



Guía Docente

Datos Identificativos				
			2015/16	
Asignatura (*)	Literatura e diversidade cultural no ámbito anglófono	Código	613505015	
Titulación				
Descritores				
Ciclo	Período	Curso	Tipo	Créditos
Mestrado Oficial	2º cuatrimestre	Primeiro	Optativa	3
Idioma				
Modalidade docente	Presencial			
Prerrequisitos				
Departamento	Filoloxía Inglesa			
Coordinación	Liste Noya, Jose	Correo electrónico	jose.listen@udc.es	
Profesorado	Liste Noya, Jose	Correo electrónico	jose.listen@udc.es	
Web	www.imaes.eu/?page_id=31			
Descrición xeral	Toda la información relativa tanto a esta materia como al resto del Máster la pueden encontrar en la dirección Web arriba señalada.			

Competencias / Resultados do título

Código	Competencias / Resultados do título
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Resultados da aprendizaxe

Resultados de aprendizaxe	Competencias / Resultados do título		
<p>An advanced introduction to the theoretical and historical contexts of the multiculturalism debate in the English-speaking world and its supporting methodological frameworks.</p> <p>The aim is to attain a working knowledge of and critical competence in the theories and debates that constitute the concept of the multicultural in the literature and culture of the English-speaking world via a focus on certain national, regional, and thematic domains that exemplify in their own specific ways cultural diversity in its different manifestations. In this case, the focus is on prose narratives, fictional and non-fictional of the United States, with a specific focus on the spatial representation of multicultural encounter and conflict.</p>	AI9	BI6	
	AI10	BI7	
	AI11	BI9	
		BI10	
		BI11	

Contidos

Temas	Subtemas
1. The Space of the Multicultural: defining/critiquing cultural diversity	1.1. Multiculturalism: definitions and doubts 1.2. Diversity and cultural identity
2. Making Space: Theories of Spatiality	2.1. Introduction to theories of space 2.2. Space and cultural identity
3. Reading American Space: John Wesley Powell and The Exploration of the Colorado River and Its Canyons	3.1. Space, exploration and American identity 3.2. Spatial representation, cultural imperialism and textuality in John Wesley Powell's exploration narrative
4. N. Scott Momaday's House Made of Dawn: space, identity and Native American place.	4.1. Native American space, Native American identity 4.2. Space, place, and language
5. Cormac McCarthy's Blood Meridian: imperial space and desert places	5.1. Spatial and cultural imperialism in McCarthy 5.2. Desert spaces and the culture of emptiness

Planificación



Metodoloxías / probas	Competencias / Resultados	Horas lectivas (presenciais e virtuais)	Horas traballo autónomo	Horas totais
Discusión dirixida	A11 B11	4	4	8
Estudo de casos	A10 B7 B10	8	14	22
Presentación oral	B9	1	8	9
Traballos tutelados	A10 B7 B10 B11	0	20	20
Actividades iniciais	A9 B6	4	4	8
Atención personalizada		8	0	8

*Os datos que aparecen na táboa de planificación son de carácter orientativo, considerando a heteroxeneidade do alumnado

Metodoloxías	
Metodoloxías	Descrición
Discusión dirixida	Discusión en seminario dos textos primarios e as materias teóricas
Estudo de casos	Analise e debate dos textos primarios e teóricos en seminario
Presentación oral	Presentación de traballos individuáis de aspectos concretos das obras de leiture escollidos en consulta co profesor
Traballos tutelados	Elaboración de un traballo de investigación en forma de ensaio
Actividades iniciais	Introducción ós conceptos teóricos que se manexara n no seminario

Atención personalizada	
Metodoloxías	Descrición
Traballos tutelados	Personal tutorials with the supervisor in order to guide the student's reading and her research work.

Avaliación			
Metodoloxías	Competencias / Resultados	Descrición	Cualificación
Traballos tutelados	A10 B7 B10 B11	Personal research in the shape of a written essay on a topic chosen in consultation with the teacher	60
Estudo de casos	A10 B7 B10	Class participation required in all activities of the seminar.	20
Presentación oral	B9	Individual presentation encouraging participation by other students	20

Observacións avaliación
To be eligible for evaluation you must pass all required work (class participation, oral presentation, essay). You may not be absent without leave for more than 2 sessions otherwise you will be given a NP (non presentado) as your final mark.

Fontes de información	
Bibliografía básica	<u>Primary sources</u>:Powell, John Wesley. <i>The Exploration of the Colorado River and Its Canyons. </i>1875. New York: Penguin, 2003.Momaday, N. Scott. <i>House Made of Dawn. </i>1968. New York: HarperPerennial, 2010McCarthy, Cormac. <i>Blood Meridian. </i>1985. New York: Vintage, 1992Primary sources:Powell, John Wesley. The Exploration of the Colorado River and Its Canyons. 1875. New York: Penguin, 2003.Momaday, N. Scott. House Made of Dawn. 1968. New York: HarperPerennial, 2010McCarthy, Cormac. Blood Meridian. 1985. New York: Vintage, 1992
Bibliografía complementaria	All secondary materials and critical bibliographies will be provided before the course begins, preferably during the first semester. It will be posted on the course Moodle page several months before the seminar takes place. All secondary materials and critical bibliographies will be provided before the course begins, preferably during the first semester. It will be posted on the course Moodle page several months before the seminar takes place.

Recomendacións
Materias que se recomenda ter cursado previamente



Materias que se recomenda cursar simultaneamente
Materias que continúan o temario
Observacións
All primary readings must be made before the seminar actually begins so that fruitful discussion between all members of the seminar can be possible. All required secondary readings will be made available several months beforehand via the course Moodle page.

(*A Guía docente é o documento onde se visualiza a proposta académica da UDC. Este documento é público e non se pode modificar, salvo casos excepcionais baixo a revisión do órgano competente dacordo coa normativa vixente que establece o proceso de elaboración de guías