



| Teaching Guide | | | | |
|---------------------|---|--------|-----------------------|---------|
| Identifying Data | | | | 2016/17 |
| Subject (*) | Técnicas de Redacción en Inglés | Code | 613G02030 | |
| Study programme | Grao en Español: Estudos Lingüísticos e Literarios | | | |
| Descriptors | | | | |
| Cycle | Period | Year | Type | Credits |
| Graduate | 1st four-month period | Third | Optativa | 4.5 |
| Language | SpanishGalicianEnglish | | | |
| Teaching method | Face-to-face | | | |
| Prerequisites | | | | |
| Department | Filoloxía Inglesa | | | |
| Coordinador | Cancelo Lopez, Pablo | E-mail | pablo.cancelo2@udc.es | |
| Lecturers | Cancelo Lopez, Pablo | E-mail | pablo.cancelo2@udc.es | |
| Web | www.pcudc.es | | | |
| General description | Study of the techniques for writing texts in English. | | | |

| Study programme competences / results | |
|---------------------------------------|---------------------------------------|
| Code | Study programme competences / results |

| Learning outcomes | | | |
|---|---------------------------------------|-----------------------|----------------|
| Learning outcomes | Study programme competences / results | | |
| To describe people in terms of physical appearance, personality, behaviour (with justification /examples) life/lifestyle/beliefs, comments/feelings about the person. | A2 A6 | B1 B4 | C2 |
| To describe places and buildings in terms of names, population, general features and particular details, surroundings, location, reason for visiting, sights, free-time activities, and recommendations, provide explanation, justification, examples and comments and feelings about the place. | A6 A8 | B4 B7 B10 | C2 C3 C7 |
| To understand descriptions and describe objects in terms of size, weight, age, shape, pattern, colour, origin, material, special characteristics and reasons for being special | A6 A8 A10 | B4 | C2 |
| To describe festivals, events and ceremonies in terms of date, reason, preparations rehearsals, costumes, food, atmosphere, activities, actual day and feelings. | A6 A8 A11 | B4 B6 B8 B10 | C1 |
| To present a connected series of events, either imaginary or based on your own experience, in a vivid descriptive style, including thoughts, reactions of the main characters, describing the actions as if it would be seen through their eyes. | A8 A15 | B4 B8 B10 | C2 |
| Write a discursive essay of the type for and against presenting both sides of an issue, discussing points in favour of a particular topic as well as those against it, or the advantages and disadvantages of a particular question. Each point should be supported by justifications, examples and reasons. | A6 A8 | B4 B8 | C2 |
| Present the writer's point of view concerning a topic, clearly stated and supported by reasons and examples. The opposing viewpoint and reason should be included in a separate paragraph before the closing one together with an argument that shows that it is an unconvincing viewpoint. The writer's opinion should be included in the introduction and conclusion. | A6 A9 | B3 B4 B8 | C2 C7 |

| Contents | |
|----------|-----------|
| Topic | Sub-topic |
| | |



| | |
|--|--|
| Describing people in terms of physical appearance, personality and behaviour, life, lifestyle and beliefs | Points to consider: Language and vocabulary Organization of information Linking words and structures |
| Describing places and buildings in terms of location, reasons for visiting, sights, free-time activities and recommendations | Organize and structure information Useful language: Explaining impressions Making comparisons Location verbs and prepositions Characteristics of formal and informal style Expressing impressions & reactions |
| Describing Objects in terms of size, weight, age, shape, pattern, colour, origin, material, special characteristics, reasons for being special. Describing festivals, events and ceremonies | Useful language and expressions |
| Discursive essays. Opinion essays. Essays suggesting solutions to problems. | For and against, Opinion essays Essays suggesting solutions to problems Useful expressions for giving opinions Formal style Beginning and ending discursive essays Useful tips for discursive essays Useful expressions and linking words/phrases |
| Ensaio discursivos. Ensaio de opinión. Ensaio suxerindo solucións aos problemas. | A favor e en contra, ensaios de opinión Ensaio suxerindo solucións aos problemas Expresións útiles para dar opinións estilo formal Comezando e rematando ensaios discursivas Consellos útiles para ensaios discursivas Expresións útiles e que ligan palabras / frases |

