



## Teaching Guide

Identifying Data					2017/18
Subject (*)	Xéneros Audiovisuais e Experimentación Multimedia		Code	616011614	
Study programme	Licenciado en Comunicación Audiovisual				
Descriptors					
Cycle	Period	Year	Type	Credits	
First and Second Cycle	2nd four-month period	Third Fourth	Optativa	3.5	
Language	SpanishGalicianEnglish				
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador		E-mail			
Lecturers		E-mail			
Web					
General description	<p>Justificación o introducción de la materia. A qué contribuye esta materia en el plano del conjunto de la titulación y para su futuro profesional.</p> <p>Indicar también los grandes núcleos temáticos de la materia</p>				

## Study programme competences

Code	Study programme competences

## Learning outcomes

Learning outcomes	Study programme competences		

## Contents

Topic	Sub-topic

## Planning

Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Personalized attention		0		0

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

Methodologies	Description

## Personalized attention

Methodologies	Description

## Assessment

Methodologies	Competencies / Results	Description	Qualification
Others			

## Assessment comments

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Sources of information	
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Basic	
Complementary	

Recommendations	
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Subjects that it is recommended to have taken before
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Subjects that are recommended to be taken simultaneously
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Subjects that continue the syllabus
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Other comments
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(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.