



Teaching Guide

Identifying Data					2016/17
Subject (*)	Literatura Inglesa 1	Code	613G01010		
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	First	FB	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filloxía Inglesa				
Coordinador	Cabarcos Traseira, Maria Jesus	E-mail	maria.jesus.cabarcos@udc.es		
Lecturers	Cabarcos Traseira, Maria Jesus	E-mail	maria.jesus.cabarcos@udc.es		
Web					
General description	This course offers a panoramic and contextualised view of English literature from its origins until late 17th century. It studies literary works of diverse genres and styles in English, analysing different aspects of the selected works and applying basic concepts of literary criticism.				

Study programme competences

Code	Study programme competences

Learning outcomes

Learning outcomes	Study programme competences		
To elaborate, individually or in groups, different types of written activities in English.	A1 A6 A9 A10 A11 A15	B2 B4 B5 B6 B7 B10	C2 C4
To acquire a diachronic vision of English literature from his origins until the end of the 17th century.	A7	B3 B7 B8	C2
To use the English language correctly in written and oral activities.	A6	B4	C2 C7
To present, both in writing and orally, well-argued ideas, opinions and interpretations.	A2 A6	B4 B6 B7 B8 B10	C2
To analyse different aspects of the works studied applying basic concepts of literary criticism.	A1 A2 A3 A6 A7 A15	B1 B7	C2 C4
To read literary works of diverse genres and styles in English.	A6 A7	B6	C2

Contents



Topic	Sub-topic
1. What Is literature? What Is English Literature?	1.1. The 'canon' of English literature 1.2. Periodization
2. The Anglo-Saxon or Old-English Period in English Literature (450 ? 1066)	2.1. Introduction to English literature previous to the 11th Century 2.2. Oral literature and manuscripts 2.3. Epic and elegiac poetry Readings: Excerpts from Beowulf & 'The Dream of the Rood'
3. Medieval English Literature or Middle English Period (1066-1500)	3.1. Introduction: historical, social and cultural context 3.2. English religious drama a) The origins of English drama b) Mystery, miracle and morality plays Readings: Excerpts from Everyman 3.3. Geoffrey Chaucer and his contemporaries a) Gower and the Gawain poet b) Chaucer and his work Readings: Excerpts from the 'General Prologue' in Chaucer's The Canterbury Tales 3.4. 14th- and 15th-century English lyrics a) Medieval lyrics b) Courtly love c) Medieval romance Readings: 'In praise of women,' 'Syng We, Syng We,' 'Gentillesse,' from 'Merciless Beauty'
4. English Renaissance Literature (1500-1660)	4.1. Introduction: historical, social and cultural context 4.2. 16th-century English poetry: the English sonnet a) Wyatt and Surrey b) Sidney, Spenser and Shakespeare Readings: A selection of sonnets 4.3. Renaissance English theatre a) Architecture, conventions and plays b) Elizabethan and Jacobean drama: Marlowe and Shakespeare Reading: Hamlet 4.4. Early 17th-century metaphysical poetry a) Metaphysical poets and 'cavalier' poets b) John Donne and Andrew Marvell Readings: A selection of poems
5. The Restoration (1660-1700): Late 17th-Century Prose	5.1. Religious prose 5.2. Autobiography and diaries 5.3. Travel books Readings: Excerpts from Samuel Pepys' Diary

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Directed discussion		14	0	14
Workbook		0	45	45
Guest lecture / keynote speech		21	10	31
Supervised projects		0	30	30



Mixed objective/subjective test		2	10	12
Seminar		7	7	14
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Directed discussion	When dealing with literature, debating is essential for in-depth analysis and to assimilate contents, as well as to exchange ideas and interpretations. It may take place in the general sessions (D.E. hours, "docencia expositiva" or lecture hours) or in small groups (T.G.R., "titoría grupo reducido"), and it will be the main methodology in the hours assigned to D.I. ("docencia interactiva", Interactive teaching).
Workbook	In a literature course, it is essential for each student to take on the responsibility to complete the assigned readings before entering the classroom. In English Literature I, the schedule of readings will be made available both in the classroom and the Moodle platform. It is also each student's responsibility to be up to date on possible changes in the schedule.
Guest lecture / keynote speech	In the lecture sessions, the professor will present the theoretical contents related to English literature and its context from its origins until the end of the 17th century. Basic concepts for the analysis of literary texts will also be introduced in these classes. All these contents will be developed later in the D.I. and T.G.R sessions.
Supervised projects	Students will complete various written assignments (eg., literary analyses) mostly during class time. Out of the classroom, students will undertake additional tasks, such as reading, reviewing and editing.
Mixed objective/subjective test	Students will take a final exam in which they will need to demonstrate their mastery of the theoretical contents introduced in the D.E. classes (large groups) as well as the skills practised in every class, particularly D.I. (mid-size group) and T.G.R. (small group). This exam will consist of two parts (each worth 50% of the grade): I) short questions (definitions of critical terms and periods, identification of excerpts from the texts studied, etc); II) a well-structured written analysis/interpretation of a text (from the reading list) following the guidelines studied throughout the semester.
Seminar	In T.G.R. sessions, oral and written presentations will be debated, as it corresponds to this academic field, by paying attention to the interpretations generated by the readings and the resultant learning of D. I. sessions.

