		Teaching Guide			
	Identifying I	Data			2016/17
Subject (*)	Lingua Inglesa 4			Code	613G03019
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				
		Descriptors			
Cycle	Period	Year		Туре	Credits
Graduate	2nd four-month period	Second		Obligatoria	6
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Filoloxía Inglesa				
Coordinador	Nuñez Puente, Carolina	E	-mail	c.nunez@udc.e	es
Lecturers	Nuñez Puente, Carolina	E	-mail	c.nunez@udc.es	
Web	www.udc.es				
General description	This course extends the basic training in the description of the English language and the theory and practice of English.				
	The overall goal is to reach CEF level C1.				

	Study programme competences / results
Code	Study programme competences / results
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A4	Ter un dominio instrumental avanzado oral e escrito da lingua galega.
A5	Ter un dominio instrumental avanzado oral e escrito da lingua española.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A12	Coñecer os principios teóricos básicos da tradución directa e inversa e ser capaz de poñelos en práctica.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A21	Coñecer a evolución histórica externa e interna da lingua inglesa.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
В3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
В9	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.
B10	Comportarse con ética e responsabilidade social como cidadán/á e profesional.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a
- •	realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.



Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.

Learning outcomes			
Learning outcomes	Study	y progra	amme
			es/
	results		
Reading skills: Be able to understand varied authentic texts from newspapers, magazines, fiction/non-fiction, promotional or	A1	В3	C2
commercial sources.	A2	B4	СЗ
	A6	B5	C4
	A8	В6	C5
	A11	B7	C6
	A15	B8	C7
		B10	
Writing skills: Be capable of composing an article, longer essays, informative texts, proposals, complaints, reports, reviews.	A4	B1	C2
	A6	В3	СЗ
	A9	B4	C4
	A10	B5	C5
	A11	В6	C6
	A12	B7	C7
		B8	
		B10	
Listening skills: Be capable of listening to and understanding different kinds of authentic discourse; monologues,	A2	B8	C1
announcements, radio and TV broadcasts, speeches, talks, anecdotes, interacting speakers, interviews, discussions.	A6	В9	C2
	A10	B10	СЗ
	A11		C7
			C8
Speaking skills: Be able to interact with native and non-native speakers; give information, express and justify opinions, make	A5	B4	C2
appropriate comments, agree/disagree with proposals, compare, describe and speculate. Students should show that they can	A6	B5	C4
communicate effectively, by giving full and extended responses to stimuli.	A15	В6	C5
	A21	B8	C7
		B10	C8
Use of English: Be familiar with a wide range of general vocabulary, common phrases and collocations, shades of meaning,	A6	B4	C2
phrasal verbs, linking mechanisms, grammatical transformations.	A8	B5	C4
		B7	C5
		B8	C6
			C7
			C8

Contents				
Topic	Sub-topic			
-WRITING: How to write both an argumentative and a	What is the MLA style of writing? Style and register; formal and informal language;			
research paper in MLA style	connotation and denotation; post-structuralism and the binary opposition; punctuation;			
	the paragraph; connecting words and expressions; the essay (e.g. argumentative and			
	research types); title; introduction; thesis statement (as different from topic); body;			
	conclusion; (web and printed) sources of information; the list of works cited; in-text			
	quotations; plagiarism; footnotes and endnotes			

-READING: How to to a reading comprehension	What is critical thinking? Different levels of understanding of a text; grammar;
	vocabulary; structure; rhetorical figures; story and plot; themes; characterization;
	inference; deduction; analysis; scope; meanings and interpretation; conclusion
	making; etc.
-SPEAKING: How to speak in public; how to do an oral	Types of speeches; tips to fight stage fright; the use of pauses, intonation, and rhythm
presentation; how to debate; how to behave in a job interview	in speech; body language; cohesion and coherence; to convince and to persuade; etc.
	Class debates will be related to relevant topics such as art, capitalism, discrimination,
	education, emigration, media and sexuality among others.
-GRAMMAR AND VOCABULARY: Review and consolidation	Formal and academic language, word formation, conditional sentences, modal verbs,
of word formation and use of vocabulary, as well as important	phrasal verbs, noun-verb agreement, article the, etc.
grammatical structures.	
-LISTENING: Grammar-related and job-interview audiovisual	The listening exercises will be related to the grammar seen in class. The students will
recordings	also listen to many job interviews to practice for their audio-oral exam

