Teaching Guide

Identifying Data				2017/18	
Subject (*)	Audio e Música Dixital		**Code**	616011623	
Study programme	Licenciado en Comunicación Audiovisual				

Descriptors					
Cycle	**Period**	**Year**	**Type**	**Credits**	
First and Second Cycle	2nd four-month period	Third Fourth	Optativa	3.5	
Language					
Teaching method	Face-to-face				
Prerequisites					
Department	Computación				
Coordinador		**E-mail**			
Lecturers		**E-mail**			
Web					
General description					

Study programme competences / results	
Code	**Study programme competences / results**

Learning outcomes	
Learning outcomes	**Study programme competences / results**

Contents	
Topic	**Sub-topic**

Planning				
Methodologies / tests	**Competencies / Results**	**Teaching hours (in-person & virtual)**	**Student?s personal work hours**	**Total hours**
Personalized attention		0		0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	**Description**

Personalized attention	
Methodologies	**Description**

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Others			

Assessment comments

Sources of information

Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments