		Teaching Guide			
	Identifying D	ata		2016/17	
Subject (*)	Pragmática e análise do discurso en lingua inglesa Code		613505013		
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2013)				
		Descriptors			
Cycle	Period	Year	Туре	Credits	
Official Master's Degre	e 2nd four-month period	First	Optativa	3	
Language	English	'			
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Woodward Smith, Elizabeth Anne E-mail elizabeth.woodward@udc.es		lward@udc.es		
Lecturers	Woodward Smith, Elizabeth Anne E-mail elizabeth.woodward@udc.es		lward@udc.es		
Web	www.imaes.eu/?page_id=31	'	'		
General description	Toda la información relativa tanto a e	sta materia como al resto d	del Máster la pueden en	contrar en la dirección Web arr	
	señalada.				

	Study programme competences / results
Code	Study programme competences / results
A1	E01 ? Familiarity with the main research models in linguistic research.
A2	E02 ? Familiarity with the main resources, tools and methodologies in linguistic research.
A7	E07 ? Ability to analyse different types of discourse and discursive genres, both oral and written, in the English language
B1	CB6 ? Students should have the knowledge and understanding necessary to provide a basis or opportunity for originality in the
	development and/or application of ideas, often in a research context.
B2	CB7 - Students should be able to apply the knowledge acquired and a problem-solving capacity to new or lesser known areas within wide
	contexts (or multidisciplinary contexts) related to the study area.
В3	CB8 - Students must be able to integrate knowledge and to deal with the complexity of judgement formulation starting with information,
	which might be incomplete or limited, and which includes reflections on social and ethical responsibilities linked to the application of their
	knowledge and judgement.
B4	CB9 ? Students must be able to communicate their conclusions, as well as the knowledge and reasoning behind them, to both specialized
	and general audiences in a clear and unambiguous way
B5	CB10 ? Students should have the necessary learning skills to allow them to continue studying in a largely autonomous manner.
B6	G01 ?The capacity to delve into those concepts, principles, theories or models related with the different fields of English Studies is a
	necessary skill, as is the ability to solve specific problems in a particular field of study via appropriate methodology.
B7	G02 ? Students must be capable of applying the knowledge acquired in the multidisciplinary and multifaceted area of English Studies
B8	G03 ? An efficient use of new information technology and communication in English Studies is a necessary skill.
В9	G04 ? Students must be able to publicly present their ideas, reports or experiences, as well as give informed opinions based on criteria,
	external norms or personal reflection. All of this implies having sufficient command of both oral and written academic and scientific
	language
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by
	students
B11	G06 ? Students should be able to develop a critical sense in order to assess the relevance of both existing research in the fields of English
	Studies, and their own research.
B12	G07 ?Linguistic competence (C2 level) in oral and written English must be developed and consolidated.
B13	G08 ? Students should become progressively autonomous in the learning process, and in the search for appropriate resources and
	information, via the use of bibliographic and documentary sources related to English Studies.
B14	G09 ? Students are expected to be able to carry out research projects of an academic nature in the different fields of English Studies
B15	G10 ? The ability to present and defend a research project using adequate terminology and resources appropriate to the field of study is a
	skill which should be acquired.

Learning outcomes			
Learning outcomes S		Study programme competences / results	
Description of the basic concepts of DA.	AR1	BR1	
2. Familiarization with the main approaches and applications of DA in English.	AR2	BR2	
3. Analysis of different types of discourse in natural settings.	AR7	BR3	
4. Critical reading of specialized literature related to the field.		BR4	
5. Use of new resources and technologies to carry out research in the field.		BR5	
6. The carrying out of a small-scale research project in DA.		BR6	
7. Individual and group work.		BR7	
8. Participation in class discussions on DA-related topics.		BR8	
		BR9	
		BR10	
		BR11	
		BR12	
		BR13	
		BR14	
		BR15	

Contents		
Topic	Sub-topic Sub-topic	
1. Introducing Discourse Analysis	1.1. Basic concepts	
	1.2. Overview of the field	
2. Principais aproximacións e aplicacións	2.1. Pragmática, Procesamento da Información e Organización do Discurso	
	2.2. Análise da Conversa	
	2.3. Análise Critico do Discurso	

	Plannin	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Seminar	A1 A2 A7 B1 B2 B3	14	60	74
	B4 B5 B6 B7 B8 B9			
	B10 B11 B12 B13			
	B14 B15			
Personalized attention		1	0	1
(*)The information in the planning table is for	r guidance only and does not	take into account the I	neterogeneity of the stu	dents.