	Plannin	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Guest lecture / keynote speech	A1 A5 A6 A10 A11	25	25	50
	A15 A21 B1 C7 C8			
Seminar	A8 A12 B4 B7	12	5	17
Supervised projects	B6 B9 C2 C3 C6	4	8	12
Oral presentation	B10 C1	0.5	12	12.5
Workshop	B5 B8 C4	23	23	46
Short answer questions	A9 A10 C2	1	3	4
Mixed objective/subjective test	A1 A2 A4 A9 B3 C5	2.5	4	6.5
Personalized attention		2	0	2

	Methodologies
Methodologies	Description
Guest lecture /	Oral presentation combined with the use of media, and the introduction of some questions to the students, in order to impart
keynote speech	knowledge and facilitate learning. This session will be completed with guided discussions.
Seminar	Technique of group work that aims for the intensive study of a topic or reading. It is characterized by discussion, participation,
	preparation of documents and the conclusions that all the seminar members have to reach.
Supervised projects	Methodology designed to promote independent learning of students, under the guidance of the teacher, and in various
	(academic and professional) scenarios.
Oral presentation	Inherent in the teaching-learning methodology, this activity is based on oral participation through which students present their
	work.
Workshop	Training mode oriented to the application of learning in which you can combine various methodologies/tests (presentations,
	simulations, debates, problem solving, guided practice, etc.) through which students develop practical tasks.
Short answer	Objective test aimed at revising specific elements of course content. Exercise consists of supplying correct sentence, word,
questions	figure or symbol in response to specific question.
Mixed	Test integrating essay questions and objective-test questions. Essay questions can include open-response questions;
objective/subjective	objective-test questions can combine exercises of multiple-choice, classification, short answer, discrimination, fill-in-the-gaps
test	and/or association.

Personalized attention

3/7



Methodologies	Description
Supervised projects	We are available to the students during office hours, as well as via phone and email.

Methodologies	Competencies /	Description	Qualification
Wethodologies	Results	Description	Quamication
Seminar	A8 A12 B4 B7	(MEDIUM GROUPS with coordinator): We will devote part of these groups to	0
		READING COMPREHENSION exercises of brief TEXTS that will be on MOODLE.	
		The students must read these texts in advance, and also prepare the Moodle	
		exercises, which will be corrected in class and checked by the teacher throughout the	
		course.	
		The students who write a voluntary individual essay will be able to have EXTRA points	
		added to the final grade (see comments).	
Mixed objective/subjective	A1 A2 A4 A9 B3 C5	The exam parts will be organized as follows:	50
test		-READING EXAM with a coordinator (15%): This part consists of a	
		reading-comprehension test of the required LONG READINGS, which will be on	
		Moodle, and which are different from the short texts discussed at the seminars. These	
		LONG READINGS will be explained in the large-group session the penultimate day of	
		class.	
		-WRITING EXAM with coordinator (20%): You will have to write an argumentative	
		essay on a relevant topic set by the teacher, which was not debated in class; I will test	
		your skills at grammar, vocabulary and MLA style. The essay must have: title,	
		introduction, thesis statement, body and conclusion.	
		-AUDIO-ORAL EXAM with language assistant (15%): Job interview, using a formal	
		register and following the guidelines explained and practiced in class?as well as	
		samples and tips posted on Moodle.	
Guest lecture /	A1 A5 A6 A10 A11	(LARGE GROUPS with coordinator): Classes consist of both theoretical and practical	0
keynote speech	A15 A21 B1 C7 C8	lessons on oral and writing skills. Before coming to class, the students will have to	
		read PIECES OF NEWS or watch VIDEOS that will be uploaded on Moodle. Once	
		there, the students will DEBATE about these pieces of news / videos; then you will be	
		organized into groups and write an ARGUMENTATIVE ESSAY derived from the	
		previous debate. Your ESSAYS will be corrected by the teacher and returned to their	
		authors throughout the course. Occasionally, we will complete the practice of	
		grammar, vocabulary and academic writing with a GAME.	
		The students who do a voluntary individual presentation will access the possibility to	
		have EXTRA points added to the final mark (see comments).	

