



Teaching Guide				
Identifying Data				2016/17
Subject (*)	Técnicas de Tradución	Code	613G03018	
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Second	Obligatoria	6
Language	SpanishGalicianEnglish			
Teaching method	Face-to-face			
Prerequisites				
Department	Filoloxía Española e LatinaFiloloxía Inglesa			
Coordinador	Barros Grela, Eduardo	E-mail	eduardo.barros@udc.es	
Lecturers	Barros Grela, Eduardo Cordoba Rodriguez, Felix Eirin García, Leticia	E-mail	eduardo.barros@udc.es felix.cordoba@udc.es leticia.eirin@udc.es	
Web	moodle.udc.es			
General description	Translation theory and practice (Spanish-English, English-Spanish, Galician-English, English-Galician)			

Study programme competences / results	
Code	Study programme competences / results
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A4	Ter un dominio instrumental avanzado oral e escrito da lingua galega.
A5	Ter un dominio instrumental avanzado oral e escrito da lingua española.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A12	Coñecer os principios teóricos básicos da tradución directa e inversa e ser capaz de poñelos en práctica.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
B3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B10	Comportarse con ética e responsabilidade social como cidadán/á e profesional.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.

Learning outcomes			
Learning outcomes	Study programme competences / results		
Students should be able to recognize the specific characteristics of different texts, and able to solve the translation difficulties that affect to each type of text.	A4 A5 A6 A12		
Students should be able to understand translations (as both discipline and practical work) within a particular cultural context.	A12	B1 B6	C3



Students should be able to do direct and inverse translations in Spanish, Galician, and English.	A4 A5 A6 A12	B2 B6	
Students should be able to know the distinctive features of Spanish, Galician, and English translation.	A4 A5 A6	B5	C1
Students should be able to complete assignments properly and in time.	A1	B3	C1
Students should participate in the classroom actively.	A4 A5 A6	B4	C1 C2
Students should be able to appreciate and respect the linguistic and cultural diversity that is present in our degrees.		B10	

Contents	
Topic	Sub-topic
I. Translation in the Field of English Studies	<p>I.1. Introduction: What is language? What is culture? What is translation?</p> <p>I.2. Translation as process, as product, and as function</p> <p>I.3. Translation methods:</p> <p>I.3.1. Basic norms for a ?good? translator and a ?good? translation</p> <p>I.3.2. Brief history of translation methods in the field of English</p> <p>I.4. The controversial concept of equivalence</p> <p>I.5. Types of texts, types of translations: literature, songs, mass-media texts, audiovisual publicity, etc</p> <p>I.6. Translation and culture: the functional perspective</p> <p>I.7. Translation and audiovisual texts: dubbing and subtitling</p> <p>I.8. Translation and interpretation</p> <p>I.9. Evaluation and critique of translated texts</p>
II. Translation in the field of Galician Studies	<p>II.1. Literary translation</p> <p>II.1.1 Preliminary issues and basic concepts</p> <p>II.1.2. Features of literary translation</p> <p>II.1.3. Literary self-translation</p> <p>II.1.4. Translation, version and creative appropriation</p> <p>II.2. Translation of poetic texts</p> <p>II.2.1. Methodologies and general remarks</p> <p>II.2.2. Formal aspects: rithm and rhyme, phonic symbolism, etc.</p> <p>II.3. Translation into Galician</p> <p>II.4. Evaluation and critique of literary translation</p>



III. Translation in the field of Spanish Studies	<p>III.1. Specialized translation</p> <p>III.1.1. Introduction. Specialized languages. Terminology</p> <p>III.1.2. Dictionaries and catalogs. Terminological databases</p> <p>III.2. Computer-assisted translation</p> <p>III.2.1. Machine-assisted translation and computer-assisted translation</p> <p>III.2.2. Computer tools. Translation memories. Parallel corpus</p> <p>III.3. Translation into Spanish</p> <p>III.3.1. Documentation for translation into Spanish</p> <p>III.3.2. Translation methods (English into Spanish)</p>
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Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Introductory activities	B4 C1	0.5	0	0.5
Guest lecture / keynote speech	A12 B5	20.5	30	50.5
Workshop	B2 B6 C3	19.5	30	49.5
Supervised projects	B1 B2 B3	1	8	9
Oral presentation	A12 B2 B4 B10 C2	0.5	2	2.5
Workbook	B6 C1 C2	0	15	15
Mixed objective/subjective test	A1 A4 A5 A6 A12	3	15	18
Personalized attention		5	0	5

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Introductory activities	During the first class of the semester, students will complete several activities related to language and translation. These quizzes will help professors to determine each student's linguistic competence and personal interests within translation.
Guest lecture / keynote speech	The professors will introduce each topic with an oral exposition to discuss the most relevant theoretical concepts and their potential and factual application in practice.
Workshop	Students in small and medium-sized groups will be responsible to complete several supervised tasks (individual and group translation practices, presentations, debates, problem solving, etc).
Supervised projects	Students are required to complete several supervised activities related to translation. These activities include group and individual work, as well as classroom and homework exercises.
Oral presentation	Students are required to prove their oral skills with an oral presentation that will be delivered over the semester.
Workbook	Specific readings on translation.
Mixed objective/subjective test	Students will have to complete a final exam in June in order to test each student's translation competence.

Personalized attention	
Methodologies	Description
Oral presentation Supervised projects Workshop	Besides regular supervision in the classroom, professors offer weekly office hours, and they encourage students to use them for advising purposes.