| Planning | | | | |
|--------------------------------|-----------------------------|--------------------------------------|-------------------------------|-------------|
| Methodologies / tests | Competencies / Results | Teaching hours (in-person & virtual) | Student's personal work hours | Total hours |
| Collaborative learning | A6 A8 A9 B1 B8 B10 C1 C2 | 10 | 30 | 40 |
| Long answer / essay questions | A9 B4 C3 | 6 | 10 | 16 |
| Document analysis | A2 A10 | 5 | 3 | 8 |
| Glossary | A11 A15 B3 C3 | 3 | 2 | 5 |
| Mind mapping | A10 A11 B7 C3 | 3 | 3 | 6 |
| Guest lecture / keynote speech | B4 B6 C2 C3 C7 | 6 | 29.5 | 35.5 |
| Personalized attention | | 2 | 0 | 2 |

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies | |
|-------------------------------|---|
| Methodologies | Description |
| Collaborative learning | based on the principle that real education consists of the cumulative and unending acquisition, combination and reordering of learning experiences. |
| Long answer / essay questions | Combination of theory and practice leading to a test which consists of giving solutions to a real problem |



| | |
|--------------------------------|---|
| Document analysis | Documentary work involves reading written material (it helps to scan the documents onto a computer and use a qualitative analysis package). |
| Glossary | a list of terms in a special subject, field, or area of usage, with accompanying definitions. such a list at the back of a book, explaining or defining difficult or unusual words and expressions used in the text. |
| Mind mapping | Diagrams used to visually organise information often created around a single concept, drawn as an image in the center of a blank |
| Guest lecture / keynote speech | Acquisition of the basic contents of the subject, prior to the practical sessions. |

Personalized attention

| Methodologies | Description |
|--|---|
| Guest lecture / keynote speech Collaborative learning Long answer / essay questions Document analysis | Each student will be taken care of individually, both in the classroom and in the tutorial hours, this alternative can be extended to other systems according to the needs of students. |

Assessment

| Methodologies | Competencies / Results | Description | Qualification |
|-------------------------------|-----------------------------|--|---------------|
| Collaborative learning | A6 A8 A9 B1 B8 B10 C1 C2 | The practices of this material is developed in the classroom and will be assessed by practical exercises to be submitted for evaluation. | 50 |
| Long answer / essay questions | A9 B4 C3 | For the final assessment, a test consisting of facing and solving classroom exercises that are entrusted in accordance to the program content will have to be submitted by the students. | 50 |

Assessment comments

| |
|---|
| <p>For assessment purposes, the following criteria will apply:</p> <p>The written test (50%) = Long answer /essay and questions</p> <p>Collaborative learning, 50%. (30%,= class participation, 20% = exercises in classroom)</p> <p>Students who do not pass first chance or those who are officially registered as part-time students, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed by means of a written test scoring 50% and an oral examination scoring the other 50% of the total score.</p> |
|---|

Sources of information

| | |
|----------------------|--|
| Basic | - Virginia Evans (2002). Successful Writing. Express Publishing Evans, Virginia (2002) Successful Writing. Newbury. Express Publishing. Evans, Virginia (2002) Successful Writing. Newbury. Express Publishing. |
| Complementary | |

Recommendations

Subjects that it is recommended to have taken before

Inglés Científico-Técnico/613G03028

Subjects that are recommended to be taken simultaneously

Tecnoloxías da Información e da Comunicación/613G02007

Técnicas de Redacción en Inglés/613G02030

Subjects that continue the syllabus



Técnicas de Tradución/613G02018

Other comments

 La enseñanza a impartir se transmite por medio de clases muy participativas con la entrega de diverso material que permite al alumno obtener una visión general de la utilización de documentos relacionados con el comercio, relaciones internacionales, la Administración, actividades administrativas, mercantiles y civiles en el uso cotidiano compaginando teoría con práctica.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.