Oral presentation	B10 C1	The presentation consists in doing a video project, between 5 and 10 people, whose	10
		content is an ADVERTISEMENT or PROGRAM to SELL a PRODUCT or METHOD.	
		While talking, the students will be forbidden to read from any kind of notes. You will	
		have to prepare the SCRIPT, RECORD the video and UPLOAD it; the rest of the	
		guidelines will be explained by the coordinator.	
		Certainly, the students are encouraged to use the tutorials throughout the semester to	
		ask questions about their projects.	
Supervised projects	B6 B9 C2 C3 C6	You will have to do a written project for the LANGUAGE ASSISTANT that consists of	20
		two parts:	
		(1) a motivation letter	
		(2) a professional CV	
		The language assistant will provide you with the necessary guidelines to do this	
		project in class, on Moodle and during office hours.	
Workshop	B5 B8 C4	(MEDIUM AND SMALL GROUPS with language assistant): In some of the medium	0
		groups and all the small ones, you will practice your skills at speaking, listening and	
		(to an extent) grammar. Focus will be placed on how to write a CV and how to	
		behave/speak in job interviews. Sometimes you will have to do tasks based on Moodle	
		materials.	
		The students who show a really extraordinary participation in the classroom will be	
		exempt from taking the audio-oral test.	
Short answer	A9 A10 C2	Towards the end of the term, you will do an in-class exercise with the coordinator. The	20
questions		exercise will assess the continuity with which you have acquired the theory and if you	
		are able to put it into practice.	
Others			

Assessment comments

To pass the subject, you must be graded
with at least a 5 (out of 10) in the SUPERVISED WRITTEN TASK, the SHORT-ANSWER
EXERCISE and the EXAM PARTS, and at least a 5 (out of 10) in the FINAL GRADE.
Assignments must be delivered in a timely manner. We will
only accept delayed submissions exclusively if there is a duly justified cause
(e.g. with a doctor?s note).
The assignments showing signs of plagiarism will be
qualified with a 0.
Students? voluntary work will be qualified
by adding an EXTRA percentage to the final grade as follows: I) INDIVIDUAL ORAL
PRESENTATION: in the coordinator?s class and in an event called Talent Show?the
details will be explained in due time (+0.5). II) INDIVIDUAL RESEARCH PAPER on
one (or two) of the required long readings (+0.5). The students interested in
this task will have to tell me at the beginning of the course; I will set three
interviews with you in my office throughout the semester to discuss the
development of your work. Papers that were not supervised by me in this manner
will not be accepted. Obviously,
this additional percentage will be added to the final grade only when it is
equal to or greater than 5.
In case of workers'
strike, if it were necessary, the teachers will provide the students with
didactic material through Moodle. In case of students' strike, the teachers
could ask the students to submit an assignment equivalent to the classwork they
would do if they were in class.
Either in the first or the second opportunity, the students
who do not come to the exam will be qualified as ?Did Not Sit?.
For
the JULY opportunity, there will be 1 supervised written task, 1 short-answer
exercise, and 3 exam parts (all of them mandatory) just like in June. Since
there are no classes, the optional oral presentation / video-project may be
done individually.
Students who have been granted exemption, as specified in the
university regulations, will be assessed according to the criteria applied in
the July opportunity.
Students sitting the December
exam (final exam brought forward) will be assessed according to the

Sources of information

criteria specified for the July opportunity.

Basic	BIBLIOGRAFÍA RECOMENDADACollins COBUILD Advanced Dictionary of English. London: Collins ELT, 2012.
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	Print.Hewings, Martin. Advanced Grammar in Use: a Self-study Reference and Practice Book for Advanced Learners
	of English; with Answers and CD-ROM. Cambridge: CUP, 2013. Print Cambridge Grammar for CAE and
	Proficiency with Answers and Audio CDs. Cambridge: CUP, 2009.Print.Hopkins, Diana, and Pauline Cullens.
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	Print.OED. Oxford English Dictionary. OUP. Web. 1 July 2014.Swan, Michael. Practical English Usage. Oxford: OUP,
	1996. Print.The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2008. Web. 1 July
	2014. Vince, Michael. Advanced Language Practice: English Grammar and Vocabulary. Oxford: Macmillan, 2009.
	Print.
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.