



| Teaching Guide           |  |        |                    |         |
|--------------------------|--|--------|--------------------|---------|
| Identifying Data         |  |        |                    | 2016/17 |
| Subject (*)              | Investigación en didáctica das artes visuais     | Code   | 652513217          |         |
| Study programme          | Mestrado Universitario en Didácticas Específicas |        |                    |         |
| Descriptors              |  |        |                    |         |
| Cycle                    | Period   | Year   | Type               | Credits |
| Official Master's Degree | 2nd four-month period                            | First  | Obligatoria        | 3       |
| Language                 | SpanishGalician                                  |        |                    |         |
| Teaching method          | Face-to-face                                     |        |                    |         |
| Prerequisites            |  |        |                    |         |
| Department               | Composición                                      |        |                    |         |
| Coordinador              | Mesías Lema, José María                          | E-mail | jose.mesias@udc.es |         |
| Lecturers                | Mesías Lema, José María                          | E-mail | jose.mesias@udc.es |         |
| Web                      |  |        |                    |         |
| General description      |  |        |                    |         |

| Study programme competences / results |  |
|---------------------------------------|--|
| Code                                  | Study programme competences / results  |
| A5                                    | To acquire a methodological training to carry out educational research.  |
| A6                                    | To establish the general descriptors which conform a research project: to select, to develop, to deal with and interpret data and present results according to the purpose of the research.  |
| A7                                    | - To be able to apply theoretical knowledge related to Specific Didactics, both in research as in innovation and evaluation.   |
| A9                                    | To test and evaluate disciplinary and interdisciplinary teaching projects in real educational contexts and to promote suggestions for improvement related to the obtained results.   |
| A10                                   | To know the theoretical basis which sustain research and innovation in the field of Specific Didactics.  |
| A14                                   | To know the different types of methodologies used in educational research considering its appropriateness for problem-solving.   |
| B1                                    | To have and understand general knowledge to establish foundations and /or opportunities to stand out in the development and implementation of ideas, mainly in an action- research context.  |
| B2                                    | To be able to apply the acquired foundations and their problem-solving capabilities in new multidisciplinary contexts related to the specific research areas.  |
| B3                                    | To be able to join contents and accept the challenge to formulate complex statements out of a limited or incomplete information, including reflections about social and ethic responsibilities related to the application of their own knowledge and opinions. |
| B4                                    | To be able to transfer and communicate their conclusions and opinions in a clear and straight manner both in a specialized and a non-specialized audience.   |
| B5                                    | To have the required learning abilities to continue in a life-long-learning and autonomous process.  |
| B8                                    | To work with initiative and in an autonomous way.  |
| B11                                   | To be able to innovate (creativity) within educational and non-educational contexts.   |
| B14                                   | To incorporate ICTs for the research process, information management, data analysis and for transferability.   |
| B15                                   | To be able to update knowledge, methodologies and strategies in their teaching practices   |
| C3                                    | To use the main ICT's basic tools for their professional development and for their life-long-learning process.   |
| C4                                    | To be able to self-develop for an open, critical, committed, democratic and solidary citizenship.  |
| C6                                    | To critically value available knowledge, technology and information to solve problems which students must face.  |
| C8                                    | To value the importance that research, innovation and technical developments have on society's socio-economical and cultural progress.   |

| Learning outcomes |                                       |
|-------------------|---------------------------------------|
| Learning outcomes | Study programme competences / results |
|                   |                                       |



|  |      |      |     |
|--|------|------|-----|
| - Conocer las diferentes metodologías de investigación e innovación en el campo de la didáctica de las artes visuales.                               | AJ5  | BJ1  | CJ3 |
| - Adquirir metodologías de investigación, innovación y acción docente basadas en las artes visuales.   | AJ6  | BJ2  | CJ4 |
| - Analizar y valorar diferentes modelos de investigación e innovación docente basadas en las artes visuales en los contextos formales y no-formales. | AJ7  | BJ3  | CJ6 |
|  | AJ9  | BJ4  | CJ8 |
|  | AJ10 | BJ5  |     |
|  | AJ14 | BJ8  |     |
|  |      | BJ11 |     |
|  |      | BJ14 |     |
|  |      | BJ15 |     |

