inmaterial.</p> <p>Clasificacións operativas: patrimonio natural, urbano, rural, histórico, etnográfico, artístico?</p> <p>A clasificación oficial da Administración.</p> | |
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| Planning | | | |
|-----------------------|------------------------|--------------------------------------|-------------------------------|
| Methodologies / tests | Competencies / Results | Teaching hours (in-person & virtual) | Student?s personal work hours |
| | | | Total hours |



| | | | | |
|---|--|---|--|---|
| Personalized attention | | 0 | | 0 |
| (*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students. | | | | |

| Methodologies | |
|---------------|-------------|
| Methodologies | Description |

| Personalized attention | |
|------------------------|-------------|
| Methodologies | Description |

| Assessment | | | |
|---------------|------------------------|-------------|---------------|
| Methodologies | Competencies / Results | Description | Qualification |
| Others | | | |

| Assessment comments |
|---------------------|
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| Sources of information | |
|------------------------|---|
| Basic | <p>AMES, M., 1992: Cannibal Tours and Glass Boxes: The Anthropology of Museums. Vancouver, University of British Columbia Press</p> <p>BALLART, J., 1997: El patrimonio histórico y arqueológico: valor y uso. Barcelona, Editorial Ariel.</p> <p>CAMPILLO, GARRIGÓS, R., 1998: La gestión y el gestor del Patrimonio cultural. Murcia, Editorial KR</p> <p>FERNÁNDEZ DE ROTA, J A e IRIMIA FERNÁNDEZ, P, 2000: Betanzos frente a su historia. Sociedad y patrimonio. Fundación Caixa Galicia</p> <p>HOOPER-GREENHILL, E., 1998: Los museos y sus visitantes. Gijón, Ediciones TREA,</p> <p>MPENA CASTRO, María Jesús, 2006: Vivir na Historia. Antropoloxía do patrimonio urbano en Noia. Noia, Toxosoutos.</p> <p>PRATS, LI., 1997: Antropología y Patrimonio. Barcelona, Ariel.</p> <p>RAMOS, M.J., 2002: A Matéria do Património. Memórias e Identidades. Lisboa, Ediçoes Colibri.</p> <p>RIEGL, A , 1987: El Culto Moderno a los Monumentos. Madrid, Visor</p> |
| Complementary | <p>BIBLIOGRAFÍA COMPLEMENTARIA:</p> <p>GADAMER, H.G., 1991: La actualidad de lo bello. Ediciones Paidós, Barcelona</p> <p>HANDLER, R., 1988: Nationalism and the Politics of Culture in Quebec. Madison, University of Wisconsin Press</p> <p>HANDLER, R & GABLE, E., 1997: The New History in an Old Museum. Creating the Past at Colonial Williamsburg. Durham and London, Duke University Press,</p> <p>HEWISON, R, 1987: The Heritage Industry. London, A Methuen Paperback</p> <p>HOOPER-GREENHILL, E., 1992: Museums and the Shaping of Knowledge. London, New York, Routledge.</p> <p>KAPLAN, F.E.S., 1994: Museums and the making of 'ourselves'. The role of objects in national identity. London, Leicester University Press</p> <p>KARP, Y. y LAVINE, S.D. (Ed.), 1991: Exhibiting Cultures. The Poetics and Politics of Museum Display. Smithsonian Institution Press, Washington</p> <p>LOWENTHAL, D, 1985: The Past is a Foreign Country. Cambridge, Cambridge University Press (También se puede encontrar como El Pasado Es un País Extraño. Madrid, Akal, 1998)</p> <p>1998: The Heritage Crusade and the Spoils of History. Cambridge, Cambridge University Press</p> <p>LUMLEY, R (Ed.), 1988: The Museum Time-Machine. Putting Cultures on Display. London, New York, A Comedia Book, Routledge</p> <p>MACDONALD, S & FYFE, G., 1996: Theorizing Museums. Oxford, Blackwell Published & The Sociological Review</p> <p>PEARCE, S (Ed.) 1992: Museums, Objects and Collections: A Cultural Study. Leicester / London, Leicester University Press.</p> <p>1994: Interpreting Objects and Collections. London / New York, Routledge</p> <p>1994a: (Ed.) Museums and the Appropriation of Culture. London & Atlantic Highlands, NJ, The Athlone Press</p> <p>1997: Experiencing Material Culture in the Western World. London / Washington, Leicester University Press</p> <p>STOCKING, G W. (Ed.) , 1985: Objects and Others. Essays on Museums and Material Culture. Madison, The University of Wisconsin Press</p> <p>THOMAS, N., 1991: Entangled Objects. Exchange, Material Culture, and Colonialism in the Pacific. Cambridge, Harvard University Press</p> <p>WALLACE, M., 1981: "Revisiting the Past: History of Museums in the United States" in Radical History Review, 25: 63-96</p> <p>WALSH, K, 1992: The Representation of the Past. Museums and Heritage in the Post-modern World. London, Routledge</p> |



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| Recommendations |
| Subjects that it is recommended to have taken before |
| Subjects that are recommended to be taken simultaneously |
| Subjects that continue the syllabus |
| Other comments |

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.