



Guía Docente

Datos Identificativos					2017/18
Asignatura (*)	Negociacións textuais e culturais nos países de fala inglesa			Código	613505020
Titulación					
Descritores					
Ciclo	Período	Curso	Tipo	Créditos	
Mestrado Oficial	2º cuatrimestre	Primeiro	Optativa	3	
Idioma	Inglés				
Modalidade docente	Presencial				
Prerrequisitos					
Departamento	Letras				
Coordinación	Clark Mitchell, David Mitchell		Correo electrónico	david.clark@udc.es	
Profesorado	Clark Mitchell, David Mitchell		Correo electrónico	david.clark@udc.es	
Web					
Descrición xeral					

Competencias / Resultados do título

Código	Competencias / Resultados do título
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Resultados da aprendizaxe

Resultados de aprendizaxe	Competencias / Resultados do título		
	AI9	BI6	
Tipo A Coñecer o contexto histórico e cultural no que xurdan os traballos literarios.	AI10	BI7	
	AI11	BI9	
	AI13	BI10	
		BI11	
Coñecer e practicar técnicas de análise literaria	AI9	BI6	
	AI10	BI7	
	AI11	BI9	
	AI13	BI10	
		BI11	
Coñecer a evolución da literatura inglesa	AI9	BI6	
	AI10	BI7	
	AI11	BI9	
	AI13	BI10	
		BI11	
Coñecer a evolución da cultura inglesa	AI9	BI6	
	AI10	BI7	
	AI11	BI9	
	AI13	BI10	

Contidos

Temas	Subtemas
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<p>1. A novela no século XVIII. The Novel in the 18th Century.</p>	<p>1.1. The Birth of the Novel in the English Language. 1.2. Swift, Defoe and Sterne. Readings: Passages from Gulliver's Travels, Moll Flanders and A Sentimental Journey.</p>
<p>2. A poesía romántica.</p>	<p>2.1. Romanticism in the British Isles. 2.2. Early Romanticism. 2.3. Romanticism and the Novel. 2.4. Later Romantic Poets. Readings: Poems by Blake, Wordsworth, Coleridge, Burns, Keats, Shelley, Byron; Extracts from Frankenstein and Ivanhoe.</p>
<p>3. A novela no século XIX.</p>	<p>3.1. Jane Austen 3.2. The Brontës. 3.3. George Eliot. 3.4. Charles Dickens and the rise of popular literature.</p>
<p>4. Literatura inglesa 1901-1939.</p>	<p>3.5. Thomas Hardy. Reading: Extracts from Emma, Wuthering Heights, Middlemarch, Hard Times and Jude the Obscure. Students will be expected to read at least one of these novels in its entirety.</p>
<p>5. Literatura inglesa 1940-1979.</p>	<p>4.1. Literature in the English Language at the beginning of the 20th century. 4.2. Lawrence. 4.3. Modernism in Prose. 4.4. Modernism in Poetry.</p>
<p>6. A literatura inglesa 1980-2010.</p>	<p>Readings. Poems by Owen and Sassoon. Extracts from Women in Love, Mrs Dalloway and Dubliners. Extracts from Selected Poetry of TS Eliot.</p>
	<p>5.1. Orwell 5.2. From post-war transition to consumer society: literature and the changing world. 5.3. Poetry: Dylan Thomas, D. Dunn, P. Larkin, S. Smith 5.4. Stoppard and the English Theatre.</p>
	<p>Readings: Extracts from 1984, Look Back in Anger, Rosenkratz and Guildenstern Are Dead, The French Lieutenant's Woman. Extracts from poetry and prose works from the period. 6.1. Contemporary prose. 6.2. Contemporary Verse. Readings: Selected extracts from The Trick is to Stop Breathing, London Fields, Trainspotting, Atonement.</p>

Planificación				
Metodoloxías / probas	Competencias / Resultados	Horas lectivas (presenciais e virtuais)	Horas traballo autónomo	Horas totais



Discusión dirixida	A9 A10 A11 A13 B6 B7 B9 B10 B11	18	18	36
Traballos tutelados	A9 A10 A11 A13 B6 B7 B9 B11	0	30	30
Sesión maxistral	A9 A10	10	10	20
Seminario	A11 A13 B6 B11	10	5	15
Lecturas	A9 A10 B9 B10	0	45	45
Atención personalizada		4	0	4

*Os datos que aparecen na táboa de planificación son de carácter orientativo, considerando a heteroxeneidade do alumnado

Metodoloxías	
Metodoloxías	Descrición
Discusión dirixida	Debate na clase. Require lecturas previas.
Traballos tutelados	Traballos individuais ou en grupo pequeno.
Sesión maxistral	Explicación de temas.
Seminario	Discusión en máis profundidade de temas. Realizaráse en grupo reducido para favorecer a participación de todas/os.
Lecturas	Leer os textos do corpus (obras ou fragmentos)

Atención personalizada	
Metodoloxías	Descrición
Traballos tutelados	O alumnado deberá preparar traballos individuais e por grupos sobre textos e temas do corpus para a súa presentación escrita ou oral.

