UNIVERSIDADE DA CORUÑA

Teaching Guide					
Identifying Data					**2017/18**
Subject (*)	Urban Planning 2			**Code**	630G01024
Study programme	Grao en Arquitectura				
Descriptors					
Cycle	**Period**	**Year**		**Type**	**Credits**
Graduate	1st four-month period	Third		Obligatoria	6
Language	Galician				
Teaching method	Face-to-face				
Prerequisites					
Department	Proxectos Arquitectónicos, Urbanismo e Composición				
Coordinador	Creus Andrade, Juan Jose		**E-mail**	juan.creus@udc.es	
Lecturers	Creus Andrade, Juan Jose		**E-mail**	juan.creus@udc.es	
Web					
General description	ESTA ASIGNATURA TIENE EXTINGUIDA SU DOCENCIA PRESENCIAL DE ACUERDO CON EL CRONOGRAMA DE IMPLANTACIÓN DE LA TITULACIÓN DE GRADO EN ESTUDIOS DE ARQUITECTURA. O curso plantease como unha introducción xeral aos diversos temas que se desenrolarán máis adiante en sucesivas asignaturas da area de urbanismo. Tratarase de introducir ó alumno na disciplina urbanística, familiarizándoo con coñecementos de carácter instrumental e básico que faciliten, en niveis superiores, o seu enfrontamento co proxecto de escala territorial e urbana.				

Study programme competences / results	
Code	**Study programme competences / results**

Learning outcomes				
Learning outcomes		**Study programme competences / results**		
The student must know what is mapping and how it is made. You should know how to use, recognize their language, the elements that compose it, as well as the methodology used to know and represent the means, both from its physical, human and built component.				
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The student must know the regulations applicable to the studio space, recognize the levels of application and know the structure of the urban planning documents. You should know establish limits of soil, recognize qualities and propose its proper use.				
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The student must know the meaning of the elements and relationships that define the urban structure, understanding the importance of the management of the building typologies and design of public space. You must know to describe an architectural typology designed by himself and define public space related to mobility and the stay.				
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Student must reach the competition to lead and integrate into a multidisciplinary team capable of developing urban information documents related to the planning, at different scales, playing with the urban rules and elements of the urban structure from a propositional standpoint.		
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Contents	
Topic	Sub-topic
MODULE I: PLANNING INFORMATION	I.I. CONCEPT I.II. SOURCES I.III. MAPPING. SIG I.IV. METHODOLOGY. PHYSICAL I.V. METHODOLOGY. BUILT ENVIRONMENT AND HUMAN
MODULE II: LEGAL FRAMEWORK	II.I. LEGISLATION II.II. SOIL CLASSIFICATION II.III. TERRITORIAL PLANNING INSTRUMENTS II.IV. MUNICIPAL PLANNING INSTRUMENTS
MODULE III: URBAN STRUCTURE	III.I. PUBLIC SPACE AND SYSTEMS III.II. LAND USE AND FRAGMENTATION III.III. BUILDING TYPES III.IV. URBAN LANDSCAPE

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Workshop		30	60	90
Field trip		3	3	6
Directed discussion		2	0	2
Introductory activities		1	0	1
Objective test		1	0	1
Supervised projects		7	0	7
Multiple-choice questions		1	0	1
Document analysis		5	0	5
Diagramming		2	0	2
Student portfolio		3	0	3
ICT practicals		5	0	5
Workbook		12	0	12
Guest lecture / keynote speech		13	0	13
Personalized attention		2	0	2
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description
Workshop	Work of analysis, spatial planning and urban design. It develops linked to Workshop 5, which defines the contents of the practice, objectives, documentation and delivery.
Field trip	It is considered essential knowledge about the area being analyzed, so the visit to the site chosen for the job is essential too.
Directed discussion	The results of the workshop will be the subject of discussions directed along the course.
Introductory activities	Presentation of the activities to be carried out in the course and home search from the description of the basic documentary sources

