



## Teaching Guide

| Identifying Data           |  |               |   |                | 2017/18 |
|----------------------------|--|---------------|---|----------------|---------|
| <b>Subject (*)</b>         | Architectural Review   | <b>Code</b>   | 630519004   |                |         |
| <b>Study programme</b>     | Mestrado Universitario en Arquitectura   |               |   |                |         |
| Descriptors                |  |               |   |                |         |
| <b>Cycle</b>               | <b>Period</b>  | <b>Year</b>   | <b>Type</b>   | <b>Credits</b> |         |
| Official Master's Degree   | Yearly   | First         | Obligatoria   | 3              |         |
| <b>Language</b>            | SpanishGalicianEnglish   |               |   |                |         |
| <b>Teaching method</b>     | Face-to-face   |               |   |                |         |
| <b>Prerequisites</b>       |  |               |   |                |         |
| <b>Department</b>          | Didácticas Específicas e Métodos de Investigación e Diagnóstico en EducaciónProxectos Arquitectónicos, Urbanismo e Composición   |               |   |                |         |
| <b>Coordinador</b>         | Agrasar Quiroga, Fernando  | <b>E-mail</b> | fernando.agrasar@udc.es   |                |         |
| <b>Lecturers</b>           | Abelleira Doldan, Miguel A.<br>Agrasar Quiroga, Fernando<br>Blanco Lorenzo, Enrique Manuel<br>Paz Agras, Mari Luz  | <b>E-mail</b> | miguel.abelleira@udc.es<br>fernando.agrasar@udc.es<br>enrique.blanco@udc.es<br>luz.paz.agras@udc.es |                |         |
| <b>Web</b>                 | <a href="http://etsa.udc.es/web/">http://etsa.udc.es/web/</a>  |               |   |                |         |
| <b>General description</b> | <p>A asignatura de CRÍTICA ARQUITECTÓNICA ten como obxectivo dotar ao alumno da capacidade de argumentación e discusión de xuízo, como mecanismo esencial para a reflexión sobre as súas propias propostas arquitectónicas e a aprendizaxe sobre as alleas.</p> <p>Como parte do Mestrado Universitario en Arquitectura, esta asignatura ofrece conceptos básicos cos que realizar unha análise crítica de obras arquitectónicas. O traballo práctico será esencial no desenvolvemente da asignatura, que utilizará un blog como ferramenta de difusión das argumentacións críticas xeradas na aula.</p> |               |   |                |         |

## Study programme competences

| Code | Study programme competences   |
|------|---|
| A10  | Ability to practise architectural criticism   |
| A12  | Development, presentation and public review, once the student has all credits, undergraduate and master's degree, of an original exercise done individually, before a university jury including at least one prestigious professional proposed by the professional associations. The exercise will consist of a comprehensive architectural design of professional nature in which all the skills acquired in the degree and master's degree, are developed to an extent of demonstrating sufficiency to guarantee the full execution of the construction works according to technical and administrative regulations (T) |
| B1   | Students have the learning skills that enable them to continue studying in a way that will be largely self-directed or autonomous   |
| B2   | Have knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context   |
| B3   | Students can apply acquired knowledge and ability to solve problems in new or unfamiliar environments within broader or multidisciplinary contexts related to their field of study  |
| B4   | Students are able to integrate knowledge and handle complexity and formulate judgements based on information that is incomplete or limited, including reflection on social and ethical responsibilities linked to the application of their knowledge and judgements   |
| B5   | Students can communicate their conclusions and the knowledge and the rationale supporting them to specialists and non-specialists in a clear and unambiguous way  |
| B6   | Knowing the methods of research and preparation of construction projects  |
| B7   | Creating architectural designs that meet both aesthetic and technical requirements and the needs of users within the limits imposed by cost factors and building regulations  |
| B8   | "Understanding the architectural profession and its role in society, in particular, elaborating projects that take into account the social factors "  |
| C1   | Expressing themselves correctly, both orally and in writing, in the official languages of the autonomous region   |



|    |  |
|----|--|
| C3 | Using basic tools of information technology and communications (ICT) necessary for the exercise of the profession and for lifelong learning  |
| C4 | Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good |
| C5 | Understanding the importance of entrepreneurship and knowing the means available to the entrepreneur   |
| C6 | Critically evaluate the knowledge, technology and information available to solve the problems they must face   |
| C7 | Assuming as professionals and citizens the importance of learning throughout life  |
| C8 | Assessing the importance of research, innovation and technological development in the socio-economic advance of society and culture  |

| Learning outcomes   |                             |   |  |
|---|-----------------------------|---|--|
| Learning outcomes   | Study programme competences |   |  |
| Análise crítico do proxecto arquitectónico a través de exemplos e metodoloxías representativos. | AC10<br>AC12                | BC2<br>BC3<br>BC4<br>BC5<br>BC6<br>BC7<br>BC8 | CC1                                    |
| Capacidade para afrontar a crítica arquitectónica como autores.                                 |                             | BC1   | CC3<br>CC4<br>CC5<br>CC6<br>CC7<br>CC8 |

