		Teaching	g Guide			
	Identifying Data 2016/17					
Subject (*)	Lingua Inglesa 1 Code			613G01003		
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios					
		Descr	iptors			
Cycle	Period	Ye	ar	Туре	Credits	
Graduate	1st four-month period	Fir	rst	FB	6	
Language	English		'		'	
Teaching method	Face-to-face					
Prerequisites						
Department	Filoloxía Inglesa					
Coordinador	Lezcano Gonzalez, Emma		E-mail	E-mail emma.lezcano@udc.es		
Lecturers	Lezcano Gonzalez, Emma		E-mail	emma.lezcano@udc.es		
Web				'		
General description	The aim of this course is to revise a	nd consolida	te the main structur	es and functions of t	ne English language at an	
	upper-intermediate level (B2). Students will be trained in the four language skills (listening, speaking, readin				g, speaking, reading and writing),	
and in the uses of grammar. Time will also be devoted to the vocabulary component of verbal communic				erbal communication. The course		
	will require active collaboration from the students both inside and outside class. Students are expected to consolidate their					
	B1 level competences and develop part of the competences of B2.					

Study programme competences	
Code	Study programme competences

Learning outcomes			
Learning outcomes	Study	/ progra	amme
	COI	npeten	ces
Seguir unha conversa sobre asuntos cotiáns ou de carácter xeral, participar espontáneamente e ser capaces de expresar	A6	B4	C2
sorpresa, felicidade, tristeza, interese, indiferenza etc.			
Entender as ideas principais dun discurso oral ou escrito sobre asuntos cotiáns, de actualidade, ou sobre temas persoais,	A6	В4	C2
separándoas dos detalles específicos.			
Comprender a descrición de acontecementos, de sentimentos e de desexos en cartas persoais e en textos relacionados cos	A6	В3	C2
campos semánticos do programa.			
Localizar información relevante en textos longos ou obter información de distintas partes do texto ou de varios textos para	A6	B5	C2
resolver un problema específico, así como identificar as conclusións en textos de argumentación claros e recoñecer a liña	A15	В6	
desa argumentación.			
Expoñer e cohesionar de forma máis ou menos elaborada experiencias, desexos, opinións, proxectos, reaccións etc.	A6	B4	C2
	A9		
	A15		
Comentar as opinións doutras persoas, comparando e contrastando alternativas, avaliando que facer, a onde ir, ou que elixir.	A6	B4	C2
	A9		
	A15		
Presentar un tema coñecido sobre os campos semánticos traballados o outros relacionados para que poida ser seguido sen	A6	B1	СЗ
dificultades, explicar os puntos significativos con razoable precisión e ser capaz de contestar as preguntas que xorden.	A9	В3	
	A15	B5	
		В6	
Escribir textos ben enlazados e gramaticalmente correctos sobre temas que son coñecidos ou de interese persoal e describir	A6	В3	C2
experiencias e impresións así como formular peticións ou solicitudes concretas de xeito sinxelo.	A9	B4	
	A15	В6	

Entender as ideas principais dun discurso oral ou escrito sobre asuntos cotiáns, de actualidade, ou sobre temas persoais, e	A1	В3	C1
separalas dos detalles específicos.	A6	B4	C5
	A10	В7	C7
		В8	
Escribir textos ben enlazados e gramaticalmente correctos sobre temas que son coñecidos ou de interese persoal e describir	A9	В3	C1
experiencias e impresións así como formular peticións ou solicitudes concretas de xeito sinxelo.	A11	B4	C2
			C4

	Contents
Topic	Sub-topic
1.Grammar	1.1. Question formation
	1.2. Determiners, quantifiers and nouns
	1.3. Adjectives and adverbs
	1.4. Time and tense
	1.5. The passive voice
	1.6. Modal verbs
	1.7. Multi-word verbs and idioms
2. Vocabulary	2.1. Education and learning
	2.2. Personality, character and appearance
	2.3. Travel and movement
	2.4. Hobbies, sports and pastimes
	2.5. Food and drink
3. Reading comprehension	Reading comprehension passages from different sources will be used together with
	other supplementary authentic materials to present some of the topics, to consolidate
	the students' vocabulary and as a basis for some of the exercises, inside and outside
	the classroom.
4. Writing	Students will have to hand in several pieces of writing based on the topics in 1 or 2
	above. The guidelines for each writing assignment will be duly given in the classroom.
Listening comprehension	This part will focus on listening and audiovisual comprehension exercises, from
	textbooks or authentic sources, which will be done in the classroom or outside the
	classroom, as part of the self-learning process.
6. Speaking	Speaking will be mainly practised in small groups by means of class discussions or
	different speaking activities proposed by the teachers or the students. Apart from that,
	English will be used as a vehicle of communication between the teachers and the
	students in the classroom.