	Methodologies		
Methodologies	Description		
Seminar	The syllabus will be covered and the projects will be presented in 14 hours of class sessions. In addition, a maximum of 10		
	hours will correspond to online self-assessment tasks and to other activities normally implemented through virtual learning		
	environments (VLE), while the remaining 51 hours will be required to read the recommended literature and to prepare the		
	project in the light of the class sessions and tutorials, during which attendance in class is not required.		

Personalized attention



Methodologies	Description
Seminar	Class attendance is complusory.
	The teacher is available in office hours, and also via e-mail.

		Assessment	
Methodologies	Competencies /	Description	
	Results		
Seminar	A1 A2 A7 B1 B2 B3	The percentages of the final mark corresponding to each of the parameters assessed	100
	B4 B5 B6 B7 B8 B9	are the following:	
	B10 B11 B12 B13	? Active participation in classroom sessions: 20%	
	B14 B15	? In-class and out-of-class activities related to the study of the contents of the course:	
		30%	
		?A supervised written project (30%), of which the outline must be presented orally	
		(20%)	

Students? progress will be assessed during the course, including attendance and active participation in the classroom sessions, and also individual work outside the classroom. Active participation will be assessed taking into account the carrying out of all kinds of oral and written tasks related to the course, both in the classroom and outside (e.g. exercises, problems, commentaries, written tasks, oral presentations, exams).

ASSESSMENT: ADDITIONAL INFORMATION

Given that this degree programme is

part distance learning, part actual attendance, students are required to attend the compulsory sessions, unless they have applied for exemption within the time period specified by the Academic Commission of the degree, and this exemption has been granted. This exemption will be valid provided students comply with the rules on attendance in force in the three universities participating in the programme, and provided they comply with the assessment systems which are specified in the teaching guides for each module. Students should be aware, however, that not attending certain classroom sessions may affect their final grades. Students

who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied to the July opportunity (see below). Students who do not submit a supervised project, or who fail to submit at least 50% of the other tasks for assessment, will be graded as absent from assessment (NP: no presentado). Students who do not pass in the first opportunity will be able to re-sit in July, when they will be required to demonstrate that they have acquired the skills for each module via two types of assessment: a supervised project with the same percentage value (50%) and characteristics as in the first opportunity, plus the exercises agreed upon with the lecturer(s) as a

Individual written research assignment (30%).

substitute for the other activities of the module (50%). July opportunity:

Submission deadline: exam date established on official calendar for second

opportunity.

Oral presentation of individual research assignment on exam date for second opportunity (20%).

Exercises based on recommended reading and topics dealt with in the module (50%).

Sources of information

Basic	Bibliografía básica Alba-Juez. 2009. Perspectives on Discourse Analysis: Theory and Practice. Newcastle upon Tyne:
	Cambridge Scholars Publishing.Brown, G. and G. Yule. 1983. Discourse Analysis. Cambridge: Cambridge University
	Press.Cook, G. 1989. Discourse. Cambridge: Cambridge University Press.Coulthard, M. 1985. An Introduction to
	Discourse Analysis. London: Longman, 1985 (2nd edition).Gee, J. P. 1999. An Introduction to Discourse Analysis.
	London: Routledge.Georgakopoulou, A. and Goutsos, D. 1997. Discourse Analysis: An Introduction. Edinburgh:
	Edinburgh University Press.Grundy, P. 2000. (2nd ed.) Doing Pragmatics. London: Arnold. 105-111. Johnstone, B.
	2008. Introduction to Discourse Analysis. CUP (2nd revised edition).Liddicoat, A.J. 2007. An Introduction to
	Conversation Analysis. London: Continuum.McCarthy, M. 1991. Discourse Analysis for Language Teachers.
	Cambridge: Cambridge University Press.Renkema, J. 2004. Introduction to Discourse Studies.
	Amsterdam/Philadelphia: John Benjamins.Renkema, J. 2009a. Discourse, of course. An Overview of Research in
	Discourse Studies. Amsterdam/Philadelphia: John Benjamins.Rogers, R. 2004. An Introduction to Critical Discourse
	Analysis in Education. Mahwah, NJ: Lawrence Erlbaum.Schiffrin, D. 1994. Approaches to Discourse. Oxford:
	Blackwell.
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.