Avaliación			
Metodoloxías	Competencias / Resultados	Descrición	Cualificación
Seminario	A11 A13 B6 B11	Ver sesión maxistral	30
Sesión maxistral	A9 A10	Duas probas (unha hacia metade do curso; outra na data asignada para o exame final) nas que o alumnado deberá amosar o seu dominio nos contidos e destrezas traballados nas sesión maxistras e tamén nos grupos reducidos e semanarios. Deberase acadar unha cualificación mínima de 4 sobre 10 en cada unha das dúas probas para que a nota resultante poida ser sumida á obtida no resto das actividades avaliadas	30
Lecturas	A9 A10 B9 B10	Haberá "tests" de lectura para incentivar o esforzo cotiá da lectura.	10
Traballos tutelados	A9 A10 A11 A13 B6 B7 B9 B11	Traballos puntuables de diverso tipo.	20
Discusión dirixida	A9 A10 A11 A13 B6 B7 B9 B10 B11	O profesor valorará o traballo dos estudantes a diario e o seu compromiso. Teráse en conta a participación activa e a atención prestada.	10

Observacións avaliación

Fontes de información



Bibliografía básica

- (). .
- Hidalgo Andreu, Pilar (1978). La ira y la palabra. Teatro inglés actual . Madrid. Cupsa
- Hayman, David (1987). Re-Forming the Narrative: Toward a Mechanics of Modernist Fiction . Ithaca y Londres. Cornell UP
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- Greenblatt, Stephen, et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age . Nueva York. Norton
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- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford. O.U.P.
- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford. Blackwell
- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca. Ediciones Colegio de España
- Day, G. y Keegan, B. (eds) (2009). The Eighteenth-Century Literature Handbook . Londres. Continuum
- Marcus, L. and Nicholls, P. (eds). (2005). The Cambridge History of Twentieth-Century English Literature . Cambridge. Cambridge Univ Press
- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen . Oxford. Blackwell
- Yolton, John, et al (eds.) (1991). The Blackwell Companion to the Enlightenment . Oxford. Blackwell
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- Probyn, Clive T., (1984). English Poetry. Londres. Longman
- Bobes Naves, Carmen (1987). Semiología de la obra dramática . Madrid. Cátedra
- Onega, S. &&&& J. A. García Landa (eds) (1996). Narratology: An Introduction. Londres: Longman
Readings: Passages from Gulliver's Travels, Moll Flanders and A Sentimental Journey. Poems by Blake, Wordsworth, Coleridge, Burns, Keats, Shelley, Byron; Extracts from Frankenstein and Ivanhoe. Extracts from Emma, Wuthering Heights, Middlemarch, Hard Times and Jude the Obscure. Students will be expected to read at least one of these novels in its entirety. Poems by Owen and Sassoon. Extracts from Women in Love, Mrs Dalloway and Dubliners. Extracts from Selected Poetry of TS Eliot. Extracts from 1984, Look Back in Anger, Rosenkratz and Guildenstern Are Dead, The French Lieutenant's Woman. Extracts from poetry and prose works from the period. Selected extracts from The Trick is to Stop Breathing, London Fields, Trainspotting, Atonement. Students will be expected to read at least one of these novels in its entirety. Students will be provided with all extracts at the beginning of the course. The novels to be read in their entirety must be acquired by students. Details will be given at the beginning of the course.
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Bibliografía complementaria

Recomendacións

Materias que se recomenda ter cursado previamente

Materias que se recomenda cursar simultaneamente

Materias que continúan o temario

Introdución aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010

Observacións

(*A Guía docente é o documento onde se visualiza a proposta académica da UDC. Este documento é público e non se pode modificar, salvo casos excepcionais baixo a revisión do órgano competente dacordo coa normativa vixente que establece o proceso de elaboración de guías