UNIVERSIDADE DA CORUÑA

Teaching Guide				
Identifying Data				2016/17
Subject (*)	Literatura Inglesa 1		**Code**	613G02010
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios			
Descriptors				
Cycle	**Period**	**Year**	**Type**	**Credits**
Graduate	2nd four-month period	First	FB	6
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Filoloxía Inglesa			
Coordinador	Cabarcos Traseira, Maria Jesus	**E-mail**	maria.jesus.cabarcos@udc.es	
Lecturers	Cabarcos Traseira, Maria Jesus	**E-mail**	maria.jesus.cabarcos@udc.es	
Web				
General description	This course offers a panoramic and contextualised view of English literature from its origins until late 17th century. It studies literary works of diverse genres and styles in English, analysing different aspects of the selected works and applying basic concepts of literary criticism.			

Study programme competences / results	
Code	**Study programme competences / results**
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A3	Coñecer as correntes teóricas da lingüística e da ciencia literaria.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
B3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
B10	Comportarse con ética e responsabilidade social como cidadán/á e profesional.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.

Learning outcomes			
Learning outcomes	**Study programme competences / results**		
To acquire a diachronic vision of English literature from its origins until the end of the 17th century.	A7	B3 B7 B8	C2

To elaborate, individually or in groups, different types of written activities in English.	A1 A6 A9 A10 A15	B2 B4 B5 B6 B7 B10	C2 C4
To use the English language correctly in written and oral activities.	A6	B4	C2 C7
To analyse different aspects of the works studied applying basic concepts of literary criticism.	A1 A2 A3 A6 A7 A15	B1 B7	C2 C4
To read literary works of diverse genres and styles in English.	A6 A7	B6	C2
To present, both in writing and orally, well-argued ideas, opinions and interpretations.	A2 A6	B4 B6 B7 B8 B10	C2

Contents	
Topic	**Sub-topic**
1. What Is literature? What Is English Literature?	1.1. The ?canon? of English literature 1.2. Periodization
2. The Anglo-Saxon or Old-English Period in English Literature (450 ? 1066)	2.1. Introduction to English literature previous to the 11th Century 2.2. Oral literature and manuscripts 2.3. Epic and elegiac poetry Readings: Excerpts from Beowulf & ?The Dream of the Rood?
3. Medieval English Literature or Middle English Period (1066-1500)	3.1. Introduction: historical, social and cultural context 3.2. English religious drama a) The origins of English drama b) Mystery, miracle and morality plays Readings: Excerpts from Everyman 3.3. Geoffrey Chaucer and his contemporaries a) Gower and the Gawain poet b) Chaucer and his work Readings: Excerpts from the ?General Prologue? in Chaucer?s The Canterbury Tales 3.4. 14th- and 15th-century English lyrics a) Medieval lyrics b) Courtly love c) Medieval romance Readings: ?In praise of women,? ?Syng We, Syng We,? ?Gentilesse,? from ?Merciless Beauty?

4. English Renaissance Literature (1500-1660)	4.1. Introduction: historical, social and cultural context
	4.2. 16th-century English poetry: the English sonnet
	a) Wyatt and Surrey
	b) Sidney, Spenser and Shakespeare
	Readings: A selection of sonnets
	4.3. Renaissance English theatre
	a) Architecture, conventions and plays
	b) Elizabethan and Jacobean drama: Marlowe and Shakespeare
	Reading: Hamlet
	4.4. Early 17th-century metaphysical poetry
	a) Metaphysical poets and ?cavalier? poets
	b) John Donne and Andrew Marvell
	Readings: A selection of poems
5. The Restoration (1660-1700): Late 17th-Century Prose	5.1. Religious prose
	5.2. Autobiography and diaries
	5.3. Travel books
	Readings: Excerpts from Samuel Pepys? Diary

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Directed discussion		14	0	14
Workbook		0	45	45
Guest lecture / keynote speech		21	10	31
Supervised projects		0	30	30
Mixed objective/subjective test		2	10	12
Seminar		7	7	14
Personalized attention		4	0	4
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	**Description**
Directed discussion	When dealing with literature, debating is essential for in-depth analysis and to assimilate contents, as well as to exchange ideas and interpretations. It may take place in the general sessions (D.E. hours, "docencia expositiva" or lecture hours) or in small groups (T.G.R., "titoría grupo reducido"), and it will be the main methodology in the hours assigned to D.I. ("docencia interactiva", Interactive teaching).
Workbook	In a literature course, it is essential for each student to take on the responsibility to complete the assigned readings before entering the classroom. In English Literature I, the schedule of readings will be made available both in the classroom and the Moodle platform. It is also each student's responsibility to be up to date on possible changes in the schedule.
Guest lecture / keynote speech	In the lecture sessions, the professor will present the theoretical contents related to English literature and its context from its origins until the end of the 17th century. Basic concepts for the analysis of literary texts will also be introduced in these classes. All these contents will be developed later in the D.I. and T.G.R sessions.
Supervised projects	Students will complete various written assignments (eg., literary analyses) mostly during class time. Out of the classroom, students will undertake additional tasks, such as reading, reviewing and editing.

