



## Teaching Guide

| Identifying Data    |  |        |                      | 2017/18 |
|---------------------|--|--------|----------------------|---------|
| Subject (*)         | English Literature through its Texts               | Code   | 613G01029            |         |
| Study programme     | Grao en Español: Estudos Lingüísticos e Literarios |        |                      |         |
| Descriptors         |  |        |                      |         |
| Cycle               | Period   | Year   | Type                 | Credits |
| Graduate            | 1st four-month period                              | Third  | Optativa             | 4.5     |
| Language            | English  |        |                      |         |
| Teaching method     | Face-to-face                                       |        |                      |         |
| Prerequisites       |  |        |                      |         |
| Department          | Letras   |        |                      |         |
| Coordinador         | Gomez Blanco, Carlos Juan                          | E-mail | carlos.gomezb@udc.es |         |
| Lecturers           | Gomez Blanco, Carlos Juan                          | E-mail | carlos.gomezb@udc.es |         |
| Web                 |  |        |                      |         |
| General description |  |        |                      |         |

## Study programme competences

| Code | Study programme competences   |
|------|---|
| A2   | Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.  |
| A6   | Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.  |
| A7   | Coñecer as literaturas en lingua galega, española e inglesa.  |
| A14  | Ser capaz para identificar problemas e temas de investigación no ámbito dos estudos lingüísticos e literarios e interrelacionar os distintos aspectos destes estudos.           |
| A15  | Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.  |
| B6   | Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.  |
| B7   | Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.   |
| C1   | Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.  |
| C3   | Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida. |
| C5   | Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.  |
| C6   | Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.   |
| C7   | Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.  |

## Learning outcomes

| Learning outcomes  | Study programme competences  |          |                |
|--|------------------------------|----------|----------------|
| Know how to analyse and comment on literary texts in English | A2<br>A6<br>A7<br>A14<br>A15 | B6<br>B7 | C5<br>C6<br>C7 |
| Know how to analyse and comment on literary texts in English | A2<br>A6<br>A7<br>A14<br>A15 |          | C1<br>C3<br>C6 |
| Learn about English literature                               | A7                           |          | C5<br>C6       |
| Learn about English literature                               | A7                           |          | C5<br>C6       |



|   |                       |          |          |
|---|-----------------------|----------|----------|
| Learn to write scholarly essays on English literary texts | A2<br>A6<br>A7<br>A15 | B6<br>B7 | C5<br>C6 |
| Learn to write scholarly essays on English literary texts | A2<br>A6<br>A7        | B7       | C3<br>C5 |

| Contents   |  |
|--|--|
| Topic  | Sub-topic  |
| 1. The English Theatre in the 16th and 17th centuries                                    | 1.1 A brief history of the theatre   |
| 2. Comedy novels and narrative satirain the 18th c.                                      | 1.2 Theatrical production in the 16th and 17th centuries.  |
| 3. 19th century English novels   | 1.3 Shakespeare. The Merchant of Venice  |
| 4. Modern narrative  | 1.4 William Wycherley. The Country Wife  |
| 5. PRACTICAS: More often than not, passages from the corpus, but also from modern texts. | 2. 1. Jonathan Swift. Gulliver's Travels.<br>2.2. Fielding and Sterne<br>3.1 Jane Austen. Pride and Prejudice<br>4.1 Modernist Stream of Consciousness. Woolf, Joyce, Faulkner |

| Planning                        |  |                      |                               |             |
|---------------------------------|--|----------------------|-------------------------------|-------------|
| Methodologies / tests           | Competencies                             | Ordinary class hours | Student?s personal work hours | Total hours |
| Document analysis               | A2 A6 A7 A14 A15 B6<br>B7 C1 C3 C5 C6 C7 | 11                   | 11                            | 22          |
| Directed discussion             | A7 A14 A15 B7 C5<br>C6 C7                | 5                    | 5                             | 10          |
| Oral presentation               | A2 A6 A7 A15 B6 B7<br>C3                 | 1                    | 1.5                           | 2.5         |
| Supervised projects             | A2 A6 A7 A14 A15 B6<br>B7 C5 C6          | 0                    | 14                            | 14          |
| Guest lecture / keynote speech  | A7 A14 A15 C6 C7                         | 14                   | 7                             | 21          |
| Mixed objective/subjective test | A2 A6 A7 A14 A15 B6                      | 2                    | 15                            | 17          |
| Workbook                        | A2 A6 A7                                 | 0                    | 25                            | 25          |
| Personalized attention          |  | 1                    | 0                             | 1           |

