



Teaching Guide

Identifying Data					2017/18
Subject (*)	Literatura Inglesa 2	Code	613G02017		
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	Second	Obligatoria	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel Clark Mitchell, David Mitchell	E-mail	miguel.giraldez@udc.es david.clark@udc.es		
Web					
General description	Overview of English Literature in the 18th, 19th, 20th and 21st centuries.				

Study programme competences

Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Coñecer a crítica textual e a edición de textos.
A17	Ter un coñecemento avanzado da literatura galega.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.

Learning outcomes

Learning outcomes	Study programme competences		
To learn and apply techniques of literary criticism.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	
To understand the differing aspects of British society and culture.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	



To be able to recognise and analyse the ideological contents of texts.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	
To understand aspects of the evolution of English literature.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	
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To learn and apply techniques of literary criticism.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	
To understand the differing aspects of British society and culture.	A1 A2 A7 A8 A16 A17	B1 B7 B8	
To be able to recognise and analyse the ideological contents of texts.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	

Contents	
Topic	Sub-topic
1. The novel in the XVIIIth century.	1.1. Introducción. A prensa. 1.2. Swift, Defoe .
2. Romanticism	2.1 Introducción 2.2 Poesía: Wordsworth e Keats 2.3 Novela: Frankenstein Mary Shelley 2.4 Short Story: Scott The Two Drovers
The XIXth century.	3.1 Jane Austen Emma 3.2 The Brontës 3.3 Dickens 3.4 Wilde



Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Supervised projects	A1 A2 A7 A8 A16 A17 B1	0	30	30
Guest lecture / keynote speech	A1 A2 A7 A8 A16 A17 B1	10	10	20
Directed discussion	A1 A8 A17	18	18	36
Seminar	A1 A2 A7 A17 B5 B7 B8	10	5	15
Workbook	A1 A2 A8 B1 B5	0	45	45
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Supervised projects	Individual or small group work.
Guest lecture / keynote speech	Explanation of topics.
Directed discussion	Debate in class based on pre-reading of texts.
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Workbook	Reading of texts supplied (fragments or complete works).

Personalized attention	
Methodologies	Description
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.

Assessment			
Methodologies	Competencies	Description	Qualification
Guest lecture / keynote speech	A1 A2 A7 A8 A16 A17 B1	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50
Supervised projects	A1 A2 A7 A8 A16 A17 B1	Diverse works for assessment.	30
Workbook	A1 A2 A8 B1 B5	Control of readings.	5
Seminar	A1 A2 A7 A17 B5 B7 B8	Participation in work carried out in seminars.	5
Directed discussion	A1 A8 A17	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10

Assessment comments



Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Literatura Inglesa 1/613G03010 Introdución aos Estudos Literarios/613G03005
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.