



Teaching Guide

Identifying Data					2017/18
Subject (*)	English Literature 2	Code	613G01017		
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	Second	Obligatoria	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel Clark Mitchell, David Mitchell	E-mail	miguel.giraldez@udc.es david.clark@udc.es		
Web					
General description	Overview of English Literature in the 18th, 19th, 20th and 21st centuries.				

Study programme competences

Code	Study programme competences
A17	Coñecer a historia e a cultura das comunidades anglófonas.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B8	Apreciar a diversidade.

Learning outcomes

Learning outcomes	Study programme competences		
To understand aspects of the evolution of English literature.	A1 A7 A8 A16	B1	
To learn and apply techniques of literary criticism.	A1 A2 A3 A10 A11	B5 B7	C2
To understand the differing aspects of British society and culture.	A17	B5 B8	
To be able to recognise and analyse the ideological contents of texts.	A17	B2 B7 B8	

Contents

Topic	Sub-topic
1. The novel in the XVIIIth century.	1.1. Introducción. A prensa. 1.2. Swift, Defoe .
2. Romanticism	2.1 Introducción 2.2 Poesía: Wordsworth e Keats 2.3 Novela: Frankenstein Mary Shelley 2.4 Short Story: Scott The Two Drovers



The XIXth century.	3.1 Jane Austen Emma 3.2 The Brontës 3.3 Dickens 3.4 Wilde
--------------------	---

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Supervised projects	A2 A7 A10	0	30	30
Guest lecture / keynote speech	A11 A17 A17 B2 B8	10	10	20
Directed discussion	A1 A3 A8	18	18	36
Seminar	B1 B7 C2	10	5	15
Workbook	A16 B5 B5 B8	0	45	45
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Supervised projects	Individual or small group work.
Guest lecture / keynote speech	Explanation of topics.
Directed discussion	Debate in class based on pre-reading of texts.
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Workbook	Reading of texts supplied (fragments or complete works).

Personalized attention	
Methodologies	Description
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.

Assessment			
Methodologies	Competencies	Description	Qualification
Workbook	A16 B5 B5 B8	Control of readings.	5
Seminar	B1 B7 C2	Participation in work carried out in seminars.	5
Directed discussion	A1 A3 A8	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10
Supervised projects	A2 A7 A10	Diverse works for assessment.	30
Guest lecture / keynote speech	A11 A17 A17 B2 B8	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50

Assessment comments



Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Introdución aos Estudos Literarios/613G03005 Literatura Inglesa 1/613G03010
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.