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies                   |                          |
|---------------------------------|--------------------------|
| Methodologies                   | Description              |
| Document analysis               | Textual analysis         |
| Directed discussion             | Debate                   |
| Oral presentation               | Presentation of an essay |
| Supervised projects             | Written essay            |
| Guest lecture / keynote speech  | Lectures                 |
| Mixed objective/subjective test | Exam                     |



|          |                            |
|----------|----------------------------|
| Workbook | Reading of primary sources |
|----------|----------------------------|

### Personalized attention

| Methodologies       | Description   |
|---------------------|---|
| Supervised projects | Every student must write an essay and present another project in "prácticas" classes too. |

### Assessment

| Methodologies                   | Competencies                             | Description  | Qualification |
|---------------------------------|--|--|---------------|
| Mixed objective/subjective test | A2 A6 A7 A14 A15 B6                      | Final exam that includes an essay and/or a commentary .                        | 40            |
| Supervised projects             | A2 A6 A7 A14 A15 B6<br>B7 C5 C6          | Written essay.<br>6-7 double-spaced pages                                      | 10            |
| Oral presentation               | A2 A6 A7 A15 B6 B7<br>C3                 | Oral presentation (using Powerpoint)   | 20            |
| Directed discussion             | A7 A14 A15 B7 C5<br>C6 C7                | Active participation in practice classes.                                      | 5             |
| Document analysis               | A2 A6 A7 A14 A15 B6<br>B7 C1 C3 C5 C6 C7 | Commentaries done in class. The essays will be done in class and marked later. | 25            |

### Assessment comments

The final mark must be 5 or more to pass . Also 1.6 out of 4 in the exam, and 2.4 out of 6 in the continuous evaluation (textual analyses, written essay and oral presentation) are required. Those students that do not do commentaries in class, essays etc, will not have continuous evaluation marks enough even though they may do the essay, so they will have to recover at least 2.4 out of 6 points in the second opportunity examination. They may obtain 5 out of 5 in between the first opportunity exam (4) and the written essay (1), which is not easy to do, but they would not pass the subject yet because the minimum in continuous evaluation must be met. English is the only language used in class and exams. Mistakes must be avoided. Plagiarism is also forbidden. Borrowing ideas from the teacher and books is understandable, but students must try to do their own research. Their input is essential. When a student for whatever justified reason (illness, etc) cannot do the continuous evaluation practices he or she must tell the teacher in advance, otherwise he or she will have to wait for the second opportunity evaluation to make up for such parts. Those students who attend and participate in the continuous assessment activities will be eventually considered "No Presentados" (absent from examination) only if they have done less than 25% of the required activities.

Those students that have been given a dispensation must tell the teacher in advance, during the first two weeks of the course. They must write two essays (60 %) and then take the exam. In July the second opportunity evaluation takes place. Those students that have not done or passed the continuous evaluation parts will be given the chance to do so by doing the essays or commentaries necessary. A second 4-point exam is also done at that time for those that failed it earlier or did not take it. That is, the second (July) opportunity will consist of a 40% final exam and 60% activities or tests repeating or replacing the continuous assessment work. Such activities will be specified once the marks for the first opportunity have been published.

### Sources of information

|                      |  |
|----------------------|--|
| <b>Basic</b>         | Fontes primarias:Shakespeare. The Merchant of VeniceWilliam Wycherley. The Country WifeJonathan Swift. Gulliver's Travels. (1ª e 4ª partes ou viaxes)Jane Austen. Pride and PrejudiceFotocopias o powerpoint de paxinas soltas doutras fontes. Por exemplo, de Tristram Shandy ou The Sound and the Fury   |
| <b>Complementary</b> | --VV.AA. Historia crítica del teatro ingles. Alcoy: Marfil, 1988.-- Series de Cambridge Companion para distintas épocas. (Cambridge University Press).--Hughes, Derek. English Drama, 1660-1700. Oxford: Clarendon Press, 1996.Patea, Viorica, ed. Short Story Theories: A Twenty-first-century Perspective. Amsterdam: Rodopi, 2012. Schmidt, Michael. Reading Modern Poetry. London: Routledge, 1989 |

### Recommendations



Subjects that it is recommended to have taken before

English Literature 1/613G01010

English Literature 2/613G01017

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.