Personalized attention	
Methodologies	Description
Supervised projects Seminar	In the seminars, activities will be developed in reduced groups and/or individually. Professors will supervise the work of each student, especially during these activities. It will be of high importance for each student to use the tutorials to deepen in any question related to the program and to attend an individual tutorial during the course to make a reflection upon his or her progress.

Assessment			
Methodologies	Competencies	Description	Qualification
Mixed objective/subjective test		Students will take a final exam in which they will need to demonstrate their mastery of the theoretical contents introduced in the D.E. classes (large groups) as well as the skills practised in every class, particularly D.I. (mid-size group) and T.G.R. (small group). This exam will consist of two parts (each worth 50% of the grade): I) short questions (definitions of critical terms and periods, identification of excerpts from the texts studied, etc); II) well-structured written analysis/interpretation of a text (from the reading list) following the guidelines studied throughout the semester. In order to pass the subject, students must obtain a minimum of 4 points out of 10 (1.75 or more out of 5 in each of the two parts). No other grade from any other assesment component in the course will be added up to the exam grade unless these minimum requirements are met.	50



Directed discussion		Attendance will be worth up to 5%; additionally, the student's daily commitment to her/his learning will be valued up to 15%. To this end, the student's active contribution to and performance in both oral and written, individual and group assignments will be taken into account, as well as the attention given to professors' and other students' explanations.	20
Supervised projects		Written assignments of varying difficulty, done in class, in which students will demonstrate, mainly, their ability to interpret literary texts and to undertake textual analyses, as well as their command of argumentative English.	30

Assessment comments

A grade of "Non Presentado" (Absent) will be obtained by not attending the exam and/or by completing less than 50% of the coursework. The second opportunity of assessment (in July) will consist of two sections: 1) a written exam (with identical design and criteria to those in the first opportunity) that will evaluate the command over the contents seen throughout the course and that will be worth 50% of the grade; 2) written activity or activities (depending on each student's case) which will be worth the remaining 50% of the grade and which will be due by the beginning of the final exam. For instance, students needing to make up for this entire percentage of the grade will be expected to turn in an individual, original 5-6 page literary interpretation and textual analysis of a topic that will be announced in due course. Students officially enrolled part-time who have been granted an official dispensation from attending classes will need to contact the teachers at the beginning of the semester and they will be assessed according to the criteria applied in the July opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity. Plagiarism in any activity will translate into a grade of "0" in this activity. Every assignment has to be turned in in time and in the specified format in order to avoid a penalty of 25% on the grade obtained. For a student to opt to the first opportunity of evaluation (continuous evaluation), he/she will need to have accomplished a minimum of 50% of the compulsory activities (participation and works). A qualification of "non presented" will be obtained by not attending the exam and/or by not accomplishing the works of the course that represent an inferior percentage to 50%. The opportunity of evaluation in July will consist of two sections: 1) a written exam (with the same design and applying identical criteria than that in the opportunity of June) that will evaluate the command of the contents given along the course and that will compute 50% of the mark; 2) the activities to deliver in due time, or at the moment of the final exam, and that will compute the remaining 50% of the mark. Those who are officially registered as part-time students, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity. Plagiarism in any activity will translate into a qualification of "0" in this activity. All the works and activities have to be delivered in time and form so as to avoid a penalty of 25% on the obtained mark.

