		Teaching Guide		
	ldentifying I	Data		2017/18
Subject (*)	English Literature 2		Code	613G01017
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios			
	,	Descriptors		
Cycle	Period	Year	Туре	Credits
Graduate	2nd four-month period	Second	Obligatoria	6
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador	Clark Mitchell, David Mitchell	E-	mail david.clark@u	udc.es
Lecturers Alonso Giraldez, Jose Miguel		E-	mail miguel.giralde	ez@udc.es
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Web		'	1	
General description	Overview of English Literature in the	18th, 19th, 20th and 2	1st centuries.	

	Study programme competences		
Code	Study programme competences		
A17	Coñecer a historia e a cultura das comunidades anglófonas.		
B5	B5 Relacionar os coñecementos cos doutras áreas e disciplinas.		
B8	Apreciar a diversidade.		

Learning outcomes				
Learning outcomes	Study programme			
	co	competences		
To understand aspects of the evolution of English literature.	A1	B1		
	A7			
	A8			
	A16			
To learn and apply techniques of literary criticism.	A1	B5	C2	
	A2	В7		
	A3			
	A10			
	A11			
To understand the differing aspects of British society and culture.		B5		
		В8		
To be able to recognise and analyse the ideological contens of texts.	A17	B2		
		B7		
		В8		

	Contents		
Topic Sub-topic			
1. The novel in the XVIIIth century. 1.1. Introducción. A prensa.			
	1.2. Swift, Defoe		
2. Romanticism	2.1 Introducción		
	2.2 Poesía: Wordsworth e Keats		
	2.3 Novela: Frankenstein Mary Shelley		
	2.4 Short Story: Scott The Two Drovers		

The XIXth century.

3.1 Jane Austen Emma
3.2 The Brontës
3.3 Dickens
3.4 Wilde

	Planning	I		
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Supervised projects	A2 A7 A10	0	30	30
Guest lecture / keynote speech	A11 A17 A17 B2 B8	10	10	20
Directed discussion	A1 A3 A8	18	18	36
Seminar	B1 B7 C2	10	5	15
Workbook	A16 B5 B5 B8	0	45	45
Personalized attention		4	0	4
(*)The information in the planning table is for	guidance only and does not	take into account the	heterogeneity of the stud	lents.

Methodologies			
Methodologies	Description		
Supervised projects	Individual or small group work.		
Guest lecture /	Explanation of topics.		
keynote speech			
Directed discussion	Debate in class based on pre-reading of texts.		
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.		
Workbook	Reading of texts supplied (fragments or complete works).		

	Personalized attention		
Methodologies	Description		
Supervised projects	Supervised projects Oral and written, individual and group work based on texts and topics from this course.		

		Assessment	
Methodologies	Competencies	Description	Qualification
Workbook	A16 B5 B5 B8	Control of readings.	5
Seminar	B1 B7 C2	Participation in work carried out in seminars.	5
Directed discussion	A1 A3 A8	The teacher will assess the students' work and compromise on a day-to-day basis.	10
		Active participation and the interest shown will be taken into consideration.	
Supervised projects	A2 A7 A10	Diverse works for assessment.	30
Guest lecture /	A11 A17 A17 B2 B8	Two tests (one mid-course, the other on the date of the final examination) in which	50
keynote speech		students must show their command of the contents and skills from lectures, seminars	
		and small groups. A minimum mark of 4/10 is necessary from each of these is	
		required in order to be added to the overall mark for the other activities.	

Assessment comments

in the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity.

Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

Sources of information

Basic

- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin
- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP
- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell
- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco
- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin
- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge
- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester
- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon
- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP
- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen
- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge
- Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP
- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña
- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave
- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP
- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP
- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España
- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell
- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P.
- Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman
- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP
- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & Description (2006). The Norton (2006). The Norton (2006). The Norton (2006).
- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton
- Copeland, E. & Department, amp; amp; amp; Mc Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP

Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. CXVIII Robinson Crusoe, Gulliver`s Travels CXIX Emma, Frankenstein, Jane Eyre. Wordsworth & Drovers. "The Two Drovers" (Scott), "The Long Voyage" and "The Signal Man" (Dickens), "Lord Arthur Savile's Crime" (Wilde).

Complementary

- Todd, Janet (1988). Feminist Literary History. London: Polity Press
- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold
- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan
- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman
- Bell, Michael (1980). The Context of English Literature. London: Methuen



	Outlies to the Cities are a supported to be useful to be useful.	
	Subjects that it is recommended to have taken before	
	Subjects that are recommended to be taken simultaneously	
	Subjects that continue the syllabus	
Introdución aos Estudos Literar	ios/613G03005	
Literatura Inglesa 1/613G03010		
	Other comments	

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.