



## Guía Docente

Datos Identificativos				
				2017/18
Asignatura (*)	Literatura e diversidade cultural no ámbito anglófono	Código	613505015	
Titulación				
Descritores				
Ciclo	Período	Curso	Tipo	Créditos
Mestrado Oficial	2º cuatrimestre	Primeiro	Optativa	3
Idioma	Inglés			
Modalidade docente	Presencial			
Prerrequisitos				
Departamento	Letras			
Coordinación	Liste Noya, Jose	Correo electrónico	jose.listen@udc.es	
Profesorado	Liste Noya, Jose	Correo electrónico	jose.listen@udc.es	
Web	www.imaes.eu/?page_id=31			
Descrición xeral	Toda la información relativa tanto a esta materia como al resto del Máster la pueden encontrar en la dirección Web arriba señalada.			

## Competencias / Resultados do título

Código	Competencias / Resultados do título
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## Resultados da aprendizaxe

Resultados de aprendizaxe	Competencias / Resultados do título		
An advanced introduction to the theoretical and historical contexts of the multiculturalism debate and later manifestations of cultural diversity in the English-speaking world and its supporting methodological frameworks. The aim is to attain a working knowledge of and critical competence in the theories and debates that constitute the concept of the multicultural in the literature and culture of the English-speaking world via a focus on certain national, regional, and thematic domains that exemplify in their own specific ways cultural diversity in its different manifestations.	AI9	BI6	
	AI10	BI7	
	AI11	BI9	
		BI10	
		BI11	

## Contidos

Temas	Subtemas
1. Introduction: thinking, living, theorizing culture	1.1. What is culture? 1.2. What is cultural diversity?
2. Difference in/as culture	2.1. Ethnicity and racial identity 2.2. Gender and sexual identity
3. Culture and conflict: violence in/as culture	3.1. War and hierarchy 3.2. Class and status violence
4. Cultures of the post-	4.1. The Question of technology 4.2. Communication and community
5. Culture and globalization	5.1. Transnational, trans-linguistic, trans-species



<p>Advanced study by means of selected literary and theoretical texts of the diverse aspects intrinsic to the constitution of cultural identity within the complex, globally diverse English speaking world. Transhistorical and transcultural perspectives will enable an exploration of the multiple theoretical and literary approaches that have articulated the current notion of a multicultural English language literature in its sometimes contradictory diversity (with its transcultural, intercultural and intra-cultural interactions). The plurality of perspectives addresses the need to apply such theoretical and analytical tools to the current state of the English speaking world in its expansive globalization and proliferating identities.</p>	<p>Advanced study by means of selected literary and theoretical texts of the diverse aspects intrinsic to the constitution of cultural identity within the complex, globally diverse English speaking world. Transhistorical and transcultural perspectives will enable an exploration of the multiple theoretical and literary approaches that have articulated the current notion of a multicultural English language literature in its sometimes contradictory diversity (with its transcultural, intercultural and intra-cultural interactions). The plurality of perspectives addresses the need to apply such theoretical and analytical tools to the current state of the English speaking world in its expansive globalization and proliferating identities.</p>
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Planificación				
Metodoloxías / probas	Competencias / Resultados	Horas lectivas (presenciais e virtuais)	Horas traballo autónomo	Horas totais
Discusión dirixida	A11 B11	4	4	8
Estudo de casos	A10 B7 B10	8	14	22
Presentación oral	B9	1	8	9
Traballos tutelados	A10 B7 B10 B11	0	20	20
Actividades iniciais	A9 B6	4	4	8
Atención personalizada		8	0	8

\*Os datos que aparecen na táboa de planificación son de carácter orientativo, considerando a heteroxeneidade do alumnado

Metodoloxías	
Metodoloxías	Descrición
Discusión dirixida	Discusión en seminario dos textos primarios e as materias teóricas
Estudo de casos	Análise e debate dos textos primarios e teóricos en seminario
Presentación oral	Presentación de traballos individuais de aspectos concretos das obras de lectura escollidos en consulta co profesor
Traballos tutelados	Elaboración de un traballo de investigación en forma de ensaio
Actividades iniciais	Introducción ós conceptos teóricos que se manexarán no seminario

Atención personalizada	
Metodoloxías	Descrición
Traballos tutelados	Personal tutorials with the supervisor in order to guide the student's reading and her research work.



## Avaliación

Metodoloxías	Competencias / Resultados	Descrición	Cualificación
Traballos tutelados	A10 B7 B10 B11	Personal research in the shape of a written essay on a topic related to the seminar's subject matter chosen in consultation with the teacher	60
Estudo de casos	A10 B7 B10	Close reading presented in seminar session of a key aspect of one of the set literary readings	20
Presentación oral	B9	Individual presentation of one of the set theoretical texts encouraging participation by other students	20

## Observacións avaliación

p { text-indent: 1.27cm; margin-bottom: 0.25cm; direction: ltr; line-height: 120%; text-align: justify; }p.western { font-family: "Times New Roman",serif; font-size: 11pt; }p.cjk { font-size: 11pt; }p.cjl { font-family: "Times New Roman"; font-size: 10pt; }

Dado o carácter

semi-presencial do título, a asistencia é obrigatoria, salvo dispensa solicitada en tempo e forma e concedida pola Comisión Académica Universitaria do título, e sempre respetando as normativas de asistencia a clase das tres universidades participantes no título, así como os sistemas de avaliación que figuran expresamente nas guías docentes das diferentes materias, e sen prexuízo das consecuencias que poida ter para a súa avaliación final a ausencia a determinadas sesións presenciais.

Quen teña concedida a

dispensa académica, e como establece a Normativa de permanencia da universidade, será avaliado seguindo os criterios aplicables á oportunidade de xullo.

Quen non leve a cabo o

traballo tutelado, ou non teña realizado traballo igual ou superior ao 50% do resto das categorías de avaliación, acadará a cualificación de Non Presentado.

Quen non aprobe na primeira

oportunidade terá á posibilidade da oportunidade de xullo, na que cada estudante terá que demostrar ter acadadas as competencias da materia mediante dous tipos de avaliación: un traballo tutelado do mesmo valor porcentual e natureza que na primeira oportunidade, máis os exercicios convidados que poidan suplir o resto das actividades.

## Fontes de información

<b>Bibliografía básica</b>	<u>Primary sources</u>:Samuel Delany, <i>Stars in My Pocket Like Grains of Sand</i> Samuel Delany, "Aye, and Gomorrah"Primary sources:Samuel Delany, Stars in My Pocket Like Grains of SandSamuel Delany, "Aye, and Gomorrah"
<b>Bibliografía complementaria</b>	All secondary materials and critical bibliographies will be provided before the course begins, preferably during the first semester. It will be posted on the course Moodle page several months before the seminar takes place. All secondary materials and critical bibliographies will be provided before the course begins, preferably during the first semester. It will be posted on the course Moodle page several months before the seminar takes place.



## Recomendacións

Materias que se recomenda ter cursado previamente

Materias que se recomenda cursar simultaneamente

Materias que continúan o temario

## Observacións

All primary readings must be made before the seminar actually begins so that fruitful discussion between all members of the seminar can be possible. All required secondary readings and most primary readings will be made available several months beforehand via the course Moodle page.

(\*A Guía docente é o documento onde se visualiza a proposta académica da UDC. Este documento é público e non se pode modificar, salvo casos excepcionais baixo a revisión do órgano competente dacordo coa normativa vixente que establece o proceso de elaboración de guías