	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Introductory activities	A9 B4	2	0	2
Guest lecture / keynote speech	A6 A15 B3 B4 B5 C2	10	15	25
	C7			
Seminar	A6 A9 A15 B3 B4 B5	13	15	28
Directed discussion	A6 A9 A15 B4 B5 C2	7	3	10
	C4			
Speaking test	A6 A9 A15 B4 B5 C2	0	6	6
Workbook	A6 A11 B1 B3 B6 C2	0	10	10
Supervised projects	A6 B3 B5 B6 C2 C3	0	15	15
	C5			

Student portfolio	A6 A9 A15 B3 B6	2	18	20
Mixed objective/subjective test	A1 A6 A9 A15 B1 B3	3	15	18
	B6 C1 C2			
Collaborative learning	A10 B3 B4 B6 B7 B8	0	15	15
Personalized attention		1	0	1
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(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies
Methodologies	Description
Introductory activities	Initial contact with the course contents. Different activities will be conducted to obtain relevant information from/about the
	students' level of competence in English. This information will be used to articulate the different teaching strategies to favor a
	comprehensive and effective learning.
Guest lecture /	Professor lectures, supported by A/V technologies, and including questions and discussions that help students to acquire
keynote speech	general knowledge and specific contents.
Seminar	Practical classes conceived to develop speaking, writing, reading and listening skills using a topic from the course contents or
	others that might be of general interest. Students will participate in these seminars every week, so that they are able to
	practice all skills uninterruptedly.
Directed discussion	Oral activities in small groups, monitored by Teaching Assistants, in which students' speaking skills are put into practice.
	Informal, spontaneous, and natural conversations and debates are to be expected in these sessions.
Speaking test	A brief conversation or interview with professors (individually or in pairs). Students will improvise situations suggested by the
	professors, and they will be allowed to use A/V materials during the test.
Workbook	It includes all the reading material students will have to use as out of class preparation for the reading comprehension
	activities, as well as all other readings in English students use in other subjects or in other situations: journals, newspapers,
	magazines, internet, etc. Professors strongly encourage students to read as much as possible.
Supervised projects	Students will work on a group project about a specific topic that will be detailed during the Introductory Activities session. The
	aim of this activity is to foster students' autonomous and collaborative learning. Each group's project will be presented in class,
	and a written/digital copy will be handed in to the professors.
Student portfolio	É unha carpeta ou arquivador ordenado por seccións, debidamente identificadas ou etiquetadas, que contén os rexistros ou
	materiais produto das actividades de aprendizaxe realizadas polo alumno ou alumna nun período de tempo, cos comentarios
	e cualificacións asignadas polo profesorado, o que lle permite visualizar o progreso do alumnado. Na nosa materia deberá
	incluirse no portafolios todo o traballo persoal que o alumnado desenvolva fóra da aula que dea conta do seu esforzo e
	progreso na materia. Valorarase especialmente a inclusión dun diario de aprendizaxe escrito en inglés e feito con
	orixinalidade e creatividade.
Mixed	Written examination. It allows professors to assess knowledge, skills, abilities, attitudes, and intelligences developed by
objective/subjective	students during the semester. The objective test may include several types of questions: multiple choice, brief answers,
test	association, gap-filling, and other activities and tests.
Collaborative learning	The production of a collaborative project will promote peer learning. Students are required to work in small groups, sharing
	abilities and information. Professors' supervision will help individual students optimize their learning.

