



## Teaching Guide

Identifying Data					2016/17
<b>Subject (*)</b>	Literatura Inglesa 2	<b>Code</b>	613G02017		
<b>Study programme</b>	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
Graduate	2nd four-month period	Second	Obligatoria	6	
<b>Language</b>	English				
<b>Teaching method</b>	Face-to-face				
<b>Prerequisites</b>					
<b>Department</b>	Filloxía Inglesa				
<b>Coordinador</b>	Clark Mitchell, David Mitchell	<b>E-mail</b>	david.clark@udc.es		
<b>Lecturers</b>	Clark Mitchell, David Mitchell Liste Noya, Jose	<b>E-mail</b>	david.clark@udc.es jose.listen@udc.es		
<b>Web</b>					
<b>General description</b>	Overview of English Literature in the 18th, 19th, 20th and 21st centuries.				

## Study programme competences / results

Code	Study programme competences / results

## Learning outcomes

Learning outcomes	Study programme competences / results		
To learn and apply techniques of literary criticism.	A1 A2 A3 A10 A11	B5 B7	C2
To understand the differing aspects of British society and culture.	A17	B5 B8	
To be able to recognise and analyse the ideological contents of texts.		B2 B7	
To understand aspects of the evolution of English literature.	A1 A7 A8 A16	B1	

## Contents

Topic	Sub-topic
1. The novel A novela no século XVIII.	1.1. Introducción. A prensa. 1.2. Swift, Defoe .
2. The novel in the nineteenth century (I). Romanticism.	2.1. Jane Austen 2.2. The Brontës. 2.3 Blake, Wordsworth, Burns.
6. 1900-	6.1 English Literature of the twentieth century. 6.2 The twenty-first century. New tendencies.



## Planning

Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Directed discussion	A1 A3 A8	18	18	36
Supervised projects	A2 A7 A10	0	30	30
Guest lecture / keynote speech	A11 A17 B2	10	10	20
Seminar	B7 B1 C2	10	5	15
Workbook	A16 B5 B8	0	45	45
Personalized attention		4	0	4

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

Methodologies	Description
Directed discussion	Debate in class based on pre-reading of texts.
Supervised projects	Individual or small group work.
Guest lecture / keynote speech	Explanation of topics.
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Workbook	Reading of texts supplied (fragments or complete works).

## Personalized attention

Methodologies	Description
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.

## Assessment

Methodologies	Competencies / Results	Description	Qualification
Directed discussion	A1 A3 A8	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10
Seminar	B7 B1 C2	Participation in work carried out in seminars.	5
Supervised projects	A2 A7 A10	Diverse works for assessment.	30
Workbook	A16 B5 B8	Control of readings.	5
Guest lecture / keynote speech	A11 A17 B2	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50

## Assessment comments

<p>In the June evaluation students will present an essay on the texts studied (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. Students who do not attend either of the two exams will be given the grade of "non presentado"; if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contact the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.</p> <p>Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity.</p> <p>Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.</p>
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Introdución aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010

Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.