		Teaching	g Guide				
	Identifying	g Data			2016/17		
Subject (*)	Urbanística 2 Code			630G02024			
Study programme	Grao en Estudos de Arquitectura			'			
		Descri	iptors				
Cycle	Period	Yea	ar	Туре	Credits		
Graduate	1st four-month period	Thi	ird	Obligatoria	6		
Language	Galician						
Teaching method	Face-to-face						
Prerequisites							
Department	Proxectos Arquitectónicos e Urbar	nismo					
Coordinador	Creus Andrade, Juan Jose E-mail juan.creus@udc.es			es			
Lecturers	Beltran Pedreira, Jose Ricardo E-mail		ricardo.beltran@u	ricardo.beltran@udc.es			
	Conde Garcia, Jesus			jesus.conde@ud	jesus.conde@udc.es		
	Creus Andrade, Juan Jose		juan.creus@udc.	juan.creus@udc.es			
Web							
General description	O curso plantease como unha intr	oducción xeral	aos diversos ter	mas que se desenrolarán	máis adiante en sucesivas		
	asignaturas da area de urbanismo. Tratarase de introducir ó alumno na disciplina urbanística, familiarizándoo con						
	coñecementos de carácter instrumental e básico que faciliten, en niveis superiores, o seu su enfrontamento co proxecto de						
	escala territorial e urbana. A asignatura estructúrase en dúas partes: teoría e práctica, estreitamente relacionadas e que se						
	desenrolan paralelamente ao longo do curso. A avaliación do alumno dependerá, ademáis da súa participación na materia						
	específica, na que se estima unha asistencia mínima obligatoria dun 80%, da participación e entregas realizadas no						
	conxunto do Taller 5, a onde se vincula parte da práctica da asignatura.						

	Study programme competences
Code	Study programme competences
A34	Ability to design, implement and develop sketches and drafts, concept designs, developed designs and technical designs (T)
A39	Ability to remove architectural barriers (T)
A42	Ability to catalogue the built and urban heritage and plan its protection (T)
A45	Ability to design and execute urban layouts and urbanization, gardening and landscape design projects (T)
A46	Ability to apply standards and urban regulations
A48	Adequate knowledge of general theories of form, composition and architectural types
A49	Adequate knowledge of the general history of architecture
A50	Adequate knowledge of the methods of studying the processes of symbolization, practical functions and ergonomics
A51	Adequate knowledge of the methods of studying the social requirements, living conditions, habitability and basic housing programmes
A52	"Adequate knowledge of ecology, sustainability and the principles of conservation of energy and environmental resources. "
A53	Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as their technical, climatic, economic
	social and ideological foundationsxicos.
A56	Adequate knowledge of the foundations of vernacular architecture
A58	Adequate knowledge of the methodological foundations of territorial, metropolitan and urban planning.
A59	Knowledge of the mechanisms of development and management of urban planning at all scales
A63	Development, presentation and public review before a university jury of an original academic work individually elaborated and linked to are
	of the subjects previously studied
B1	Students have demonstrated knowledge and understanding in a field of study that is based on the general secondary education, and is
	usually at a level which, although it is supported by advanced textbooks, includes some aspects that imply knowledge of the forefront of
	their field of study
B2	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by mean
	of elaborating and sustaining arguments and solving problems in their field of study
В3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include
	reflection on relevant social, scientific or ethical issues

В6	Knowing the history and theories of architecture and the arts, technologies and human sciences related to architecture
B8	Knowing the urbanism and techniques applied in the planning process
B12	Understanding the relationship between people and buildings and between these and their environment, and the need to relate buildings
	and the spaces between them according to the needs and human scale
C1	Expressing themselves correctly, both orally and in writing, in the official languages of the autonomous region
C3	Using basic tools of information technology and communications (ICT) necessary for the exercise of the profession and for lifelong
	learning
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems,
	formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurship and knowing the means available to the enterpreneur
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Assessing the importance of research, innovation and technological development in the socio-economic advance of society and culture