	Personalized attention
Methodologies	Description
Supervised projects	The instructors will correct and mark several pieces of writing (a maximum of 4 per student). Students should pay attention to
Student portfolio	their grammatical, lexical or stylistic mistakes and rewrite the tasks when required. Do not hesitate to ask for help if you need
	to solve doubts or need advice about self-study material or tools.
	Throughout the semester, students should inform the lecturer about their progress on the projects and on the course in general, either during office hours or by e-mail.

# Assessment

3/6

Methodologies	Competencies	Description	Qualification
Workbook	A6 A11 B1 B3 B6 C2	A minimum of two stories in English will be provided for students to read. Students will	15
		have to answer some questions about these readings.	
		Also, in the last few weeks of the semester OR on the official date in the evaluation	
		period, there will be a reading test. In this exam, students will be expected to write	
		short answers about a text that will be provided by the professors during the exam.	
Speaking test	A6 A9 A15 B4 B5 C2		10
		Students will take an oral exam at the end of the semester or during the assessment	
		period, In that test, he/she will have to prove his/her communicative competence in English.	
		If a student obtains at least a 6 out of 10 in the continuous assessment in class,	
		he/she will not have to take the final speaking test.	
Mixed	A1 A6 A9 A15 B1 B3	Students will have to take two Use of Englishs tests during the semester. These tests	30
objective/subjective	B6 C1 C2	will assess students' class work. If students do not obtain a 5, they will have to retake	
test		the Use of English final test in January.	
Seminar	A6 A9 A15 B3 B4 B5	A minimum of two listening comprehension tests will assess the listening	20
		competences developed by students in the course seminars (15% of the final score).	
		They will be done either throughout the course OR on the official date in the	
		evaluation period.	
		Attendance and active participation in all sections could add up to a 5% to the final	
		score.	
Supervised projects	A6 B3 B5 B6 C2 C3		10
	C5	The assessment of the project (10% of the final grade) will be based on the oral	
		presentation, the written part and the group work during the semester.	
Student portfolio	A6 A9 A15 B3 B6	Students will have to write at least two writing tasks during the semester. Professors	15
		will pay particular attention not only to the linguistic quality of these compositions, but	
		also to their originality, creativity, transversality, and personal involvement.	

Assessment comments

IMPORTANTIn order to pass this course a minimum of 5 out of 10 in the final mark is required. A score of 4 out of 10 is the minimum required in each of the parts of the course (reading/listening/speaking/writing/Use of English). Those students who get more than 5 in the two Use of English tests which will be done throughout the course will not have to sit for the official exam in January.

### **Deadlines**

for assignments are strict. Late arrivals will be penalised (25% off final mark), unless they are duly justified. Pieces of work including plagiarized material will be marked with 0.

#### Active

participation in the different class activities, as well as all the extra-credit material carried out by the students during the course, could be awarded up to an extra 5% of the

final mark. This can include voluntary work, alternative readings or any other activity proposed and accepted by students and teachers.

#### The

students who do not attend the official exam will be given a grade of NP (absent) if they have not handed in more than 50% of the continuous assessement activities.

July opportunity:

Those students who are absent from or fail the official examination session or

those with less than a 4 in each of the parts (even if the average is superior

to 5) will have to sit for the "second opportunity exam session" in July, where students can retake those parts they have failed, according to the following distribution of percentages: Listening comprehension (15%), writing tasks (15%), project (10%), reading comprehension (15%), oral interview (10%) and mixed test (35%).

### Students

who are officially registered as part time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.

Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

## ADI

is a university office specialised in attending to members of the university with special needs due to discapacity or other differentiating situations with regard to the rest of the community. Students can talk to Dr. Ana Veleiro for more information, or contact ADI directly at http://www.udc.es/cufie/uadi/, or by phone ext. 5622, or via email: adi@udc.es

Sources of information

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University Press. Swan, M. & Swan, M. & Swan, M. & Swan, M. & Swan, M. 1996. Practical
English Usage. Oxford: O.U.P. · Thomson, A.J. & Dartinet. 1993. A Practical English Grammar. Oxford:
O.U.P. (4th edition; this grammar is supplemented with two exercise books with answer key). · Vince, Michael. 2009.
First Certificate Language Practice. English Grammar and Vocabulary. MacMillan Publishers.

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.