UNIVERSIDADE DA CORUÑA

Teaching Guide				
Identifying Data				2018/19
Subject (*)	English Literature 1		Code	613G01010
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	First	Basic training	6
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador	Estévez Saa, José Manuel		E-mail	jose.manuel.estevez.saa@udc.es
Lecturers	Cabarcos Traseira, Maria Jesus		E-mail	maria.jesus.cabarcos@udc.es
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Web				
General description	This course offers a panoramic and contextualised view of English literature from its origins until late 17th century. It studies literary works of diverse genres and styles in English, analysing different aspects of the selected works and applying basic concepts of literary criticism.			

Study programme competences	
Code	Study programme competences

Learning outcomes			
Learning outcomes	Study programme competences		
To elaborate, individually or in groups, different types of written activities in English.	A1 A6 A9 A10 A11 A15	B2 B4 B5 B6 B7 B10	C2 C4
To acquiere a diachronic vision of English literature from his origins until the end of the 17th century.	A7	B3 B7 B8	C2
To use the English language correctly in written and oral activities.	A6	B4	C2 C7
To present, both in writing and orally, well-argued ideas, opinions and interpretations.	A2 A6	B4 B6 B7 B8 B10	C2
To analyse different aspects of the works studied applying basic concepts of literary criticism.	A1 A2 A3 A6 A7 A15	B1 B7	C2 C4
To read literary works of diverse genres and styles in English.	A6 A7	B6	C2

Contents	
Topic	**Sub-topic**
1. What Is literature? What Is English Literature?	1.1. The ?canon? of English literature 1.2. Periodization
2. The Anglo-Saxon or Old-English Period in English Literature (450 ? 1066)	2.1. Introduction to English literature previous to the 11th Century 2.2. Oral literature and manuscripts 2.3. Epic and elegiac poetry Readings: Excerpts from Beowulf & ?The Dream of the Rood?
3. Medieval English Literature or Middle English Period (1066-1500)	3.1. Introduction: historical, social and cultural context 3.2. English religious drama a) The origins of English drama b) Mystery, miracle and morality plays Readings: Excerpts from Everyman 3.3. Geoffrey Chaucer and his contemporaries a) Gower and the Gawain poet b) Chaucer and his work Readings: Excerpts from the ?General Prologue? in Chaucer?s The Canterbury Tales 3.4. 14th- and 15th-century English lyrics a) Medieval lyrics b) Courtly love c) Medieval romance Readings: ?In praise of women,? ?Syng We, Syng We,? ?Gentilesse,? from ?Merciless Beauty?
4. English Renaissance Literature (1500-1660)	4.1. Introduction: historical, social and cultural context 4.2. 16th-century English poetry: the English sonnet a) Wyatt and Surrey b) Sidney, Spenser and Shakespeare Readings: A selection of sonnets 4.3. Renaissance English theatre a) Architecture, conventions and plays b) Elizabethan and Jacobean drama: Marlowe and Shakespeare Reading: Hamlet 4.4. Early 17th-century metaphysical poetry a) Metaphysical poets and ?cavalier? poets b) John Donne and Andrew Marvell Readings: A selection of poems
5. The Restoration (1660-1700): Late 17th-Century Prose	5.1. Religious prose 5.2. Autobiography and diaries 5.3. Travel books Readings: Excerpts from Samuel Pepys? Diary

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Directed discussion	A2 A6 A7 A9 A11 A15 B4 B5 B7 B8 B10 C2 C4 C7	14	0	14

Workbook	B3	0	45	45
Guest lecture / keynote speech	A1 A11 B1	21	10	31
Supervised projects	A1 A2 A3 A6 A7 A9 A10 A11 A15 B1 B2 B4 B5 B6 B7 B8 B10 C2 C4 C7	0	30	30
Mixed objective/subjective test	A1 A2 A3 A6 A7 A9 A11 A15 B3 B4 B7 B10	2	10	12
Seminar	A7 A9 A10 A11 A15 B2 B4 B5 B7 B8 B10 C2	7	7	14
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	**Description**
Directed discussion	When dealing with literature, debating is essential for in-depth analysis and to assimilate contents, as well as to exchange ideas and interpretations. It may take place in the general sessions (D.E. hours, "docencia expositiva" or lecture hours) or in small groups (T.G.R., "titoría grupo reducido"), and it will be the main methodology in the hours assigned to D.I. ("docencia interactiva", Interactive teaching).
Workbook	In a literature course, it is essential for each student to take on the responsibility to complete the assigned readings before entering the classroom. In English Literature I, the schedule of readings will be made available both in the classroom and the Moodle platform. It is also each student's responsibility to be up to date on possible changes in the schedule.
Guest lecture / keynote speech	In the lecture sessions, the professor will present the theoretical contents related to English literature and its context from its origins until the end of the 17th century. Basic concepts for the analysis of literary texts will also be introduced in these classes. All these contents will frame and feed the work later developed in the mid-size and small groups sessions.
Supervised projects	Students will complete various written assignments (eg., literary analyses) mostly during class time. Out of the classroom, students will undertake additional tasks, such as reading, reviewing and editing.
Mixed objective/subjective test	Students will take a final exam in which they will need to demonstrate their mastery of the theoretical contents as well as the skills practised in every class. This exam will consist of short questions (definitions of critical terms and periods, identification of excerpts from the texts studied, analysis, etc).
Seminar	In T.G.R. sessions, work will focus on the written exposition of well-structured interpretations, as it befits this academic environment, of the interpretations inspired by the readings.

