		Teachin	g Guide		
Identifying Data 2016/17				2016/17	
Subject (*)	Literatura Inglesa 2			Code	613G02017
Study programme	Grao en Galego e Portugués: Estud	dos Lingüístic	os e Literarios	'	'
	,	Descr	iptors		
Cycle	Period	Ye	ar	Туре	Credits
Graduate	2nd four-month period	Sec	ond	Obligatoria	6
Language	English				'
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Clark Mitchell, David Mitchell		E-mail	david.clark@ud	c.es
Lecturers	Clark Mitchell, David Mitchell E-mail david.clark@udc.es				
	Liste Noya, Jose jose.listen@udc.es				
Web				1	
General description	Overview of English Literature in the	e 18th, 19th,	20th and 21st cen	turies.	

	Study programme competences / results
Code	Study programme competences / results

Learning outcomes			
Learning outcomes	Stud	y progra	amme
	cor	npetend	ces/
		results	5
To learn and apply techniques of literary criticism.	A1	B5	C2
	A2	B7	
	A3		
	A10		
	A11		
To understand the differing aspects of British society and culture.	A17	B5	
		B8	
To be able to recognise and analyse the ideological contens of texts.		B2	
		B7	
To understand aspects of the evolution of English literature.	A1	B1	
	A7		
	A8		
	A16		

Contents		
Topic	Sub-topic	
1. The novel A novela no século XVIII.	1.1. Introducción. A prensa.	
	1.2. Swift, Defoe	
2. The novel in the nineteenth century (I).	2.1. Jane Austen	
Romanticism.	2.2. The Brontës.	
	2.3 Blake, Wordsworth, Burns.	
6. 1900-	6.1 English Literature of the twentieth century.	
	6.2 The twenty-first century. New tendencies.	

	Plannin	ıg		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Directed discussion	A1 A3 A8	18	18	36
Supervised projects	A2 A7 A10	0	30	30
Guest lecture / keynote speech	A11 A17 B2	10	10	20
Seminar	B7 B1 C2	10	5	15
Workbook	A16 B5 B8	0	45	45
Personalized attention		4	0	4
(*)The information in the planning table is for		Challan India and a constitution I		Jan Ca

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies		
Methodologies	Description		
Directed discussion	Debate in class based on pre-reading of texts.		
Supervised projects	Individual or small group work.		
Guest lecture /	Explanation of topics.		
keynote speech			
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.		
Workbook	Vorkbook Reading of texts supplied (fragments or complete works).		

	Personalized attention
Methodologies	Description
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.

		Assessment	
Methodologies	Competencies /	ompetencies / Description	
	Results		
Directed discussion	A1 A3 A8	The teacher will assess the students' work and compromise on a day-to-day basis.	10
		Active participation and the interest shown will be taken into consideration.	
Seminar	B7 B1 C2	Participation in work carried out in seminars.	5
Supervised projects	A2 A7 A10	Diverse works for assessment.	30
Workbook	A16 B5 B8	Control of readings.	5
Guest lecture /	A11 A17 B2	Two tests (one mid-course, the other on the date of the final examination) in which	50
keynote speech		students must show their command of the contents and skills from lectures, seminars	
		and small groups. A minimum mark of 4/10 is necessary from each of these is	
		required in order to be added to the overall mark for the other activities.	

Assessment comments

In the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. students who do not attend either of the two exams will be given the grade of " non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity.

Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

	Sources of information		
Basic	- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin		
	- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP		
	- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell		
	- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco		
	- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin		
	- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge		
	- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester		
	- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon		
	- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP		
	- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen		
	- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge		
	- Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP		
	- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña		
	- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave		
	- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP		
	- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP		
	- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España		
	- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell		
	- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y		
	Oxford: O.U.P.		
	- Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth		
	Century and Beyond (4th Edition). Londres: Longman		
	- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP		
	- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York		
	& London: Norton		
	- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton		
	- Copeland, E. & Companion to Jane - Copeland, E. & Copeland,		
	Austen. Cambridge: CUP		
	Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. David CXVIII Gulliver`s Travels, Moll		
	Flanders. CXIX Emma, Jane Eyre. Blake poems. Wordsworth poems. Great Expectations, "Lord Arthur Savile's		
	Crime" Puri & DiguelCXX & CXXI Daphne du Maurier Rebecca. Jeanette Winterson- Oranges are not the		
	only fruit Antonia S. Byatt. Medusa?s Ankle (Stories) P.D. James Death Comes to Pemberley Angela		
	Carter The Boody Chamber and other stories. Malcolm Bradbury Eating People is Wrong Margaret Dabble		
	The Pure Gold Boy Ian McEwan Atonement William Boyd Fascination Benjamin Black		
	The Black-Eyed Blonde		
Complementary	- Todd, Janet (1988). Feminist Literary History. London: Polity Press		
	- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold		
	- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan		
	- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman		
	- Bell, Michael (1980). The Context of English Literature. London: Methuen		
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	Decommondations		

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus



Introdución aos Estudos Literarios/613G03005
Literatura Inglesa 1/613G03010
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.