Learning outcomes			
Learning outcomes			amme
			ces
The student must know what is mapping and how it is made. You should know how to use, recognize their language, the	A34	B1	СЗ
elements that compose it, as well as the methodology used to know and represent the means, both from its physical, human	A42	B2	C6
and built component.	A50	В3	C7
	A51	B6	C8
	A52	B8	
	A53	B12	
	A56		
	A58		
	A59		
The student must know the regulations applicable to the studio space, recognize the levels of application and know the	A39	B2	C1
structure of the urban planning documents. You should know establish limits of soil, recognize qualities and propose its proper	A45	В3	C6
use.	A46	В6	C7
	A53	В8	
	A58	B12	
	A59		
	A63		
The student must know the meaning of the elements and relationships that define the urban structure, understanding the	A34	B2	C1
importance of the management of the building typologies and design of public space. You must know to describe an	A39	В3	C4
architectural typology designed by himself and define public space related to mobility and the stay.	A42	В6	C5
	A45	B8	
	A46	B12	
	A48		
	A49		
	A50		
	A51		
	A58		
	A59		

Student must reach the competition to lead and integrate into a multidisciplinary team capable of developing urban information	A34	B1	C1
documents related to the planning, at different scales, playing with the urban rules and elements of the urban structure from a	A39	B2	C3
propositional standpoint.	A42	В3	C4
	A45	В6	C5
	A46	В8	C6
	A50	B12	C7
	A51		C8
	A52		
	A53		
	A56		
	A58		
	A59		
	A63		

	Contents
Topic	Sub-topic
MODULE I:	I.I. CONCEPT
PLANNING INFORMATION	I.II. SOURCES
	I.III. MAPPING. SIG
	I.IV. METHODOLOGY. PHYSICAL
	I.V. METHODOLOGY. BUILT ENVIRONMENT AND HUMAN
MODULE II:	II.I. LEGISLATION
LEGAL FRAMEWORK	II.II. SOIL CLASSIFICATION
	II.III. TERRITORIAL PLANNING INSTRUMENTS
	II.IV. MUNICIPAL PLANNING INSTRUMENTS
MODULE III:	III.I. PUBLIC SPACE AND SYSTEMS
URBAN STRUCTURE	III.II. LAND USE AND FRAGMENTATION
	III.III. BUILDING TYPES
	III.IV. URBAN LANDSCAPE

	Planning			
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Workshop	A34 A39 A42 A45	30	60	90
	A46 A48 A50 A51			
	A52 A53 A56 A58			
	A59 A63 B1 B2 B3 B6			
	B8 B12 C1 C3 C4 C5			
	C6 C7 C8			
Field trip	A34 A39 A42 A45	3	3	6
	A51 A52 A53 A56			
	A58 B2 B3 B12 C4			
	C5 C6 C7 C8			
Directed discussion	A34 A45 A46 A50	2	0	2
	A52 A58 A59 A63 B2			
	B3 B8 B12 C1 C4 C5			
	C6 C7 C8			
Introductory activities	A42 A46 A50 A51	1	0	1
	A52 A53 A56 B1 B6			
	B12 C4 C5 C7 C8			

A34 A39 A45 A46	1	0	1
A48 A49 A50 A51			
A52 A53 A56 A58			
A59 B2 B3 B6 B8 B12			
C1 C5 C6			
A34 A39 A45 A46	7	0	7
A52 A53 A58 A59			
A63 B2 B8 B12 C1			
C4 C6 C8			
A46 A48 A49 A50	1	0	1
A51 A52 A53 A56			
A58 A59 B3 B6 B8			
B12 C6 C7			
A34 A42 A46 A50	5	0	5
A51 A52 A53 A58			
A59 B1 B3 B8 B12 C5			
C7 C8			
A34 A45 A46 A58	2	0	2
A59 A63 B3 B12 C1			
C3 C4 C5			
A34 A42 A46 A50	3	0	3
A51 A58 A59 A63 B3			
B12 C1 C3			
A34 A39 A45 A46	5	0	5
A50 A51 A52 A53			
A56 A58 A59 B2 B3			
B6 B8 B12 C1 C3 C6			
C8			
A39 A42 A46 A50	12	0	12
A51 A52 A53 A56			
A58 A59 B2 B6 B8			
B12 C1 C4 C5 C6 C7			
A34 A39 A42 A45	13	0	13
A46 A48 A49 A50			
A51 A52 A53 A56			
A58 A59 A63 B1 B2			
B3 B6 B8 B12 C1 C3			
C4 C5 C6 C7 C8			
	2	0	2
	A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C5 C6 A34 A39 A45 A46 A52 A53 A58 A59 A63 B2 B8 B12 C1 C4 C6 C8 A46 A48 A49 A50 A51 A52 A53 A56 A58 A59 B3 B6 B8 B12 C6 C7 A34 A42 A46 A50 A51 A52 A53 A58 A59 B1 B3 B8 B12 C5 C7 C8 A34 A45 A46 A58 A59 A63 B3 B12 C1 C3 C4 C5 A34 A42 A46 A50 A51 A58 A59 A63 B3 B12 C1 C3 A34 A39 A45 A46 A50 A51 A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B6 B8 B12 C1 C4 C5 C6 C7 A34 A39 A42 A45 A46 A48 A49 A50 A51 A52 A53 A56 A58 A59 A63 B1 B2 B3 B6 B8 B12 C1 C3	A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C5 C6 A34 A39 A45 A46 A52 A53 A58 A59 A63 B2 B8 B12 C1 C4 C6 C8 A46 A48 A49 A50 A51 A52 A53 A56 A58 A59 B3 B6 B8 B12 C6 C7 A34 A42 A46 A50 A51 A52 A53 A58 A59 B1 B3 B8 B12 C5 C7 C8 A34 A45 A46 A58 A59 A63 B3 B12 C1 C3 C4 C5 A34 A42 A46 A50 A51 A58 A59 A63 B3 B12 C1 C3 A34 A39 A45 A46 A50 A51 A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B6 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B6 B8 B12 C1 C4 C5 C6 C7 A34 A39 A42 A45 A36 A48 A49 A50 A51 A52 A53 A56 A58 A59 B2 B6 B8 B12 C1 C4 C5 C6 C7 A34 A39 A42 A45 A46 A48 A49 A50 A51 A52 A53 A56 A58 A59 A63 B1 B2 B3 B6 B8 B12 C1 C3 C4 C5 C6 C7 C8	A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C5 C6 A34 A39 A45 A46 A52 A53 A58 A59 A63 B2 B8 B12 C1 C4 C6 C8 A46 A48 A49 A50 A51 A52 A53 A56 A58 A59 B3 B6 B8 B12 C6 C7 A34 A42 A46 A50 A59 A63 B3 B12 C1 C3 C4 C5 A34 A42 A46 A50 A59 A63 B3 B12 C1 C3 C4 C5 A34 A42 A46 A50 A51 A58 A59 A63 B3 B12 C1 C3 C4 C5 A34 A42 A46 A50 A51 A58 A59 B63 B B12 C1 C3 A34 A39 A45 A46 A50 A51 A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B3 B6 B8 B12 C1 C3 C6 C8 A39 A42 A46 A50 A51 A52 A53 A56 A58 A59 B2 B6 B8 B12 C1 C4 C5 C6 C7 A34 A39 A42 A45 A46 A48 A49 A50 A51 A52 A53 A56 A58 A59 A63 B1 B2 B3 B6 B8 B12 C1 C3 C4 C5 C6 C7 C8

Methodologies				
Methodologies	Description			
Workshop	Work of analysis, spatial planning and urban design. It develops linked to Workshop 5, which defines the contents of the			
	practice, objectives, documentation and delivery.			
Field trip	It is considered essential knowledge about the area being analyzed, so the visit to the site chosen for the job is essential too.			
Directed discussion	The results of the workshop will be the subject of discussions directed along the course.			
Introductory activities	Presentation of the activities to be carried out in the course and home search from the description of the basic documentary			
	sources			

Objective test	Test used to assess knowledge, abilities, skills, performance, skills, attitudes, intelligence, etc., applicable both to evaluate
	diagnostic, formative, or additive, and can contain both written multiple-choice questions written short, long response and
	graphic mode.
Supervised projects	Jobs in search of information, analysis or summary in parallel with the work of workshop.
Multiple-choice questions	Objective test consisting of direct questions with several response options that only one of them is valid.
Document analysis	Technical methodology in which relevant audiovisual and bibliographic documents are used for the subject of matter, forming
	part not only approximation works to solve solution but also the relevant content of the same.
Diagramming	It consists in the elaboration of synthesis of the main contents of the work, being an optimal resource that facilitates
	understanding of the reality and the explanation of the proposals.
Student portfolio	Overview graphic and written documents that explain specific parts of any specific work done as the models that are made in
	the course or the putting in order of the urban information.
ICT practicals	Control of the individual work of the workshop through ICT practices.
Workbook	Throughout the course are given a series of readings of support that are helpful to facilitate understanding and assimilation of
	knowledge and to establish guidelines and open up possibilities to guide the work in the workshop.
Guest lecture /	The various issues relevant to the workshop sessions will be subject to master.
keynote speech	

Personalized attention				
Methodologies	Description			
Workshop				
Field trip				
Directed discussion				
Supervised projects				
Workbook				

Assessment					
Methodologies	Competencies	Description	Qualification		
Workshop	A34 A39 A42 A45	The final work will be valued in its analytical, planning and design. Practical work will	50		
	A46 A48 A50 A51	be related to the practice of the Workshop 5, in such a way that both the text and the			
	A52 A53 A56 A58	deliveries will be part of the contents of the same. Deliveries will be unique and for the			
	A59 A63 B1 B2 B3 B6	evaluation of the student will be essential to have participated and delivered a			
	B8 B12 C1 C3 C4 C5	complete work of the workshop.			
	C6 C7 C8				
Objective test	A34 A39 A45 A46	Instrumental knowledge contained in the syllabus of expository teaching, theoretical	50		
	A48 A49 A50 A51	and practical of course will be assessed by an objective test which can contain both			
	A52 A53 A56 A58	written multiple-choice questions written short, long response and graphic form.			
	A59 B2 B3 B6 B8 B12				
	C1 C5 C6				

Assessment comments	
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It's a continuous assessment, controlled through class attendance completed with the completion of theoretical and practical tests that allow to check the student absorbed the conceptual content and procedure of the subject. Evaluation of students will depend, in addition to its participation in the specific field, in which it is estimated a compulsory minimum attendance of 80%, participation and supplies made in e set of Workshop 5, where it binds the main practical part of the course. Both the non-realization of the proposed tests and breach of assistance delivery will result in a failed as a qualification of the call. In any case, the final grade of the course will be valued with the average resulting from both written tests grades exams as practice theoretical proofs. The knowledge of the student must be always in any of them above 50%. Evaluation of the student in extraordinary calls will take place by means of a single examination, while those students that do not exceed the part corresponding to the theoretical and practical tests, must also prove the correction and completion of the same. Evaluation of the student in successive registrations held by the same procedure described above. Teaching mobility programmes students will adapt to teaching and special protected works, as well as testing and evaluation tests.

Sources of information		
Basic	Juli Eesteban i Noguera (). Elementos de Ordenación Urbana. AAVV (). Lei de Ordenación Urbanística e Protección	
	do Medio Rural de Galicia. Manuel Solá Morales (). Las Formas de Crecimiento Urbana. Rafael Moneo y AAVV ().	
	Sobre el Concepto de Tipo en Arquitectura. Kevin Lynch (). La Imagen de la Ciudad. AAVV (). UR. AAVV ().	
	Publicaciones del Laboratorio de Urbanismo. José Fariña Tojo (). Clima, Territorio y Urbanismo. Laboratotio de	
	Urbanismo (). Teoría de la proyectación arquitectónica. Xunta de Galicia (). Legislación del Suelo y Directrices de	
	Ordenación.	
Complementary	Manuel Castells (). La Cuestión Urbana. Gordon Cullen (). El Paisaje Urbano. Carlos Martí Arís (). Formas de la	
	Residencia en la Ciudad Moderna. AAVV (). Quaderns. Xosé M. Souto (). Xeografía Humana. Augusto Pérez Alberti	
	(). Xeografía de Galicia. O medio. C. Martínez Caro y J.L. de las Rivas (). Arquitectura urbana. Jan Gehl (). La	
	Humanización del espacio urbano.	

	Recommendations
	Subjects that it is recommended to have taken before
Urbanística 1/630G02018	
Proxectos 4/630G02016	
Proxectos 2/630G02006	
Proxectos 3/630G02011	
Proxectos 1/630G02001	
	Subjects that are recommended to be taken simultaneously
Proxectos 5/630G02021	
	Subjects that continue the syllabus
Urbanística 4/630G02032	
Proxectos 6/630G02026	
Urbanística 3/630G02029	
	Other comments

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