



Teaching Guide				
Identifying Data				2017/18
Subject (*)	Final Dissertation	Code	613G03041	
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Fourth	Obligatoria	6
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador		E-mail		
Lecturers	Alonso Giraldez, Jose Miguel Barros Grela, Eduardo Cabarcos Traseira, Maria Jesus Cancelo Lopez, Pablo Clark Mitchell, David Mitchell Floyd Moore, Alan Frias Rudolphi, Maria Gomez Blanco, Carlos Juan Lezcano Gonzalez, Emma Liste Noya, Jose Lorenzo Modia, Maria Jesus Moskowich-Spiegel Fandiño, Isabel Nuñez Puente, Carolina Perez Janeiro, Purificacion Rodriguez Gonzalez, Olivia Simal Gonzalez, Begoña Vazquez Veiga, Nancy Woodward Smith, Elizabeth Anne	E-mail	miguel.giraldez@udc.es eduardo.barros@udc.es maria.jesus.cabarcos@udc.es pablo.cancelo2@udc.es david.clark@udc.es alan.floyd@udc.es maria.frias@udc.es carlos.gomez@udc.es emma.lezcano@udc.es jose.listen@udc.es maria.lorenzo.modia@udc.es isabel.moskowich-spiegel.fandino@udc.es c.nunez@udc.es purificacion.pjaneiro@udc.es olivia.rodriguez.gonzalez@udc.es begona.simal@udc.es nancy.vazquez.veiga@udc.es elizabeth.woodward@udc.es	
Web	http://www.udc.es/filo/estudiantes/normativa_academica/regulamento_traballo_fin_grao_17_05_			
General description	O traballo de fin de grao supón a realización, por parte de cada estudante e de forma individual, dun proxecto, unha memoria ou un estudo concreto baixo a supervisión dun ou máis directores. Neste traballo deben integrarse e desenvolverse os contidos formativos recibidos, así como as capacidades, competencias e habilidades adquiridas durante o período de docencia do grao. Máis información: http://www.udc.es/filo/estudiantes/normativa_academica/regulamento_traballo_fin_grao_17_05_2012.html			

Study programme competences	
Code	Study programme competences

Learning outcomes			
Learning outcomes	Study programme competences		
Students should be able to obtain, handle, organize and interpret data in linguistic and/or literary studies so as to be able to form judgements after reflecting on relevant topics in this field of studies. They should also demonstrate that critical, creative and logical thought processes have inspired them to produce their conclusions.	A1	B1	C2
	A2	B3	C6
	A6		C8

Contents	
Topic	Sub-topic



Specific contents will be agreed upon with the supervisor according to the TFG topic assigned.	To be arranged with the supervisor of the work.
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Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Supervised projects	A1 A2 A6 B1 B3 C2 C6 C8	10	120	130
Oral presentation	A1 A2 A6 B1 B3 C2 C6 C8	1	9	10
Personalized attention		10	0	10

(*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.)

Methodologies	
Methodologies	Description
Supervised projects	Students will carry out the work under the supervision of a lecturer who will advise, check the ongoing work, and authorize its presentation and defence.
Oral presentation	On the day announced in the Faculty's academic calendar, students will present and defend their work before an assessment panel of lecturers appointed by the Faculty council, with a maximum duration of 20 minutes.

Personalized attention	
Methodologies	Description
Supervised projects	The project (TFG) will be carried out under the careful supervision of the assigned lecturer.

Assessment			
Methodologies	Competencies	Description	Qualification
Oral presentation	A1 A2 A6 B1 B3 C2 C6 C8	The panel will assess the appropriate use of means and materials, clarity in the explanation, linguistic competence, the degree of conviction shown, and the answers to the lecturers' question.	20
Supervised projects	A1 A2 A6 B1 B3 C2 C6 C8	The following criteria will be taken into account: - Formal aspects. Clarity and written text, information organization, bibliographical references, adherence to the recommendations in the official guidelines for the supervised project. 20 points - Structure. Organization of the different sections of the work. 25 points - Content. Abstract, theory and criticism, articulation and analysis. 35 points	80

Assessment comments
Any sign of plagiarism or similar dishonest behaviour will result automatically in failing the project.



Sources of information

Basic	<ul style="list-style-type: none">- Swales, John M. (1994). Academic writing for graduate students essential tasks and skills: a course for nonnative speakers of english.. Ann Arbor: The University of Michigan Press.- Murray, Rowena. (2006). The handbook of academic writing: a fresh approach.. Maidenhead, England; New York: McGraw-Hill: Open University Press.
Complementary	A que recomendar o profesorado que supervise o traballo.Â A que recomendar o profesorado que supervise o traballo.

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

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(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.