		Teachin	g Guide				
	Identifying Data			2016/17			
Subject (*)	Traballo fin de grao Code			710G01038			
Study programme	Grao en Humanidades						
		Descr	iptors				
Cycle	Period	Ye	ar	Туре	Credits		
Graduate	2nd four-month period	Fou	ırth	TFG	6		
Language	SpanishGalician						
Teaching method	Face-to-face						
Prerequisites							
Department	ComposiciónFiloloxía Española e	LatinaHumani	dades				
Coordinador	Tasset Carmona, Jose Luis		E-mail	jose.tasset@udo	c.es		
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Web	www.udc.es/humanidades						
General description	Realización de una memoria bajo	la supervisión	de un director o m	nás. En este trabajo de	ben aplicarse los contenidos		
	formativos recibidos, así como las	s capacidades,	competencias y ha	abilidades adquiridas d	durante el período de docencia del		
	grado. Véase la normativa del TF	G de la Faculta	ade de Humanidad	es e Docuemntación e	en la web del centro.		

	Study programme competences	
Code	Study programme competences	
A1	Knowledge of the different goods and heritage resources and their juridical regime.	
A2	Knowledge of the past from a diachronic point of view.	
A3	Knowledge of the space and of the territory.	
A4	Knowledge of the different goods and heritage resources and their juridical regime.	
A5	Knowledge of cultural and environmental development strategies.	
A6	Knowledge of the individual and social human behaviour	
A7	Syncronic and diachronic knowledge of diverse current cultural and present realities.	
A8	Basic knowledge of the contemporary socio-political reality.	
A9	Knowledge of classical languages and cultures.	
A10	Knowledge of modern languages.	
A11	Knowledge of techniques and methods of work and analysis of the human and social sciences.	
A12	Oral and written correct use of their own languages.	
A13	Oral and written correct use of at least one foreign language.	
A14	Design and production of cultural goods.	
A15	Environmental and heritage impact assessment.	
A16	Assessing the feasibility of projects.	
A17	Innovation in the presentation and dissemination of culture.	
A18	Identification and creative construction of cultural market needs.	
B1	Learn to learn.	
B2	To solve problems effectively.	
В3	Apply a critical, logical and creative thinking.	
B4	Work independently with initiative.	
B5	Work collaboratively.	
B6	Behave with ethics and social responsibility as a citizen and as a professional.	
B7	Communicate effectively in a work environment.	

B8	Oral and written communication in your own language.
В9	Oral and written expression in a foreign language.
B10	Capacity for analysis and synthesis.
B11	Ability to manage the relevant information.
B12	Ability to integrate themselves into multidisciplinary teams.
B13	Recognition of the richness of diversity and multiculturalism.
B14	Ability to work with international teams.
B15	Know how to approach interpersonal conflicts.
B16	Ability to adapt to changes in the environment.
B17	Ability to undertake improvements and propose innovations.
B18	Management and leadership capacity.
B19	Motivation and commitment to quality in professional performances.
B20	Creativity and originality in thinking and practice.
B21	Social sensitivity, sense of justice and fairness and sensitivity to inequality.
B22	Sensitivity for the environment and its protection.
B29	CB2-That the students know how to apply their knowledge to their work or vocation in a professional manner, and possess the
	competences that commonly are shown by means of the preparation and defence of arguments and the resolution of problems inside their
	area of study.
B30	CB3-That the students have the capacity to collect and interpret outstanding data (usually inside their area of study), in order to formulate
	judgements that include a reflection on notable topics of social, scientific or ethical nature.
C1	Express themselves correctly, both orally and in writing , in the official languages of the autonomous region.
C2	Control the expression and understanding of a foreign language.
C3	Using basic tools of information technology and communication (ICT), necessary for the exercise of their profession and for learning
	throughout her life
C4	To develop oneself to exercise an open, educated, critical, committed, democratic and united citizenship, capable of analyzing reality,
	diagnosing, problems, formulating and implementingknowledge-based solutions, which are guided towards the common good.
C5	Understanding the importance of entrepreneurship and knowing the means available to entrepreneurs.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face to.
C7	Assume as professionals and citizens the importance of learning throughout life.
C8	Assess the importance of research, innovation and technological development in the economic and cultural progress of society.

Learning outcomes	
Learning outcomes	Study programme
	competences

A1	B1	C1
A2	B2	C2
А3	В3	C3
A4	B4	C4
A5	B5	C5
A6	B6	C6
A7	B7	C7
A8	B8	C8
A9	B9	
A10	B10	
A11	B11	
A12	B12	
A13	B13	
A14	B14	
A15	B15	
A16	B16	
A17	B17	
A18	B18	
	B19	
	B20	
	B21	
	B22	
	B29	
	B30	

	Contents
Topic	Sub-topic
Antes del 30 de octubre de cada curso académico se hará	Véase la normativa del TFG de la Facultade de Humanidades e Documentación:
público tanto en la web como en los tablones del centro el	artículo 4.
listado de con toda la oferta de temas de los TFG y sus	
directores. El alumno deberá elegir un tema de los ofertados.	
El procedimiento deberá estar finalizado antes del 30 de	
noviembre.	

	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Supervised projects	A1 A2 A3 A4 A5 A6	0	140	140
	A7 A8 A9 A10 A11			
	A12 A13 A14 A15			
	A16 A17 A18 B1 B2			
	B3 B4 B5 B6 B7 B8			
	B9 B10 B11 B12 B13			
	B14 B15 B16 B17			
	B18 B19 B20 B21			
	B22 B29 B30 C1 C2			
	C3 C4 C5 C6 C7 C8			
Personalized attention		10	0	10



Methodologies			
Methodologies	Methodologies Description		
Supervised projects	Realización de una memoria o estudio bajo la supervisión de un director o más.		

	Personalized attention
Methodologies	Description
Supervised projects	Tutorías personalizadas con el director o directores del trabajo para orientar la elaboración y la redacción del TFG.

		Assessment	
Methodologies	Competencies	Description	Qualification
Supervised projects	A1 A2 A3 A4 A5 A6	Realización y defensa de una memoria o estudio bajo la supervisión de un director o	100
	A7 A8 A9 A10 A11	más.	
	A12 A13 A14 A15		
	A16 A17 A18 B1 B2		
	B3 B4 B5 B6 B7 B8		
	B9 B10 B11 B12 B13		
	B14 B15 B16 B17		
	B18 B19 B20 B21		
	B22 B29 B30 C1 C2		
	C3 C4 C5 C6 C7 C8		

Assessment comments

Defensa pública ente un tribunal de evaluación formado por tres profesores con docencia en el grado. El director no podrá formar parte del tribunal.

Véase el Reglamento del TFG de la Facultade de Humanidades e Documentación: artículos 5, 6 y 7.

	Sources of information
Basic	- () La bibliografía y fuentes de información serán proporcionadas por el director del TFG en función del tema elegido.
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.