 UNIVERSIDADE DA CORUÑA

Teaching Guide				
Identifying Data			2015/16	
Subject (*)	Traballo fin de grao		**Code**	710G01038
Study programme	Grao en Humanidades			
Descriptors				
Cycle	**Period**	**Year**	**Type**	**Credits**
Graduate	2nd four-month period	Fourth	TFG	6
Language	SpanishGalician			
Teaching method	Face-to-face			
Prerequisites				
Department	ComposiciónFiloloxía Española e LatinaHumanidades			
Coordinador			**E-mail**	
Lecturers	Recuero Astray, Manuel Jose		**E-mail**	manuel.recuero@udc.es
	Romero Portilla, Paz			paz.romero.portilla@udc.es
	Santos Paz, Jose Carlos			j.c.santos@udc.es
	Villaverde Solar, Dolores			dolores.villaverde@udc.es
Web	www.udc.es/humanidades			
General description	Realización de una memoria bajo la supervisión de un director o más. En este trabajo deben aplicarse los contenidos formativos recibidos, así como las capacidades, competencias y habilidades adquiridas durante el período de docencia del grado. Véase la normativa del TFG de la Facultade de Humanidades e Docuemntación en la web del centro.			

Study programme competences / results	
Code	**Study programme competences / results**
A1	Knowledge of the different goods and heritage resources and their juridical regime.
A2	Knowledge of the past from a diachronic point of view.
A3	Knowledge of the space and of the territory.
A4	Knowledge of the different goods and heritage resources and their juridical regime.
A5	Knowledge of cultural and environmental development strategies.
A6	Knowledge of the individual and social human behaviour
A7	Syncronic and diachronic knowledge of diverse current cultural and present realities.
A8	Basic knowledge of the contemporary socio-political reality.
A9	Knowledge of classical languages and cultures.
A10	Knowledge of modern languages.
A11	Knowledge of techniques and methods of work and analysis of the human and social sciences.
A12	Oral and written correct use of their own languages.
A13	Oral and written correct use of at least one foreign language.
A14	Design and production of cultural goods.
A15	Environmental and heritage impact assessment.
A16	Assessing the feasibility of projects.
A17	Innovation in the presentation and dissemination of culture.
A18	Identification and creative construction of cultural market needs.
B1	Learn to learn.
B2	To solve problems effectively.
B3	Apply a critical, logical and creative thinking.
B4	Work independently with initiative.
B5	Work collaboratively.
B6	Behave with ethics and social responsibility as a citizen and as a professional.
B7	Communicate effectively in a work environment.
B8	Oral and written communication in your own language.
B9	Oral and written expression in a foreign language.

B10	Capacity for analysis and synthesis.
B11	Ability to manage the relevant information.
B12	Ability to integrate themselves into multidisciplinary teams.
B13	Recognition of the richness of diversity and multiculturalism.
B14	Ability to work with international teams.
B15	Know how to approach interpersonal conflicts.
B16	Ability to adapt to changes in the environment.
B17	Ability to undertake improvements and propose innovations.
B18	Management and leadership capacity.
B19	Motivation and commitment to quality in professional performances.
B20	Creativity and originality in thinking and practice.
B21	Social sensitivity, sense of justice and fairness and sensitivity to inequality.
B22	Sensitivity for the environment and its protection.
B29	CB2-That the students know how to apply their knowledge to their work or vocation in a professional manner, and possess the competences that commonly are shown by means of the preparation and defence of arguments and the resolution of problems inside their area of study.
B30	CB3-That the students have the capacity to collect and interpret outstanding data (usually inside their area of study), in order to formulate judgements that include a reflection on notable topics of social, scientific or ethical nature.
C1	Express themselves correctly, both orally and in writing , in the official languages of the autonomous region.
C2	Control the expression and understanding of a foreign language.
C3	Using basic tools of information technology and communication (ICT), necessary for the exercise of their profession and for learning throughout her life
C4	To develop oneself to exercise an open, educated, critical, committed, democratic and united citizenship, capable of analyzing reality, diagnosing, problems, formulating and implementingknowledge-based solutions, which are guided towards the common good.
C5	Understanding the importance of entrepreneurship and knowing the means available to entrepreneurs.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face to.
C7	Assume as professionals and citizens the importance of learning throughout life.
C8	Assess the importance of research, innovation and technological development in the economic and cultural progress of society.

Learning outcomes	
Learning outcomes	Study programme competences / results

A1	B1	C1
A2	B2	C2
A3	B3	C3
A4	B4	C4
A5	B5	C5
A6	B6	C6
A7	B7	C7
A8	B8	C8
A9	B9	
A10	B10	
A11	B11	
A12	B12	
A13	B13	
A14	B14	
A15	B15	
A16	B16	
A17	B17	
A18	B18	
	B19	
	B20	
	B21	
	B22	
	B29	
	B30	

Contents	
Topic	Sub-topic
Antes del 30 de octubre de cada curso académico se hará público tanto en la web como en los tablones del centro el listado de con toda la oferta de temas de los TFG y sus directores. El alumno deberá elegir un tema de los ofertados. El procedimiento deberá estar finalizado antes del 30 de noviembre.	Véase la normativa del TFG de la Facultade de Humanidades e Documentación: artículo 4.

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Supervised projects	A18 A17 A16 A15 A14 A13 A12 A11 A10 A9 A8 A7 A6 A5 A4 A3 A2 A1 B22 B21 B20 B19 B18 B17 B16 B15 B14 B13 B12 B11 B10 B9 B8 B7 B6 B5 B4 B3 B2 B1 B29 B30 C1 C2 C3 C4 C5 C6 C7 C8	0	140	140
Personalized attention		10	0	10

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	**Description**
Supervised projects	Realización de una memoria o estudio bajo la supervisión de un director o más.

Personalized attention	
Methodologies	**Description**
Supervised projects	Tutorías personalizadas con el director o directores del trabajo para orientar la elaboración y la redacción del TFG.

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Supervised projects	A18 A17 A16 A15 A14 A13 A12 A11 A10 A9 A8 A7 A6 A5 A4 A3 A2 A1 B22 B21 B20 B19 B18 B17 B16 B15 B14 B13 B12 B11 B10 B9 B8 B7 B6 B5 B4 B3 B2 B1 B29 B30 C1 C2 C3 C4 C5 C6 C7 C8	Realización y defensa de una memoria o estudio bajo la supervisión de un director o más.	100

Assessment comments
Defensa pública ente un tribunal de evaluación formado por tres profesores con docencia en el grado. El director no podrá formar parte del tribunal. Véase el Reglamento del TFG de la Facultade de Humanidades e Documentación: artículos 5, 6 y 7.

Sources of information	
Basic	- (). . La bibliografía y fuentes de información serán proporcionadas por el director del TFG en función del tema elegido.
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments