



Teaching Guide

Identifying Data					2015/16
Subject (*)	Literatura Inglesa 2	Code	613G02017		
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	Second	Obligatoria	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel Clark Mitchell, David Mitchell Perez Janeiro, Purificacion	E-mail	miguel.giraldez@udc.es david.clark@udc.es purificacion.pjaneiro@udc.es		
Web					
General description	Overview of English Literature in the 18th, 19th, 20th and 21st centuries.				

Study programme competences / results

Code	Study programme competences / results
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A3	Coñecer as correntes teóricas da lingüística e da ciencia literaria.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A14	Ser capaz para identificar problemas e temas de investigación no ámbito dos estudos lingüísticos e literarios e interrelacionar os distintos aspectos destes estudos.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A16	Coñecer a crítica textual e a edición de textos.
A17	Ter un coñecemento avanzado da literatura galega.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B3	Adquirir capacidade de autoformación.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.

Learning outcomes

Learning outcomes	Study programme competences / results		
To understand aspects of the evolution of English literature.	A2 A7 A8	B3	C2



To learn and apply techniques of literary criticism.	A1 A2 A3 A10 A11	B5 B7	C2
To understand the differing aspects of British society and culture.	A6 A11	B1 B8	C2 C4
To be able to recognise and analyse the ideological contents of texts.	A14 A15 A16 A17	B3	C4

Contents	
Topic	Sub-topic
1. The novel A novela no século XVIII.	1.1. Introducción. A prensa. 1.2. Swift, Defoe .
2. The novel in the nineteenth century (I). Romanticism.	2.1. Jane Austen 2.2. The Brontës. 2.3 Blake, Wordsworth, Burns.
6. 1900-	6.1 Literature of the twentieth century. 6.2 The twenty-first century. New tendencies.

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Directed discussion	A1 A2 A16	18	18	36
Supervised projects	A16 A17 B1 B5	0	30	30
Guest lecture / keynote speech	A16 B7	10	10	20
Seminar	A7 A8 A10 A11 A14 A15 A16 B7 B8 C2 C4	10	5	15
Workbook	A1 A2 A3 A6 A16 B3 B7 B8	0	45	45
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Directed discussion	Debate in class based on pre-reading of texts.
Supervised projects	Individual or small group work.
Guest lecture / keynote speech	Explanation of topics.
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Workbook	Reading of texts supplied (fragments or complete works).

Personalized attention	
Methodologies	Description



Supervised projects	Oral and written, individual and group work based on texts and topics from this course.
---------------------	---

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Guest lecture / keynote speech	A16 B7	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50
Supervised projects	A16 A17 B1 B5	Diverse works for assessment.	30
Seminar	A7 A8 A10 A11 A14 A15 A16 B7 B8 C2 C4	Participation in work carried out in seminars.	5
Workbook	A1 A2 A3 A6 A16 B3 B7 B8	Control of readings.	5
Directed discussion	A1 A2 A16	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10

Assessment comments
in the June evaluation students will present an essay on the texts studied (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contact the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervised projects.

Sources of information



<p>Basic</p>	<ul style="list-style-type: none"> - Copeland, E. & Mc Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP - Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton - Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & London: Norton - Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP - Damrosch, D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman - Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P. - Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell - Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca:Ediciones Colegio de España - Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP - Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP - Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave - Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña - Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP - Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge - Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen - Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP - Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon - Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester - Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge - Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin - Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco - Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell - Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP - Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin <p>Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. David CXVIII Gulliver's Travels, Moll Flanders. CXIX Emma, Jane Eyre. Blake poems. Wordsworth poems. Great Expectations, "Lord Arthur Savile's Crime" CXX & CXXI Daphne du Maurier Rebecca. Antonia S. Byatt. Medusa's Ankle (Stories) P.D. James Death Comes to Pemberley</p>
<p>Complementary</p>	<ul style="list-style-type: none"> - Bell, Michael (1980). The Context of English Literature. London: Methuen - Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman - Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan - Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold - Todd, Janet (1988). Feminist Literary History. London: Polity Press

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Introdución aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010

Other comments



(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.