



Teaching Guide				
Identifying Data				2015/16
Subject (*)	Metodología de la investigación etnográfica	Code	615G01403	
Study programme	Grao en Socioloxía			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	1st four-month period	Fourth	Optativa	4.5
Language	Spanish			
Teaching method	Face-to-face			
Prerequisites				
Department	Humanidades			
Coordinador	Couceiro Dominguez, Enrique	E-mail	enrique.couceiro.dominguez@udc.es	
Lecturers	Couceiro Dominguez, Enrique	E-mail	enrique.couceiro.dominguez@udc.es	
Web				
General description	Course aimed specifically at the study and exercise of different resources and methodological tools and techniques of ethnographic research in social anthropology and generally in qualitative social research, paying particular attention to the strategies of participant observation, participatory action research, multisituated observation, the study of narrative, and ethnographic interviews.			

Study programme competences / results	
Code	Study programme competences / results
A12	Conocimiento de la especie humana a través de la cultura, parentesco y hábitat con especial atención a los pueblos preindustriales.
A16	Conocimientos y habilidades técnicas para la producción y el análisis de los datos cuantitativos y cualitativos.
A26	Saber elegir las técnicas de investigación social (cuantitativas y cualitativas) pertinentes en cada momento.
A27	Conocimientos y habilidades de las técnicas de muestreo y de trabajo de campo.
B9	Reconocimiento a la diversidad y a la multiculturalidad.
B20	Conocimiento de otras culturas y costumbres.
B27	Capacidades en reconocer la complejidad de los fenómenos sociales.
C6	Valorar críticamente el conocimiento, la tecnología y la información disponible para resolver los problemas con los que deben enfrentarse.

Learning outcomes			
Learning outcomes	Study programme competences / results		
Designing and developing methodological and technical ethnographic research based on participant observation and / or alternative or complementary instruments to this last one	A16 A26 A27	B9 B20 B27	C6
Planing and conducting ethnographic interviews aimed at the identification and interpretation of problems, emerging processes or sociocultural phenomena	A12 A16 A26	B20 B27	

Contents	
Topic	Sub-topic



SUBJECT 1st. FIELD WORK IN ANTHROPOLOGICAL ETHNOGRAPHY	Of the 1st SUBJECT. The field work: identification and understanding of the sociocultural complexity through the prolonged social experience.. The ethnography as interactive and reflexive process. The design and the reconsiderations of the research. Phases of the field work.
SUBJECT 2nd. PARTICIPANT OBSERVATION	
SUBJECT 3rd. ACTION-RESEARCH AND OTHER STRATEGIES OF OBSERVATION	Of the 2nd SUBJECT. Taking part in order to observe, and to learn to observe. Advantages of the P.O. and handicaps. Access to the field and relations. The availability and the reduction of reactivity. Techniques and strategies in the P.O. The multisituated ethnography in the face of the processes of the globalization. The registration and organization of the information: tools and procedures.
SUBJECT 4th. INTERVIEW IN ETHNOGRAPHY AND THE LOCAL NARRATIVES. INTERPRETING TEXTS AND RITUAL ACTIONS.	Of the 3rd SUBJECT Participant Observation Wool. Other strategies of observation. Participative action-research, or "participant collaboration", Orientations and logics of these practices of research. The study of case in ethnography.
SUBJECT 5th. OTHER COMPLEMENTARY METODOS. SOURCES AND REGISTRATIONS.	Of the 4th SUBJECT. The narratives and his registration. Interpreting texts and representations. Discourses and narrativity. The ethnographic interview in the era of globalization. Inquiry of the values and knowledge. Types of interviews according to goals of research. Structures and strategies of the process of interviewing.
SUBJECT 6th. PROCESS OF ANALISIS AND ETHNOGRAPHIC WRITING	Of the 5th SUBJECT. The biographical method in anthropology. The genealogical method. Documents and registrations of ethnographic interest, and techniques for its exploitation. Personal cards and domestic cards. The photography and the ethnographic film.  Of the 6th SUBJECT. Interpretative analysis of data in anthropology. The ethnography as a product: anthropological writing and writing of reports.

Planning

Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Guest lecture / keynote speech	A12 A16 A27 B20	20	23	43
Directed discussion	B9 B27	10	45.5	55.5
Supervised projects	A26 A27 C6	5	5	10
Personalized attention		4	0	4

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

Methodologies	Description
Guest lecture / keynote speech	Explanation by the teacher of the contents of the subject in the classroom. It will be supplemented by visual support materials -Presentations PowerPoint, and projections of ethnographic films. The aim of these sessions will be the knowledge by the student, techniques and ethnographic methods and analysis of cultural discourse, profits and applicability; and encourage participatory debates. Students must attend at least 2/3 of the sessions.



