



**Teaching Guide**

Identifying Data					2017/18
<b>Subject (*)</b>	Literatura Inglesa 2	<b>Code</b>	613G03017		
<b>Study programme</b>	Grao en Inglés: Estudos Lingüísticos e Literarios				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
Graduate	2nd four-month period	Second	Obligatoria	6	
<b>Language</b>	English				
<b>Teaching method</b>	Face-to-face				
<b>Prerequisites</b>					
<b>Department</b>	Letras				
<b>Coordinador</b>	Clark Mitchell, David Mitchell	<b>E-mail</b>	david.clark@udc.es		
<b>Lecturers</b>	Alonso Giraldez, Jose Miguel Clark Mitchell, David Mitchell	<b>E-mail</b>	miguel.giraldez@udc.es david.clark@udc.es		
<b>Web</b>					
<b>General description</b>	Overview of English Literature in the 18th, 19th, 20th and 21st centuries.				

**Study programme competences**

Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Ter un coñecemento avanzado das literaturas en lingua inglesa.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.

**Learning outcomes**

Learning outcomes	Study programme competences		
To understand aspects of the evolution of English literature.	A1 A2 A7 A16 A17	B1 B5 B7 B8	
To understand aspects of the evolution of English literature.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	
To be able to recognise and analyse the ideological contents of texts.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	



To understand the differing aspects of British society and culture.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	
To learn and apply techniques of literary criticism.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	
To learn and apply techniques of literary criticism.	A1 A2 A7 A8 A16 A17		
To understand the differing aspects of British society and culture.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	
To be able to recognise and analyse the ideological contents of texts.	A1 A2 A7 A8 A16 A17	B1 B5 B7 B8	

Contents	
Topic	Sub-topic
1. The novel in the XVIIIth century.	1.1. Introducción. A prensa. 1.2. Swift, Defoe .
2. Romanticism	2.1 Introducción 2.2 Poesía: Wordsworth e Keats 2.3 Novela: Frankenstein Mary Shelley 2.4 Short Story: Scott The Two Drovers
The XIXth century.	3.1 Jane Austen Emma 3.2 The Brontës 3.3 Dickens 3.4 Wilde

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Supervised projects	A1 A2 A7 A8 A16 A17	0	30	30



Guest lecture / keynote speech	B1 B5 B7 B8	10	10	20
Directed discussion	A8 A16 A17 B1 B5	18	18	36
Seminar	A7 A17 B5 B7	10	5	15
Workbook	A1 A2 A7 A8 A16	0	45	45
Personalized attention		4	0	4

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Supervised projects	Individual or small group work.
Guest lecture / keynote speech	Explanation of topics.
Directed discussion	Debate in class based on pre-reading of texts.
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Workbook	Reading of texts supplied (fragments or complete works).

Personalized attention	
Methodologies	Description
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.

Assessment			
Methodologies	Competencies	Description	Qualification
Guest lecture / keynote speech	B1 B5 B7 B8	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50
Supervised projects	A1 A2 A7 A8 A16 A17	Diverse works for assessment.	30
Directed discussion	A8 A16 A17 B1 B5	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10
Workbook	A1 A2 A7 A8 A16	Control of readings.	5
Seminar	A7 A17 B5 B7	Participation in work carried out in seminars.	5

Assessment comments
<p>&lt;p&gt;in the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contact the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.</p> <p>Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity.</p> <p>Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.</p>

Sources of information
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<p><b>Basic</b></p>	<ul style="list-style-type: none"> <li>- Copeland, E. &amp; Mc Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP</li> <li>- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton</li> <li>- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York &amp; London: Norton</li> <li>- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP</li> <li>- Damrosch, D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman</li> <li>- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P.</li> <li>- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell</li> <li>- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca:Ediciones Colegio de España</li> <li>- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP</li> <li>- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP</li> <li>- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave</li> <li>- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña</li> <li>- Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP</li> <li>- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge</li> <li>- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen</li> <li>- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP</li> <li>- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon</li> <li>- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester</li> <li>- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge</li> <li>- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin</li> <li>- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco</li> <li>- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell</li> <li>- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP</li> <li>- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin</li> </ul> <p>Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. CXVIII Robinson Crusoe, Gulliver's Travels CXIX Emma, Frankenstein, Jane Eyre. Wordsworth &amp; Keats poems. "The Two Drovers" (Scott), "The Long Voyage" and "The Signal Man" (Dickens), "Lord Arthur Savile's Crime" (Wilde).</p>
<p><b>Complementary</b></p>	<ul style="list-style-type: none"> <li>- Bell, Michael (1980). The Context of English Literature. London: Methuen</li> <li>- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman</li> <li>- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan</li> <li>- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold</li> <li>- Todd, Janet (1988). Feminist Literary History. London: Polity Press</li> </ul>

**Recommendations**

**Subjects that it is recommended to have taken before**

**Subjects that are recommended to be taken simultaneously**

**Subjects that continue the syllabus**

Introdución aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010

**Other comments**



(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.