Mixed objective/subjective test	Students will take a final exam in which they will need to demonstrate their mastery of the theoretical contents introduced in the D.E. classes (large groups) as well as the skills practised in every class, particularly D.I. (mid-size group) and T.G.R. (small group). This exam will consist of two parts (each worth 50% of the grade): I) short questions (definitions of critical terms and periods, identification of excerpts from the texts studied, etc); II) a well-structured written analysis/interpretation of a text (from the reading list) following the guidelines studied throughout the semester.
Seminar	In T.G.R. sessions, oral and written presentations will be debated, as it corresponds to this academic field, by paying attention to the interpretations generated by the readings and the resultant learning of D. I. sessions.

Personalized attention	
Methodologies	**Description**
Supervised projects Seminar	In the seminars, activities will be developed in reduced groups and/or individually. Professors will supervise the work of each student, especially during these activities. It will be of high importance for each student to use the tutorials to deepen in any question related to the program and to attend an individual tutorial during the course to make a reflection upon his or her progress.

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Mixed objective/subjective test		Students will take a final exam in which they will need to demonstrate their mastery of the theoretical contents introduced in the D.E. classes (large groups) as well as the skills practised in every class, particularly D.I. (mid-size group) and T.G.R. (small group). This exam will consist of two parts (each worth 50% of the grade): I) short questions (definitions of critical terms and periods, identification of excerpts from the texts studied, etc); II) well-structured written analysis/interpretation of a text (from the reading list) following the guidelines studied throughout the semester. In order to pass the subject, students must obtain a minimum of 4 points out of 10 (1.75 or more out of 5 in each of the two parts). No other grade from any other assesment component in the course will be added up to the exam grade unless these minimum requirements are met.	50
Directed discussion		Attendance will be worth up to 5%; additionally, the student?s daily commitment to her/his learning will be valued up to 15%. To this end, the student?s active contribution to and performance in both oral and written, individual and group assignments will be taken into account, as well as the attention given to professors? and other students? explanations.	20
Supervised projects		Written assignments of varying difficulty, done in class, in which students will demonstrate, mainly, their ability to interpret literary texts and to undetake textual analyses, as well as ther command of argumentative English.	30

Assessment comments

A grade of "Non Presentado" (Absent) will be obtained by not attending the exam and/or by completing less than 50% of the coursework.   The second opportunity of assesment (in July) will consist of two sections: 1) a written exam (with identical design and criteria to those in the first opportunity) that will evaluate the command over the contents seen throughout the course and that will be worth 50% of the grade; 2) written activity or activities (depending on each student's case) which will be worth the remaining 50% of the grade and which will be due by the beginning of the final exam. For instance, students needing to make up for this entire percentage of the grade will be expected to turn in an individual, original 5-6 page literary interpretation and textual analysis of a topic that will be announced in due course.   Students officially enrolled part-time who have been granted an official dispensation from attending classes will need to contact the teachers at the beginning of the semester and they will be assessed according to the criteria applied in the July opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity. Plagiarism in any activity will translate into a grade of "0" in this activity.   Every assignment has to be turned in in time and in the specified format in order to avoid a penalty of 25% on the grade obtained.   For a student to opt to the first opportunity of evaluation (continuous evaluation), he/she will need to have accomplished a minimum of 50% of the compulsory activities (participation and works).   A qualification of "non presented" will be obtained by not attending the exam and/or by not accomplishing the works of the course that represent an inferior percentage to 50%.   The opportunity of evaluation in July will consist of two sections: 1) a written exam (with the same design and applying identical criteria than that in the opportunity of June) that will evaluate the command of the contents given along the course and that will compute 50% of the mark; 2) the activities to deliver in due time, or at the moment of the final exam, and that will compute the remaining 50% of the mark.   Those who are officially registered as part-time students, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity. Plagiarism in any activity will translate into a qualification of "0" in this activity.   All the works and activities have to be delivered in time and form so as avoid a penalty of 25% on the obtained mark.