Directed discussion	Comment and discussion during the second part of each session of textual materials -scientific papers, book chapters, concerning the details, problems and practical application of different techniques with ethnographic research utility. The objective of the discussion will be the development by students of a critical capacity and awareness of cultural diversity and the recognition of the complexity of socio-cultural problems and the need to adapt the tools of ethnographic research to specific case studies .
Supervised projects	It is conceived as a practical test that will be conducted over the course. It will consist of course work developed by practicing or multisituated participant observation, semi-structured interviews, analysis of a case of popular narrative, and / or testing the registration and 'technical' interpretation of a life story. Its objective is the development, by students, of knowledges and skills in basic projection of ethnographic research, in the use of fieldwork techniques, and exercises on the ground in critically evaluate the knowledge, techniques and information available to solve problems with which they must deal.

### Personalized attention

Methodologies	Description
Guest lecture / keynote speech Supervised projects	Personal attention is held individually in supervised practice (supervised work) and tutorials on theoretical contents when the learning process and the problems raised by the practice so require. Also part of the keynote sessions will be channeled towards personalized discussion of specific issues raised in the topics discussed when the occasion requires.

### Assessment

Methodologies	Competencies / Results	Description	Qualification
Guest lecture / keynote speech	A12 A16 A27 B20	Active and participative assistance to the course sessions will be valued. Students must attend at least 2/3 of sessions.	10
Supervised projects	A26 A27 C6	An individual course work (semi-structured interview, analyze a case of popular narrative, and / or recording and rehearsing 'technical' interpretation of a life story) will be evaluated. This work accounts for 60% of the grade.	60
Directed discussion	B9 B27	Evaluation criteria will be active participation in the preparation and presentation of texts about ethnographic methodology applied to specific case studies and in the ensuing discussion of such materials in the class sessions. Individual assessment of this methodology will be a 30% of the grade.	30

### Assessment comments

For the evaluation of the 2nd chance, completion of supervised work - or its extensión- is required.
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### Sources of information

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<b>Basic</b>	<ul style="list-style-type: none"> <li>- Hammersley, M. / Atkinson ((1994) ). Etnografía. Métodos de investigación. Barcelona, Paidos</li> <li>- Taylor, S.J./ R. Bogdan ((1986)). Introducción a los métodos cualitativos de investigación. Barcelona, Paidos</li> <li>- Sanmartin, R ((2003) ). Observar, escuchar, comparar, escribir. La práctica de la investigación cualitativa. . Barcelona, Ariel</li> <li>- Ellen, R.F., ed. ((1984)). Ethnographic Research. A Guide to General Conduct.. London, Academic Press</li> <li>- Fardon, R.; O. Harris, T.H.J. Marchand &amp; al. ((2012)). Social Anthropology.Vol. 2, Part 3: Methods. London, Sage</li> <li>- González, A. ((1990)). Etnografía y comparación. La investigación intercultural en Antropología.. Barcelona, Bellaterra</li> <li>- Hammersley, M. / Atkinson ((1994)). Etnografía. Métodos de investigación.. Barcelona, Paidos</li> <li>- Rabinow, P. ((1992)). Reflexiones sobre un trabajo de campo en Marruecos.. Madrid, Júcar</li> <li>- Sanmartin, R. ((2003)). Observar, escuchar, comparar, escribir. La práctica de la investigación cualitativa.. Barcelona, Ariel</li> <li>- Sanmartín, R. ((2007)). ?El trabajo de campo?, Cap. III de Lisón, C., ed. Introducción a la antropología social y cultural. Teoría, método y práctica.. Madrid, Akal.</li> <li>- Taylor, S.J./ R. Bogdan ((1986)). Introducción a los métodos cualitativos de investigación.. Barcelona, Paidos</li> <li>- Velasco, H. /Díaz de rada, A. ((1997)). La lógica de la investigación etnográfica.. Madrid, Trotta</li> <li>- VV.AA ((2000)). Revista de Antropología social, nº 9. Madrid. Universidad Complutense</li> </ul>
<b>Complementary</b>	

### Recommendations

#### Subjects that it is recommended to have taken before

Antropología social y cultural/615G01102

#### Subjects that are recommended to be taken simultaneously

Riesgo, cultura y medio ambiente/615G01417

#### Subjects that continue the syllabus

#### Other comments

(\*The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.