| Contents |           |
|----------|-----------|
| Topic    | Sub-topic |



|  |  |
|--|--|
| <p>1 Conceptos básicos: A crítica como mecanismo de aprendizaxe; o ensaio crítico; os obxectivos da crítica; as orixes da crítica; o papel contemporáneo da crítica; as ferramentas da crítica de arquitectura.</p> <p>2 As aportacións de Alöis Riegl: a crítica formalista.</p> <p>3 As aportacións de Benedetto Croce: a artisticidade e a espiritualidade da arquitectura.</p> <p>4 As aportacións de Bruno Zevi: a caracterización do espazo e a defensa da heterodoxia.</p> <p>5 As aportacións de Reyner Banham: os valores tecnolóxicos.</p> <p>6 As aportacións de Erwin Panofsky: a xénese das formas artísticas.</p> <p>7 As aportacións de Rudolf Wittkower: a relación entre as formas artísticas e a cultura.</p> <p>8 As aportacións de Ernesto Nathan Rogers: tradición, historia e monumento.</p> <p>9 As aportacións de Christian Norberg-Schulz: o carácter existencial do espazo.</p> <p>10 As aportacións de Walter Benjamín: a crítica marxista á modernidade.</p> <p>11 As aportacións de Gaston Bachelard: a crítica fenomenolóxica.</p> <p>12 As aportacións de Manfredo Tafuri: crítica e ideoloxía.</p> <p>13 As aportacións de Collin Rowe: a análise da forma.</p> <p>14 As aportacións de Rem Koolhaas: a reflexión dende a creación.</p> <p>15 Conclusións: a aprendizaxe arquitectónica a través da crítica.</p> |  |
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| Planning                        |                                   |                      |                               |             |
|---------------------------------|-----------------------------------|----------------------|-------------------------------|-------------|
| Methodologies / tests           | Competencies                      | Ordinary class hours | Student?s personal work hours | Total hours |
| Workshop                        | A10 B2 B3 B4 B5 B7<br>B8 C1 C3 C4 | 14                   | 28                            | 42          |
| Mixed objective/subjective test | A12                               | 2                    | 15                            | 17          |
| Guest lecture / keynote speech  | B1 B6 C5 C6 C7 C8                 | 13                   | 0                             | 13          |
| Personalized attention          |                                   | 3                    | 0                             | 3           |

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies                   |   |
|---------------------------------|---|
| Methodologies                   | Description   |
| Workshop                        | Modalidade formativa orientada á aplicación de aprendizaxes na que se poden combinar diversas metodoloxías/probas (exposicións, simulacións, debates, solución de problemas, prácticas guiadas, etc) a través da que o alumnado desenvolve tarefas eminentemente prácticas sobre un tema específico, co apoio e supervisión do profesorado.           |
| Mixed objective/subjective test | Proba que integra preguntas tipo de probas de ensaio e preguntas tipo de probas obxectivas. En canto a preguntas de ensaio, recolle preguntas abertas de desenvolvemento. Ademais, en canto preguntas obxectivas, pode combinar preguntas de resposta múltiple, de ordenación, de resposta breve, de discriminación, de completar e/ou de asociación. |



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|--------------------------------|--|
| Guest lecture / keynote speech | A clase maxistral é tamén coñecida como ?conferencia?, ?método expositivo? ou ?lección maxistral?. Esta última modalidade sóese reservar a un tipo especial de lección impartida por un profesor en ocasións especiais, cun contido que supón unha elaboración orixinal e baseada no uso case exclusivo da palabra como vía de transmisión da información á audiencia. |
|--------------------------------|--|

### Personalized attention

| Methodologies | Description  |
|---------------|--|
| Workshop      | No obradoiro propoñeranse exercicios de argumentación crítica utilizando o fío condutor dos idearios de diferentes autores. Os resultados dos ensaios críticos debatidos serán divulgados nun blog, no que se poderán analizar as aportacións dun amplo público. |

### Assessment

| Methodologies                   | Competencies                      | Description  | Qualification |
|---------------------------------|-----------------------------------|--|---------------|
| Workshop                        | A10 B2 B3 B4 B5 B7<br>B8 C1 C3 C4 | O resultado do traballo do obradoiro da asignatura representará o 40% da avaliación. A entrega será obrigatoria. | 40            |
| Mixed objective/subjective test | A12                               | O restante 60% será o resultado da proba mixta final.  | 60            |

### Assessment comments

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|---|
| A cualificación final non será resultado estricto da media aritmética.<br>A asistencia a clase será imprescindible para superar a asignatura. |
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### Sources of information

|                      |  |
|----------------------|--|
| <b>Basic</b>         | <ul style="list-style-type: none"> <li>- MONTANER, Josep Maria (2007). Arquitectura y Crítica. Barcelona:GG</li> <li>- BARTHES, Roland (2005). Crítica y verdad. Madrid: Siglo XXI</li> <li>- SONTAG, Susan (1996). Contra la interpretación. Madrid: Alfaguara</li> <li>- FUSCO, Renato de (1976). La idea de arquitectura. Historia de la crítica desde Viollet-le-Duc a Persico. Barcelona: GG</li> <li>- FUSCO, Renato de; LENZA, Cettina (1991). La nuova idea di architettura. Sotoria della critica da Rogers a Jenks. Milan: Etaslibri</li> <li>- HAYS, K. Michael (Ed) (). Architecture Theory since 1968. Cambridge (Mass) - Londres: The MIT Press - Columbia Books</li> <li>- VENTURI, Lionello (1979). Historia de la crítica de arte. Barcelona: GG</li> </ul> |
| <b>Complementary</b> |  |

### Recommendations

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|---|
| <b>Subjects that it is recommended to have taken before</b>     |
| Theory of Contemporary Intervention/630G02061                   |
| <b>Subjects that are recommended to be taken simultaneously</b> |
|   |
| <b>Subjects that continue the syllabus</b>                      |
|   |
| <b>Other comments</b>   |
|   |

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.