



Teaching Guide

Identifying Data					2016/17
Subject (*)	A Literatura Inglesa nos seus Textos		Code	613G01029	
Study programme	Grao en Español: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	1st four-month period	Third	Optativa	4.5	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Gomez Blanco, Carlos Juan	E-mail	carlos.gomez@udc.es		
Lecturers	Gomez Blanco, Carlos Juan Nuñez Puente, Carolina	E-mail	carlos.gomez@udc.es c.nunez@udc.es		
Web					
General description					

Study programme competences

Code	Study programme competences
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A14	Ser capaz para identificar problemas e temas de investigación no ámbito dos estudos lingüísticos e literarios e interrelacionar os distintos aspectos destes estudos.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.

Learning outcomes

Learning outcomes	Study programme competences		
Know how to analyse and comment on literary texts in English	A2 A6 A7 A14 A15	B6 B7	C5 C6 C7
Know how to analyse and comment on literary texts in English	A2 A6 A7 A14 A15		C1 C3 C6
Learn about English literature	A7		C5 C6



Learn about English literature	A7		C5 C6
Learn to write scholarly essays on English literary texts	A2 A6 A7 A15	B6 B7	C5 C6
Learn to write scholarly essays on English literary texts	A2 A6 A7	B7	C3 C5

Contents	
Topic	Sub-topic
1. The English Theatre in the 16th and 17th centuries	1.1 A brief history of the theatre
2. Comedy novels and narrative satirain the 18th c.	1.2 Theatrical production in the 16th and 17th centuries.
3. 19th century English novels	1.3 Shakespeare. The Merchant of Venice
4. Modern narrative	1.4 William Wycherley. The Country Wife
5. PRACTICAS: Modern and contemporary short stories and poems.	2. 1. Jonathan Swift. Gulliver's Travels. 2.2. Fielding and Sterne 3.1 Jane Austen. Pride and Prejudice 4.1 Modernist Stream of Consciousness 5.1. Henry Lawson: The Drover?s Wife 5.2. Jamaica Kincaid: Girl 5.3. Leslie Marmon Silko: Yellow Woman 5.4. Sandra Cisneros: Selected poems 5.5. Erin Moure: Poetry selections

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Document analysis	A2 A6 A7 A14 A15 B7 B6 C1 C3 C5 C6 C7	11	11	22
Directed discussion	A7 A14 A15 B7 C5 C6 C7	5	5	10
Oral presentation	A2 A6 A7 A15 B6 B7 C3	1	1.5	2.5
Supervised projects	A2 A6 A7 A14 A15 B7 B6 C5 C6	0	14	14
Guest lecture / keynote speech	A7 A14 A15 C7 C6	14	7	21
Mixed objective/subjective test	A2 A6 A7 A14 A15 B6	2	15	17
Workbook	A2 A6 A7	0	25	25
Personalized attention		1	0	1

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Document analysis	Textual analysis
Directed discussion	Debate



Oral presentation	Presentation of an essay
Supervised projects	Written essay
Guest lecture / keynote speech	Lectures
Mixed objective/subjective test	Exam
Workbook	Reading of primary sources

Personalized attention

Methodologies	Description
Supervised projects	Every student must write an essay and present another project in "prácticas" classes too.

Assessment

Methodologies	Competencies	Description	Qualification
Mixed objective/subjective test	A2 A6 A7 A14 A15 B6	Final exam	30
Supervised projects	A2 A6 A7 A14 A15 B7 B6 C5 C6	Essay done for Dr. Gómez	10
Oral presentation	A2 A6 A7 A15 B6 B7 C3	Oral presentation (using Powerpoint) in practice classes (Dr C. Nuñez)	20
Directed discussion	A7 A14 A15 B7 C5 C6 C7	Active participation in practice classes.	5
Document analysis	A2 A6 A7 A14 A15 B7 B6 C1 C3 C5 C6 C7	Commentaries done in class Theory classes 1 point Practice: 2.5 points The essays will be done in class and marked later.	35

Assessment comments

The final mark must be 5 or more to pass . Also 2 out of 5 in between the exam and the written essay, and 2 out of 5 in the continuous evaluation (textual analyses and oral presentation) are required. Those students that do not do commentaries in class, essays etc, have no continuous evaluation marks, so they will have to recover at least two out of 5 points in the second opportunity examination. They may obtain 5 out of 5 in between the first opportunity exam and the written essay (not easy to do), but they would not pass the subject yet. English is the only language used in class and exams. Mistakes must be avoided. Plagiarism is also forbidden. Borrowing ideas from the teacher and books is understandable, but students must try to do their own research. Their input is essential. When a student for whatever justified reason (illness, etc) cannot do the continuous evaluation practices he or she must tell the teacher in advance, otherwise he or she will have to wait for the second opportunity evaluation to make up for such parts. Those students who attend and participate in the continuous assessment activities will be eventually considered "No Presentados" (absent from examination) only if they have done less than 25% of the required activities.

Those students that have been given a dispensation must tell the teacher in advance, during the first two weeks of the course. In July the second opportunity evaluation takes place. Those students that have not done or passed the continuous evaluation parts will be given the chance to do so by doing the essays or commentaries necessary. A second 3 point exam is also done at that time for those that failed it earlier or did not take it. That is, the second (July) opportunity will consist of a 30% final exam and 70% activities or tests repeating or replacing the continuous assessment work. Such activities will be specified once the marks for the first opportunity have been published.

Sources of information



Basic	Fontes primarias:Shakespeare. The Merchant of VeniceWilliam Wycherley. The Country WifeJonathan Swift. Gulliver's Travels. (1ª, 2ª e 4ª partes ou viaxes)Jane Austen. Pride and PrejudiceFotocopias o powerpoint de paxinas soltas doutras fontes.
Complementary	--VV.AA. Historia crítica del teatro ingles. Alcoy: Marfil, 1988.-- Series de Cambridge Companion para distintas épocas. (Cambridge University Press).--Hughes, Derek. English Drama, 1660-1700. Oxford: Clarendon Press, 1996.Patea, Viorica, ed. Short Story Theories: A Twenty-first-century Perspective. Amsterdam: Rodopi, 2012. Schmidt, Michael. Reading Modern Poetry. London: Routledge, 1989

Recommendations

Subjects that it is recommended to have taken before

Literatura Inglesa 1/613G01010

Literatura Inglesa 2/613G01017

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(*The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.