Objective test	Test used to assess knowledge, abilities, skills, performance, skills, attitudes, intelligence, etc., applicable both to evaluate diagnostic, formative, or additive, and can contain both written multiple-choice questions written short, long response and graphic mode.
Supervised projects	Jobs in search of information, analysis or summary in parallel with the work of workshop.
Multiple-choice questions	Objective test consisting of direct questions with several response options that only one of them is valid.
Document analysis	Technical methodology in which relevant audiovisual and bibliographic documents are used for the subject of matter, forming part not only approximation works to solve solution but also the relevant content of the same.
Diagramming	It consists in the elaboration of synthesis of the main contents of the work, being an optimal resource that facilitates understanding of the reality and the explanation of the proposals.
Student portfolio	Overview graphic and written documents that explain specific parts of any specific work done as the models that are made in the course or the putting in order of the urban information.
ICT practicals	Control of the individual work of the workshop through ICT practices.
Workbook	Throughout the course are given a series of readings of support that are helpful to facilitate understanding and assimilation of knowledge and to establish guidelines and open up possibilities to guide the work in the workshop.
Guest lecture / keynote speech	The various issues relevant to the workshop sessions will be subject to master.

Personalized attention	
Methodologies	**Description**
Field trip Directed discussion Workshop Supervised projects Workbook	It will focus on the follow-up to the work done by the students, in which is intended to be applied knowledge explained in theory.

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Objective test		Instrumental knowledge contained in the syllabus of expository teaching, theoretical and practical of course will be assessed by an objective test which can contain both written multiple-choice questions written short, long response and graphic form.	50
Workshop		The final work will be valued in its analytical, planning and design. Practical work will be related to the practice of the Workshop 5, in such a way that both the text and the deliveries will be part of the contents of the same. Deliveries will be unique and for the evaluation of the student will be essential to have participated and delivered a complete work of the workshop.	50

Assessment comments
It's a continuous assessment, controlled through class attendance completed with the completion of theoretical and practical tests that allow to check the student absorbed the conceptual content and procedure of the subject. Evaluation of students will depend, in addition to its participation in the specific field, in which it is estimated a compulsory minimum attendance of 80%, participation and supplies made in e set of Workshop 5, where it binds the main practical part of the course. Both the non-realization of the proposed tests and breach of assistance delivery will result in a failed as a qualification of the call. In any case, the final grade of the course will be valued with the average resulting from both written tests grades exams as practice theoretical proofs. The knowledge of the student must be always in any of them above 50%. Evaluation of the student in extraordinary calls will take place by means of a single examination, while those students that do not exceed the part corresponding to the theoretical and practical tests, must also prove the correction and completion of the same. Evaluation of the student in successive registrations held by the same procedure described above. Teaching mobility programmes students will adapt to teaching and special protected works, as well as testing and evaluation tests.

Sources of information	
Basic	Juli Eesteban i Noguera (). Elementos de Ordenación Urbana. AAVV (). Lei de Ordenación Urbanística e Protección do Medio Rural de Galicia. Manuel Solá Morales (). Las Formas de Crecimiento Urbana. Rafael Moneo y AAVV (). Sobre el Concepto de Tipo en Arquitectura. Kevin Lynch (). La Imagen de la Ciudad. AAVV (). UR. AAVV (). Publicaciones del Laboratorio de Urbanismo. José Fariña Tojo (). Clima, Territorio y Urbanismo. Laboratotio de Urbanismo (). Teoría de la proyectación arquitectónica. Xunta de Galicia (). Legislación del Suelo y Directrices de Ordenación.
Complementary	Manuel Castells (). La Cuestión Urbana. Gordon Cullen (). El Paisaje Urbano. Carlos Martí Arís (). Formas de la Residencia en la Ciudad Moderna. AAVV (). Quaderns. Xosé M. Souto (). Xeografía Humana. Augusto Pérez Alberti (). Xeografía de Galicia. O medio. C. Martínez Caro y J.L. de las Rivas (). Arquitectura urbana. Jan Gehl (). La Humanización del espacio urbano.

Recommendations	
Subjects that it is recommended to have taken before	
Urbanism 1/630G02018	
Architectural Design 4/630G02016	
Architectural Design 2/630G02006	
Architectural Design 3/630G02011	
Architectural Design 1/630G02001	
Subjects that are recommended to be taken simultaneously	
Architectural Design 5/630G02021	
Subjects that continue the syllabus	
Urbanism 4/630G02032	
Architectural Design 6/630G02026	
Urbanism 3/630G02029	
Other comments	

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.