Assessment
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Methodologies	Competencies / Results	Description	Qualification
Mixed objective/subjective test	A1 A4 A5 A6 A12	The final exam will have three different parts: a translation into English (25%); a translation into Galician (12.5%); and a translation into Spanish (12.5%). Students will be required to get at least a 4 score (out of 10) in each of these parts in order to pass the exam.	50
Workshop	B2 B6 C3	English part (25%):  1. Individual translation (English-Spanish): 10% 2. Group translation (4 to 6 students) (Spanish-English): 10% 3. Oral presentation based on group translation (in class): 5%  Spanish part (12.5%):  Supervised English-Spanish translation activities and exercises (in class), both individual and in groups. Professors will inform about the grade value of each exercise or activity.  Galician part (12.5%):  An individual translation activity. Professors will inform about and supervise this activity.	50
Others			

#### Assessment comments

- All essays, activities and exercises must be handed in in due time and proper form.
- Students who violate University rules on academic dishonesty (plagiarism, cheating, etc) will be subject to disciplinary penalties, including failure of that exam, activity or failure of the whole subject.
- Regular attendance and active participation is very important for the study of this subject.
- Students will be able to use the June opportunity to retake failed translations and exercises from the Spanish section. The Spanish section professors will publish equivalent translations and exercises in the Moodle platform,
- Students who do not attend the official exams will obtain a "Non Presentado" (absent from assessment) mark.
- In the July and December opportunities students will have to take the Final Exam, and they will also have to hand in all the corresponding activities from the workshop hours.
- July opportunity: In order to receive a grade for the individual and group activities done during the semester in the English part, students are required to do equivalent translation activities that must be handed in prior to the official exam date.
- July opportunity: In order to receive a grade for the translations and exercises done during the semester in the Spanish part, students are required to do equivalent exercises. The professors will offer these exercises via the Moodle platform.
- Those who are officially registered as part-time students, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the second opportunity.
- ADI is a university office specialised in attending to members of the university with special needs due to disability or other differentiating situations with regard to the rest of the community. Students can talk to the coordinator for more information, or contact ADI directly at <http://www.udc.es/cufie/uadi/>, or by phone ext. 5622, or via email: [adi@udc.es](mailto:adi@udc.es).

#### Sources of information



<p><b>Basic</b></p>	<ul style="list-style-type: none"> <li>- Antoine Berman (2003). La prueba de lo ajeno. Cultura y traducción en la Alemania romántica. Las Palmas. Universidad de Las Palmas de Gran Canaria. Servicio de Publicaciones</li> <li>- Yves Boonefoy (2002). La traducción de Poesía. Valencia. Pre-Textos</li> <li>- Jordi Doce (ed.) (2007). Poesía en Traducción. Madrid. Círculo de Bellas Artes</li> <li>- Javier Gómez-Montero (Ed.) (2008). Nuevas pautas de traducción literaria. Madrid. Visor Libros</li> <li>- Paul Ricoeur (2005). Sobre la traducción. Barcelona. Paidós</li> <li>- Xosé Manuel fernández Castro e Luciano Rodríguez (Eds.) (2008). Cadernos de Mariñán 3. V Encontro de Escritores Galegos. Ámbitos da Tradución. A Coruña. Deputación Provincial</li> <li>- Paolo Valesio e Rafael-Jose Díaz (Eds.) (1996). Literatura y traducción. Santa Cruz de Tenerife. U.I.M.P.</li> <li>- María del Carmen África Vidal Claramonte (1995). Traducción, manipulación, desconstrucción. Salamanca. Colegio de España</li> <li>- Susan Bassnet &amp;amp; André Lefevere (Eds.) (1995). Translation, History and Culture. London. Cassell</li> <li>- Brian Mott y Marta Mateo (2009). Diccionario-guía de traducción español-inglés, inglés-español. Barcelona: Universitat de Barcelona</li> <li>- Consuelo Gonzalo García y Valentín García Yebra (eds.) (2004). Manual de documentación y terminología para la traducción especializada. Madrid: Arco Libros</li> <li>- Joaquín García Palacios y M.ª Teresa Fuentes Morán (eds.) (2002). Texto, terminología y traducción. Salamanca: Almar</li> </ul> <p>Outras fontes de información:Ávila, Alejandro. La censura del doblaje cinematográfico en España. Barcelona: CIMS, 1998.Bernal Merino, Miguel Ángel. La traducción audiovisual: análisis práctico de la traducción para los medios audiovisuales e introducción a la teoría de la traducción filológica. Alicante: Universidad de Alicante, 2002.Marset Mabel, Richard. La alegría de transformar: teorías de la traducción y teoría del doblaje audiovisual. Valencia: Tirant Lo Blanch, 2009.Martí Ferriol, José Luis y Ana Muñoz Miguel. Estudios de traducción e interpretación. Entornos de especialidad. Vol II. Valencia: universidad Jaume I, 2012.Merino, Raquel et al, eds. Traslaves culturales: literatura, cine, traducción. Pajares: Universidad del País Vasco, 2005.VV.AA. Traducción para el doblaje y la subtítulos. Madrid: Cátedra, 2001.Ao longo do curso utilizarase a plataforma Moodle para distribuir materiais diversos.</p>
<p><b>Complementary</b></p>	<p>&lt;br /&gt;</p>

**Recommendations**

**Subjects that it is recommended to have taken before**

**Subjects that are recommended to be taken simultaneously**

**Subjects that continue the syllabus**

**Other comments**

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.