Sources of information

Basic	Lecturas obligatorias: - Fragmentos de Beowulf.- Fragmentos de "The Dream of the Rood". - Selección de lírica medieval. - Fragmentos do "Prólogo" a The Canterbury Tales de Geoffrey Chaucer.- Fragmentos de Everyman. - Sonetos de Sidney, Spenser e Shakespeare. - William Shakespeare, Hamlet. - Selección de poemas de John Donne e Andrew Marvell.- Fragmentos do Diary de Samuel Pepys. Ao comezo de curso porase ao dispor do alumnado unha copia das lecturas obligatorias (en Reprografía, en Moodle, ou na clase), coa excepción da obra Hamlet de Shakespeare, que cada estudante deberá conseguir pola súa conta. Esta copia deberá ser na súa versión orixinal e completa, e calquera edición que cumpra estas características (ex., Oxford University Press, Penguin, Longman, Cambridge UP, entre outras). Pódese utilizar unha edición bilingüe para a lectura, mais todas as alusións feitas á obra en discusións orais / escritas deberanse referir á versión inglesa.
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<p>Complementary</p>	<p>Recursos impresos:Abrams, M. H., et. al., gen. ed., <i>The Norton Anthology of English Literature. </i>2 vols. 7<sup>th</sup></sup> ed. New York: Norton, 2000.Alexander, Michael. <i>A History of English Literature. </i>London: Macmillan, 2000.Blamires, Harry. <i>A Short History of English Literature. </i>London: Routledge, 1984.Beadle, Richard, ed. <i>The Cambridge Companion to Medieval English Theatre. </i>Cambridge: Cambridge University Press, 1994.Burrow, J. A. <i>Middle English Literature. </i>Oxford: Blackwell, 2004.Carter, Ronald and John McRae, <i>The Routledge History of Literature in English. Britain and Ireland. </i>London & New York: Routledge, 1998.Clanchy, M. T. <i>From Memory to Written Record: England 1066-1307. </i>Oxford: Blackwell, 1992.Ford, Boris, ed. <i>The Pelican Guide to English Literature.</i> 8 vols. Harmondsworth: Penguin, 1988.Godden, Malcolm, and Michael Lapidge, eds. <i>The Cambridge Companion to Old English Literature. </i>Cambridge: Cambridge University Press, 1991.MacLean, Gerald, ed. <i>Culture and Society in the Stuart Restoration: Literature, Drama, History.</i>Cambridge: Cambridge University Press, 2008.Ousby, Ian. <i>The Cambridge Guide to Literature in English. </i>Cambridge: Cambridge University Press, 1983.Rogers, Pat, ed., <i>The Oxford Illustrated History of English Literature.</i> Oxford: Oxford University Press, 1994.Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. Oxford: Oxford University Press, 1994.Recursos na rede:- English Literature: <u>http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html#Medieval</u>- Luminarium. Anthology of English Literature: <u>http://www.luminarium.org/lumina.htm</u> - Medieval England: <u>http://www8.georgetown.edu/departments/medieval/labyrinth/subjects/british_isles/england/england.html</u>- The Cambridge History of English and American Literature: <u>http://www.bartleby.com/cambridge/</u> - The Norton Anthology of English Literature: www.wwnorton.com/nael/ Recursos impresos: Abrams, M. H., et. al., gen. ed., The Norton Anthology of English Literature. 2 vols. 7th ed. New York: Norton, 2000.Alexander, Michael. A History of English Literature. London: Macmillan, 2000.Blamires, Harry. A Short History of English Literature. London: Routledge, 1984.Beadle, Richard, ed. The Cambridge Companion to Medieval English Theatre. Cambridge: Cambridge University Press, 1994.Burrow, J. A. Middle English Literature. Oxford: Blackwell, 2004.Carter, Ronald and John McRae, The Routledge History of Literature in English. Britain and Ireland. London & New York: Routledge, 1998.Clanchy, M. T. From Memory to Written Record: England 1066-1307. Oxford: Blackwell, 1992.Ford, Boris, ed. The Pelican Guide to English Literature. 8 vols. Harmondsworth: Penguin, 1988.Godden, Malcolm, and Michael Lapidge, eds. The Cambridge Companion to Old English Literature. Cambridge: Cambridge University Press, 1991.MacLean, Gerald, ed. Culture and Society in the Stuart Restoration: Literature, Drama, History.Cambridge: Cambridge University Press, 2008.Ousby, Ian. The Cambridge Guide to Literature in English. Cambridge: Cambridge University Press, 1983.Rogers, Pat, ed., The Oxford Illustrated History of English Literature. Oxford: Oxford University Press, 1994.Sanders, Andrew. The Short Oxford History of English Literature. Oxford: Oxford University Press, 1994.Recursos na rede:- English Literature: http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html#Medieval - Luminarium. Anthology of English Literature: http://www.luminarium.org/lumina.htm - Medieval England: http://www8.georgetown.edu/departments/medieval/labyrinth/subjects/british_isles/england/england.html- The Cambridge History of English and American Literature: http://www.bartleby.com/cambridge/ - The Norton Anthology of English Literature: www.wwnorton.com/nael/</p>
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Recommendations	
Subjects that it is recommended to have taken before	
Lingua Inglesa 1/613G01003	
Subjects that are recommended to be taken simultaneously	
Introducción aos Estudos Literarios/613G01005	
Lingua Inglesa 2/613G01008	
Subjects that continue the syllabus	
Literatura Inglesa 2/613G01017	
Other comments	



(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.