| Contents   |  |
|--|--|
| Topic  | Sub-topic  |
| ? Líneas contemporáneas de investigación e innovación en didáctica de las artes visuales: Definición, temáticas, estructura, problemas y propuestas. | Revisión y ejecución de proyectos reales en la investigación educativa basada en las artes |
| ? La investigación Educativa basada en las Artes en Educación Infantil, Primaria y Secundaria, así como en museos y galerías de arte.                |  |
| ? Proyectos artísticos de investigación e innovación docente en la didáctica de las artes visuales.  |  |

| Planning                    |                        |                                      |                               |             |
|-----------------------------|------------------------|--------------------------------------|-------------------------------|-------------|
| Methodologies / tests       | Competencies / Results | Teaching hours (in-person & virtual) | Student?s personal work hours | Total hours |
| Research (Research project) | A5 A6 A7               | 20                                   | 35                            | 55          |
| Workbook                    | A9 A10 A14 B1          | 1                                    | 4                             | 5           |
| Personalized attention      |                        | 15                                   | 0                             | 15          |

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies               |   |
|-----------------------------|---|
| Methodologies               | Description   |
| Research (Research project) | Realización e iniciación a un posible proyecto de investigación educativa basada en las artes           |
| Workbook                    | Lecturas para la comprensión de los fenómenos propios de la investigación educativa basada en las artes |

| Personalized attention      |  |
|-----------------------------|--|
| Methodologies               | Description  |
| Research (Research project) | Supervisión personal de los proyectos individuales |

| Assessment                  |                        |  |               |
|-----------------------------|------------------------|--|---------------|
| Methodologies               | Competencies / Results | Description  | Qualification |
| Research (Research project) | A5 A6 A7               | Innovación, coherencia y argumentación del proyecto de investigación propuesto | 100           |

| Assessment comments |
|---------------------|
|                     |

| Sources of information |
|------------------------|
|                        |



|                      |   |
|----------------------|---|
| <b>Basic</b>         | <p>ABAD MOLINA, Javier; PALACIOS GARRIDO, Alfredo (2008): "Escribir el lugar: collaborative projects in public spaces." <i>International Journal of Education through art.</i> (4) 2, 195-206.</p> <p>CARPENTER, B. S. ; TAVIN, K. M.: (2010) "Drawing (past, present and future) together: a (graphic) look at the reconceptualization of art education." <i>Studies in Art Education.</i> 51 (4) 327-352.</p> <p>EISNER, Elliot W.; DAY, M. D.: (2004) <i>Handbook of Research and Policy in Art Education.</i> National Art Education Association y Lawrence Erlbaum, Nahwah (New Jersey).</p> <p>HICKMAN, Richard (ed.) (2008): <i>Research in Art &amp; Design Education. Issues and exemplars.</i> Bristol, UK, Intellect.</p> <p>MARIN VIADEL, Ricardo (coord.) (2005): <i>Investigación en Educación Artística.</i> Granada, Universidad de Granada.</p> <p>MARÍN [VIADEL], Ricardo; ROLDÁN [RAMÍREZ], Joaquín (2010): "Photo essays and photographs in visual arts based educational research." <i>International Journal of Education through Art.</i> 6 (1), 7-23.</p> <p>NAEA [National Art Education Association] (2008): <i>Creating a Visual Arts Education Research Agenda for the 21st Century: Encouraging Individual and Collaborative Research.</i> (<a href="http://www.naea-reston.org/research/NAEA_Research_Agenda_December2008.pdf">http://www.naea-reston.org/research/NAEA_Research_Agenda_December2008.pdf</a>) 01/09/2010.</p> <p>UNESCO (2006): "Hoja de ruta para la Educación Artística. Conferencia Mundial sobre la Educación Artística: construir capacidades creativas para el siglo XXI." (<a href="http://portal.unesco.org/culture/es/files/40000/12581058825Hoja_de_Ruta_para_la_Educaci%F3n_Art%EDstica.pdf">http://portal.unesco.org/culture/es/files/40000/12581058825Hoja_de_Ruta_para_la_Educaci%F3n_Art%EDstica.pdf</a>/<a href="http://portal.unesco.org/culture/en/artseducation">http://portal.unesco.org/culture/en/artseducation</a>) 10/09/2010.</p> |
| <b>Complementary</b> |   |

### Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.