Sources of information	
Basic	Lecturas obrigatorias: - Fragmentos de Beowulf.- Fragmentos de ?The Dream of the Rood?. - Selección de lírica medieval. - Fragmentos do ?Prólogo? a The Canterbury Tales de Geoffrey Chaucer.- Fragmentos de Everyman. - Sonetos de Sidney, Spenser e Shakespeare. - William Shakespeare, Hamlet. - Selección de poemas de John Donne e Andrew Marvell.- Fragmentos do Diary de Samuel Pepys. Ao comezo de curso porase ao dispor do alumnado unha copia das lecturas obrigatorias (en Reprografía, en Moodle, ou na clase), coa excepción da obra Hamlet de Shakespeare, que cada estudante deberá conseguir pola súa conta. Esta copia deberá ser na súa versión orixinal e completa, e calquera edición que cumpra estas características (ex., Oxford University Press, Penguin, Longman, Cambridge UP, entre outras). Pódese utilizar unha edición bilingüe para a lectura, mais todas as alusións feitas á obra en discusións orais / escritas deberanse referir á versión inglesa.

| Complementary | **Recursos impresos:**Abrams, M. H., et. al., gen. ed., *The Norton Anthology of English Literature. *2 vols. 7th ed. New York: Norton, 2000.Alexander, Michael. *A History of English Literature. *London: Macmillan, 2000.Blamires, Harry. *A Short History of English Literature. *London: Routledge, 1984.Beadle, Richard, ed. *The Cambridge Companion to Medieval English Theatre. *Cambridge: Cambridge University Press, 1994.Burrow, J. A. *Middle English Literature. *Oxford: Blackwell, 2004.Carter, Ronald and John McRae, *The Routledge History of Literature in English. Britain and Ireland. *London & New York: Routledge, 1998.Clanchy, M. T. *From Memory to Written Record: England 1066-1307. *Oxford: Blackwell, 1992.Ford, Boris, ed. *The Pelican Guide to English Literature.* 8 vols. Harmondsworth: Penguin, 1988.Godden, Malcolm, and Michael Lapidge, eds. *The Cambridge Companion to Old English Literature. *Cambridge: Cambridge University Press, 1991.MacLean, Gerald, ed. *Culture and Society in the Stuart Restoration: Literature, Drama, History.*Cambridge: Cambridge University Press, 2008.Ousby, Ian. *The Cambridge Guide to Literature in English. *Cambridge: Cambridge University Press, 1983.Rogers, Pat, ed., *The Oxford Illustrated History of English Literature.* Oxford: Oxford University Press, 1994.Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Oxford University Press, 1994.**Recursos na rede:**- English Literature: <u>http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html#Medieval </u>- Luminarium. Anthology of English Literature: <u>http://www.luminarium.org/lumina.htm</u> - Medieval England: <u>http://www8.georgetown.edu/departments/medieval/labyrinth/subjects/british_isles/england/england.html</u>- The Cambridge History of English and American Literature: <u>http://www.bartleby.com/cambridge/</u> - The Norton Anthology of English Literature: www.wwnorton.com/nael/ Recursos impresos:Abrams, M. H., et. al., gen. ed., The Norton Anthology of English Literature. 2 vols. 7th ed. New York: Norton, 2000.Alexander, Michael. A History of English Literature. London: Macmillan, 2000.Blamires, Harry. A Short History of English Literature. London: Routledge, 1984.Beadle, Richard, ed. The Cambridge Companion to Medieval English Theatre. Cambridge: Cambridge University Press, 1994.Burrow, J. A. Middle English Literature. Oxford: Blackwell, 2004.Carter, Ronald and John McRae, The Routledge History of Literature in English. Britain and Ireland. London & New York: Routledge, 1998.Clanchy, M. T. From Memory to Written Record: England 1066-1307. Oxford: Blackwell, 1992.Ford, Boris, ed. The Pelican Guide to English Literature. 8 vols. Harmondsworth: Penguin, 1988.Godden, Malcolm, and Michael Lapidge, eds. The Cambridge Companion to Old English Literature. Cambridge: Cambridge University Press, 1991.MacLean, Gerald, ed. Culture and Society in the Stuart Restoration: Literature, Drama, History.Cambridge: Cambridge University Press, 2008.Ousby, Ian. The Cambridge Guide to Literature in English. Cambridge: Cambridge University Press, 1983.Rogers, Pat, ed., The Oxford Illustrated History of English Literature. Oxford: Oxford University Press, 1994.Sanders, Andrew. The Short Oxford History of English Literature. Oxford: Oxford University Press, 1994.Recursos na rede:- English Literature: http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html#Medieval - Luminarium. Anthology of English Literature: http://www.luminarium.org/lumina.htm - Medieval England: http://www8.georgetown.edu/departments/medieval/labyrinth/subjects/british_isles/england/england.html- The Cambridge History of English and American Literature: http://www.bartleby.com/cambridge/ - The Norton Anthology of English Literature: www.wwnorton.com/nael/ |

Recommendations
Subjects that it is recommended to have taken before
Lingua Inglesa 1/613G01003
Subjects that are recommended to be taken simultaneously
Introdución aos Estudos Literarios/613G01005
Lingua Inglesa 2/613G01008
Subjects that continue the syllabus
Literatura Inglesa 2/613G01017
Other comments