

		Teaching G	uide		
	Identifying I	Data			2016/17
Subject (*)	Literatura Inglesa 2 Code		613G02017		
Study programme	Grao en Galego e Portugués: Estudo	os Lingüísticos	e Literarios	1	I
		Descripto	rs		
Cycle	Period	Year		Туре	Credits
Graduate	2nd four-month period	Second		Obligatoria	6
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Clark Mitchell, David Mitchell		E-mail	david.clark@uc	lc.es
Lecturers	Clark Mitchell, David Mitchell E-mail david.clark@udc.es		lc.es		
	Liste Noya, Jose			jose.listen@ud	c.es
Web					
General description	Overview of English Literature in the	e 18th, 19th, 20th	h and 21st centu	ıries.	

	Study programme competences
Code	Study programme competences

Learning outcomes			
Learning outcomes	Study	/ progra	amme
	COL	npeten	ces
To learn and apply techniques of literary criticism.	A1	B5	C2
	A2	B7	
	A3		
	A10		
	A11		
To understand the differing aspects of British society and culture.	A17	B5	
		B8	
To be able to recognise and analyse the ideological contens of texts.		B2	
		B7	
To understand aspects of the evolution of English literature.		B1	
	A7		
	A8		
	A16		

Contents		
Торіс	Sub-topic	
1. The novel A novela no século XVIII.	1.1. Introducción. A prensa.	
	1.2. Swift, Defoe	
2. The novel in the nineteenth century (I).	2.1. Jane Austen	
Romanticism.	2.2. The Brontës.	
	2.3 Blake, Wordsworth, Burns.	
6. 1900-	6.1 English Literature of the twentieth century.	
	6.2 The twenty-first century. New tendencies.	

Planning



Competencies	Ordinary class	Student?s personal	Total hours
	hours	work hours	
A1 A3 A8	18	18	36
A2 A7 A10	0	30	30
A11 A17 B2	10	10	20
B7 B1 C2	10	5	15
A16 B5 B8	0	45	45
	4	0	4
	A1 A3 A8 A2 A7 A10 A11 A17 B2 B7 B1 C2	A1 A3 A8 18 A2 A7 A10 0 A11 A17 B2 10 B7 B1 C2 10	hours work hours A1 A3 A8 18 18 A2 A7 A10 0 30 A11 A17 B2 10 10 B7 B1 C2 10 5 A16 B5 B8 0 45

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies		
Methodologies	Description		
Directed discussion	Debate in class based on pre-reading of texts.		
Supervised projects	Individual or small group work.		
Guest lecture /	Explanation of topics.		
keynote speech			
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.		
Workbook	Reading of texts supplied (fragments or complete works).		

	Personalized attention		
Methodologies	Methodologies Description		
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.		

		Assessment	
Methodologies	Competencies	Description	Qualification
Directed discussion	A1 A3 A8	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10
Seminar	B7 B1 C2	Participation in work carried out in seminars.	5
Supervised projects	A2 A7 A10	Diverse works for assessment.	30
Workbook	A16 B5 B8	Control of readings.	5
Guest lecture / keynote speech	A11 A17 B2	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50

Assessment comments

In the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity.

Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

Sources of information



Decie	Therease, D. (4004). The Delicer History of Feelend in the Twentisth Contury. Hermondoweth, Dennyin
Basic	- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin
	- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP
	- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell
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	- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP
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	- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España
	- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell
	- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830. Londres y
	Oxford: O.U.P.
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	Century and Beyond (4th Edition). Londres: Longman
	- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP
	- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York
	& London: Norton
	- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York:
	Norton
	- Copeland, E. & amp; amp; amp; amp; amp; amp; mc Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP
	Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. David CXVIII Gulliver`s Travels, Moll
	Flanders. CXIX Emma, Jane Eyre. Blake poems. Wordsworth poems. Great Expectations, "Lord Arthur Savile's
	Crime" Puri & amp; MiguelCXX & amp; CXXI Daphne du Maurier Rebecca. Jeanette Winterson- Oranges are not the
	only fruit Antonia S. Byatt. Medusa?s Ankle (Stories) P.D. James Death Comes to Pemberley Angela
	Carter The Boody Chamber and other stories. Malcolm Bradbury Eating People is Wrong Margaret Dabble
	The Pure Gold Boy Ian McEwan Atonement William Boyd Fascination Benjamin Black
	The Black-Eyed Blonde
Complementary	- Todd, Janet (1988). Feminist Literary History. London: Polity Press
	- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold
	- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan
	- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman
	- Bell, Michael (1980). The Context of English Literature. London: Methuen

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus



Introdución aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.