



Teaching Guide				
Identifying Data				2017/18
Subject (*)	English Literature through its Texts	Code	613G01029	
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	1st four-month period	Third	Optativa	4.5
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador	Gomez Blanco, Carlos Juan	E-mail	carlos.gomezb@udc.es	
Lecturers	Gomez Blanco, Carlos Juan	E-mail	carlos.gomezb@udc.es	
Web				
General description				

Study programme competences / results	
Code	Study programme competences / results

Learning outcomes			
Learning outcomes	Study programme competences / results		
Know how to analyse and comment on literary texts in English	A2 A6 A7 A14 A15	B6 B7	C5 C6 C7
Know how to analyse and comment on literary texts in English	A2 A6 A7 A14 A15		C1 C3 C6
Learn about English literature	A7		C5 C6
Learn about English literature	A7		C5 C6
Learn to write scholarly essays on English literary texts	A2 A6 A7 A15	B6 B7	C5 C6
Learn to write scholarly essays on English literary texts	A2 A6 A7	B7	C3 C5

Contents	
Topic	Sub-topic



1. The English Theatre in the 16th and 17th centuries 2. Comedy novels and narrative satirain the 18th c. 3. 19th century English novels 4. Modern narrative 5. PRACTICAS: More often than not, passages from the corpus, but also from modern texts.	1.1 A brief history of the theatre 1.2 Theatrical production in the 16th and 17th centuries. 1.3 Shakespeare. The Merchant of Venice 1.4 William Wycherley. The Country Wife 2. 1. Jonathan Swift. Gulliver's Travels. 2.2. Fielding and Sterne 3.1 Jane Austen. Pride and Prejudice 4.1 Modernist Stream of Consciousness. Woolf, Joyce, Faulkner
---	---

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Document analysis	A2 A6 A7 A14 A15 B6 B7 C1 C3 C5 C6 C7	11	11	22
Directed discussion	A7 A14 A15 B7 C5 C6 C7	5	5	10
Oral presentation	A2 A6 A7 A15 B6 B7 C3	1	1.5	2.5
Supervised projects	A2 A6 A7 A14 A15 B6 B7 C5 C6	0	14	14
Guest lecture / keynote speech	A7 A14 A15 C6 C7	14	7	21
Mixed objective/subjective test	A2 A6 A7 A14 A15 B6	2	15	17
Workbook	A2 A6 A7	0	25	25
Personalized attention		1	0	1

(*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Document analysis	Textual analysis
Directed discussion	Debate
Oral presentation	Presentation of an essay
Supervised projects	Written essay
Guest lecture / keynote speech	Lectures
Mixed objective/subjective test	Exam
Workbook	Reading of primary sources

Personalized attention	
Methodologies	Description
Supervised projects	Every student must write an essay and present another project in "prácticas" classes too.

Assessment			
Methodologies	Competencies / Results	Description	Qualification



Mixed objective/subjective test	A2 A6 A7 A14 A15 B6	Final exam that includes an essay and/or a commentary .	40
Supervised projects	A2 A6 A7 A14 A15 B6 B7 C5 C6	Written essay. 6-7 double-spaced pages	10
Oral presentation	A2 A6 A7 A15 B6 B7 C3	Oral presentation (using Powerpoint)	20
Directed discussion	A7 A14 A15 B7 C5 C6 C7	Active participation in practice classes.	5
Document analysis	A2 A6 A7 A14 A15 B6 B7 C1 C3 C5 C6 C7	Commentaries done in class. The essays will be done in class and marked later.	25

Assessment comments

The final mark must be 5 or more to pass . Also 1.6 out of 4 in the exam, and 2.4 out of 6 in the continuous evaluation (textal analyses, written essay and oral presentation) are required. Those students that do not do commentaries in class, essays etc, will not have continuous evaluation marks enough even though they may do the essay, so they will have to recover at least 2.4 out of 6 points in the second opportunity examination. They may obtain 5 out of 5 in between the first opportunity exam (4) and the written essay (1), which is not easy to do, but they would not pass the subject yet because the minimum in continuous evaluation must be met. English is the only language used in class and exams. Mistakes must be avoided. Plagiarism is also forbidden. Borrowing ideas from the teacher and books is understandable, but students must try to do their own research. Their input is essential. When a student for whatever justified reason (illness, etc) cannot do the continuous evaluation practices he or she must tell the teacher in advance, otherwise he or she will have to wait for the second opportunity evaluation to make up for such parts. Those students who attend and participate in the continuous assessment activities will be eventually considered "No Presentados" (absent from examination) only if they have done less than 25% of the required activities.

Those students that have been given a dispensation must tell the teacher in advance, during the first two weeks of the course. They must write two essays (60 %) and then take the exam. In July the second opportunity evaluation takes place. Those students that have not done or passed the continuous evaluation parts will be given the chance to do so by doing the essays or commentaries necessary. A second 4-point exam is also done at that time for those that failed it earlier or did not take it. That is, the second (July) opportunity will consist of a 40% final exam and 60% activities or tests repeating or replacing the continuous assessment work. Such activities will be specified once the marks for the first opportunity have been published.

Sources of information

Basic	Fontes primarias:Shakespeare. The Merchant of VeniceWilliam Wycherley. The Country WifeJonathan Swift. Gulliver's Travels. (1ª e 4ª partes ou viaxes)Jane Austen. Pride and PrejudiceFotocopias o powerpoint de paxinas soltas doutras fontes. Por exemplo, de Tristram Shandy ou The Sound and the Fury
Complementary	--VV.AA. Historia crítica del teatro ingles. Alcoy: Marfil, 1988.-- Series de Cambridge Companion para distintas épocas. (Cambridge University Press).--Hughes, Derek. English Drama, 1660-1700. Oxford: Clarendon Press, 1996.Patea, Viorica, ed. Short Story Theories: A Twenty-first-century Perspective. Amsterdam: Rodopi, 2012. Schmidt, Michael. Reading Modern Poetry. London: Routledge, 1989

Recommendations

Subjects that it is recommended to have taken before

English Literature 1/613G01010

English Literature 2/613G01017

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments



(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.