Personalized attention	
Methodologies	**Description**
Supervised projects Seminar	In the seminars, activities will be developed in small groups and/or individually. Professors will supervise the work of each student, especially during these activities. Students are strongly recommended to make use of the office hours in order to ensure their understanding of any program-related question, as well as to attend at least one individual tutorial during the course to discuss their progress.

Assessment			
Methodologies	**Competencies**	**Description**	**Qualification**

Mixed objective/subjective test	A1 A2 A3 A6 A7 A9 A11 A15 B3 B4 B7 B10	Students will take a final exam in which they will need to demonstrate their mastery of the theoretical contents and the skills practised in class. This exam will consist of short questions (definitions of critical terms and periods, identification of excerpts from the texts studied, analysis, etc).	50
Directed discussion	A2 A6 A7 A9 A11 A15 B4 B5 B7 B8 B10 C2 C4 C7	Reading the materials assigned for each day, and solving potential vocabulary difficulties, before coming to class is a must. Any student who has not fulfilled this pre-requisite will be encouraged to use class time to do so and will not be able to take part in any of the class activities until s/he does--missing therefore the possibility to obtain points for participation for that day. Class activities may consist of oral and written, individual and group assignments such as summarizing, analyzing, debating, interpreting, identifying, etc.	20
Supervised projects	A1 A2 A3 A6 A7 A9 A10 A11 A15 B1 B2 B4 B5 B6 B7 B8 B10 C2 C4 C7	These will consist of two argumentative pieces written in class in which students will demonstrate their ability to interpret literary texts independently and to write well-organized, coherent and cohesive essays--as well as their command of the English language.	30

Assessment comments

The second opportunity of assesment (in July) will consist of a WRITTEN EXAM with the following sections: 1) part I will have identical design and criteria to the final exam in the first opportunity, and it will also be worth 50% of the grade; 2) part II will consist of a different set of short questions that will compensate for the work done in class ("Directed discussion" above) for the first, ongoing, assesment opportunity, and which will be worth 20% of the grade;3) and an argumentative essay about the readings done during the semester for the supervised projects, which will be worth 30% of the grade.Students will need to complete whichever part(s) they have not passed in the first opportunity. A grade of "Non Presentado" (Absent) will be obtained by not attending the exam and/or by completing less than 50% of the coursework.In the first opportunity of assessment, a minimum grade of 3.5 out of 10 must be obtained both in the section ?Supervised projects? and in the ?Mixed test? in order for these grades to be computed towards the course grade. In the second opportunity, this same minimum grade must be obtained in sections 1 and 3 in the exam.Students officially enrolled part-time who have been granted an official dispensation from attending classes will need to contact the teachers at the beginning of the semester and they will be assessed according to the criteria applied in the July opportunity.Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.Instructors may use the plagiarism-detection service "Turnitin" to check students' work. Plagiarism in any activity will translate into a grade of "0" in this activity. Every assignment has to be turned in in time and in the specified format in order to avoid a penalty of 25% on the grade obtained.   For a student to opt to the first opportunity of evaluation (continuous evaluation), he/she will need to have accomplished a minimum of 50% of the compulsory activities (participation and works).   A qualification of "non presented" will be obtained by not attending the exam and/or by not accomplishing the works of the course that represent an inferior percentage to 50%.   The opportunity of evaluation in July will consist of two sections: 1) a written exam (with the same design and applying identical criteria than that in the opportunity of June) that will evaluate the command of the contents given along the course and that will compute 50% of the mark; 2) the activities to deliver in due time, or at the moment of the final exam, and that will compute the remaining 50% of the mark.   Those who are officially registered as part-time students, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.   Plagiarism in any activity will translate into a qualification of "0" in this activity.   All the works and activities have to be delivered in time and form so as avoid a penalty of 25% on the obtained mark.

Sources of information

Basic	Lecturas obrigatorias: - Fragmentos de Beowulf.- Fragmentos de ?The Dream of the Rood?. - Selección de lírica medieval. - Fragmentos do ?Prólogo? a The Canterbury Tales de Geoffrey Chaucer.- Fragmentos de Everyman. - Sonetos de Sidney, Spenser e Shakespeare. - William Shakespeare, Hamlet. - Selección de poemas de John Donne e Andrew Marvell.- Fragmentos do Diary de Samuel Pepys. Ao comezo de curso porase ao dispor do alumnado unha copia das lecturas obrigatorias (en Reprografía, en Moodle, ou na clase), coa excepción da obra Hamlet de Shakespeare, que cada estudante deberá conseguir pola súa conta. Esta copia deberá ser na súa versión orixinal e completa, e calquera edición que cumpra estas características (ex., Oxford University Press, Penguin, Longman, Cambridge UP, entre outras).Pode usarse unha edición bilingüe para realizar as lecturas, mais calquera referencia ás obras en discusións orais ou escritas deberá referirse á versión inglesa.
Complementary	**Recursos impresos:**Abrams, M. H., et. al., gen. ed., *The Norton Anthology of English Literature. *2 vols. 7th ed. New York: Norton, 2000.Alexander, Michael. *A History of English Literature. *London: Macmillan, 2000.Blamires, Harry. *A Short History of English Literature. *London: Routledge, 1984.Beadle, Richard, ed. *The Cambridge Companion to Medieval English Theatre. *Cambridge: Cambridge University Press, 1994.Burrow, J. A. *Middle English Literature. *Oxford: Blackwell, 2004.Carter, Ronald and John McRae, *The Routledge History of Literature in English. Britain and Ireland. *London & New York: Routledge, 1998.Clanchy, M. T. *From Memory to Written Record: England 1066-1307. *Oxford: Blackwell, 1992.Ford, Boris, ed. *The Pelican Guide to English Literature.* 8 vols. Harmondsworth: Penguin, 1988.Godden, Malcolm, and Michael Lapidge, eds. *The Cambridge Companion to Old English Literature. *Cambridge: Cambridge University Press, 1991.MacLean, Gerald, ed. *Culture and Society in the Stuart Restoration: Literature, Drama, History.*Cambridge: Cambridge University Press, 2008.Ousby, Ian. *The Cambridge Guide to Literature in English. *Cambridge: Cambridge University Press, 1983.Rogers, Pat, ed., *The Oxford Illustrated History of English Literature.* Oxford: Oxford University Press, 1994.Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Oxford University Press, 1994.**Recursos na rede:**- English Literature: <u>http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html#Medieval </u>- Luminarium. Anthology of English Literature: <u>http://www.luminarium.org/lumina.htm</u> - Medieval England: <u>http://www8.georgetown.edu/departments/medieval/labyrinth/subjects/british_isles/england/england.html</u>- The Cambridge History of English and American Literature: <u>http://www.bartleby.com/cambridge/</u> - The Norton Anthology of English Literature: www.wwnorton.com/nael/ Recursos impresos:Abrams, M. H., et. al., gen. ed., The Norton Anthology of English Literature. 2 vols. 7th ed. New York: Norton, 2000.Alexander, Michael. A History of English Literature. London: Macmillan, 2000.Blamires, Harry. A Short History of English Literature. London: Routledge, 1984.Beadle, Richard, ed. The Cambridge Companion to Medieval English Theatre. Cambridge: Cambridge University Press, 1994.Burrow, J. A. Middle English Literature. Oxford: Blackwell, 2004.Carter, Ronald and John McRae, The Routledge History of Literature in English. Britain and Ireland. London & New York: Routledge, 1998.Clanchy, M. T. From Memory to Written Record: England 1066-1307. Oxford: Blackwell, 1992.Ford, Boris, ed. The Pelican Guide to English Literature. 8 vols. Harmondsworth: Penguin, 1988.Godden, Malcolm, and Michael Lapidge, eds. The Cambridge Companion to Old English Literature. Cambridge: Cambridge University Press, 1991.MacLean, Gerald, ed. Culture and Society in the Stuart Restoration: Literature, Drama, History.Cambridge: Cambridge University Press, 2008.Ousby, Ian. The Cambridge Guide to Literature in English. Cambridge: Cambridge University Press, 1983.Rogers, Pat, ed., The Oxford Illustrated History of English Literature. Oxford: Oxford University Press, 1994.Sanders, Andrew. The Short Oxford History of English Literature. Oxford: Oxford University Press, 1994.Recursos na rede:- English Literature: http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html#Medieval - Luminarium. Anthology of English Literature: http://www.luminarium.org/lumina.htm - Medieval England: http://www8.georgetown.edu/departments/medieval/labyrinth/subjects/british_isles/england/england.html- The Cambridge History of English and American Literature: http://www.bartleby.com/cambridge/ - The Norton Anthology of English Literature: www.wwnorton.com/nael/

Recommendations
Subjects that it is recommended to have taken before
English Language 1/613G01003

Subjects that are recommended to be taken simultaneously
Introduction to Literary Studies /613G01005
English Language 2/613G01008
Subjects that continue the syllabus
English Literature 2/613G01017
Other comments